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# SOUL BOSSA NOVA 359

Transcribed by  
BURNELL WHIBLEY

Recorded on Mercury Records by  
QUINCY JONES

Composed & Arranged by  
QUINCY JONES

## CONDUCTORS GUIDE

Moderato  $\text{♩} = 152$

1st Trom. add 2nd Trom.

*mf*

Pno. 8

Troms. continue simile  
add rhythm

Tutti Opt. Clts.

*fff* *f*

A 4 7 Tutti

*ff*

B

Clts. Brass *f* Troms *ff*<sup>8</sup>

Tri. Brass *f* Troms *ff*<sup>8</sup>

Brass *f* Troms *ff*<sup>8</sup> Troms *ff*<sup>8</sup>

Brass *f* Troms *ff*<sup>8</sup> Tutti Clts.

A Troms. Clts.

Tri. *ff*<sup>8</sup> *sva* *bassa*

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# CONDUCTOR'S GUIDE

8va basso

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *mf* and *f*. A dashed line below the staff is labeled "8va basso".

Opt. 8va Tpts. loco Trombs. 8 Clts. D Brass

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *mf* and *f*. Labels include "Opt. 8va Tpts. loco", "Trombs. 8", "Clts. D", and "Brass".

Trombs. ff/8 Brass Trombs. ff/8 Brass

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *ff* and *f*. Labels include "Trombs. ff/8", "Brass", and "Trombs. ff/8".

Trombs. ff/8 Brass Trombs. ff/8 Clts. & Trombs. Tutti

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *ff* and *f*. Labels include "Trombs. ff/8", "Brass", "Trombs. ff/8", "Clts. & Trombs.", and "Tutti".

to Coda Tpts. unis. E

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *mf* and *f*. Labels include "to Coda", "Tpts. unis.", and "E".

1 2 Clt. Solo F Trombs. rhythmic figures

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *f*. Labels include "1", "2", "Clt. Solo", "F", and "Trombs. rhythmic figures".

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *f*.

⊕ CODA Trombs. 8va D.S.al Coda Clts. & Trombs. Tpts. unis. Play 3 times Fade.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *mf*. Labels include "⊕ CODA", "Trombs. 8va D.S.al Coda", "Clts. & Trombs.", "Tpts. unis.", and "Play 3 times Fade".

1-2 Finish Trombs. Opt. Finish Tutti Opt. 8va Trombs. ffz

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *ffz*. Labels include "1-2", "Finish", "Trombs.", "Opt. Finish", "Tutti", "Opt. 8va", and "Trombs. ffz".

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## 1st Eb ALTO SAX

30

Moderato  $\text{♩} = 152$

11 ON CLAR

ened in Eb Alto pitch

SOLI

ENS

B

UNIS

1 C

SOLI

D

ENS

to Coda

E

SOLO (Flutter tongue)

F

D.S. al Coda

Play 3 times

1

1-2

Finish

Opt. Finish

mf Fade

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## 2nd Eb ALTO SAX

Moderato ♩ = 152

II CN CLAR SOLI. A

ended in Eb Alto pitch *f*

ENS. *ff* *fff* SOLI. *f*

B

ENS. *ff* *fff*

CUNIS. 1 *fff* *ff*

SOLI. D *f*

ENS. *ff* *fff* to Coda 1

E 1 2 A F 8 *mf* *fff* D. S. al Coda

⊕ CODA Play 3 times *mf* Fade 1-2 Finish Opt Finish *fff*

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## 1st B $\flat$ TENOR SAX

Moderato  $\text{♩} = 152$

II ON CLAR. SOLI  
cued in Ten.Sax.pitch

A

ENS.  $\flat$

B

SOLI

ENS.  $\flat$

C

1

D

SOLI

ENS.  $\flat$

E

1

1 $\Delta$

2 $\Delta$

F 8

D.S. at Coda

⊕ CODA Play 3 times

1

1-2

Finish

Opt. Finish

mf Fade

*(Musical notation includes various dynamics like ff, mf, and performance instructions like accents and slurs.)*

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## 2nd B $\flat$ TENOR SAX

Moderato  $\text{♩} = 152$   
ON CLAR.

II

SOLI. A 4 7

ued in Ten. Sax. pitch *f*

ENS  $\flat$  *ff* *fff* *f* SOLI.

B 4 7 ENS  $\flat$  *ff*

C 1 *ff*

D SOLI 4 7

ENS  $\flat$  *ff* *fff* to Coda 1

E 1 2 F 8 *mf* *v* *v* *fff* D.S. al Coda

⊕ CODA Play 3 times *mf* Fade 1-2 Finish Opt. Finish *fff*

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## E $\flat$ BARITONE SAX

Moderato ( $\text{♩} = 152$ )

The musical score is written for E-flat Baritone Saxophone in 4/4 time, marked Moderato with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music with various dynamics and articulations. It includes first and second endings, a Coda section, and an optional finish. Chord symbols such as 12, A, 7, 1, B, II, D, 11, and F are placed above the staff. Performance instructions include 'With Troms', 'D. S. al Coda', and 'Play 3 times'. The score concludes with a 'Finish' section and an 'Opt. Finish' section.

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## 1st B $\flat$ TRUMPET

Moderato ( $\text{♩} = 152$ ) *Opt. if possible*

10 *fff*

*ff* *fff* *f*

*fff* *ff* *fff*

*f* *fff*

*fff* *mf* *fff*

*fff* *mf*

*fff* *mf*

*fff* *Opt. Finish* *Opt. sua*

*Fade*

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## 3rd B $\flat$ TRUMPET

Moderato  $\text{♩} = 152$

The musical score is written for a 3rd B $\flat$  Trumpet. It begins with a tempo marking of 'Moderato' and a metronome setting of 152. The score is divided into several systems of staves. The first system starts with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' with a metronome setting of 152. The first staff has a '10' above it and a '7' above it. The second staff has a '1 B' above it. The third staff has a '1 C' above it. The fourth staff has a 'D' above it. The fifth staff has a 'to Coda Unis Soli' above it and an 'E' above it. The sixth staff has a 'CODA Unis Soli' above it. The seventh staff has a '1 2 1 F 8' above it and a 'D.S. al Coda' below it. The eighth staff has a 'Play 3 times' above it and a '1' above it. The ninth staff has a 'Fade' below it and a '1' above it. The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, and *mf*. It also includes performance instructions like 'Opt. 8va Unis' and 'Opt. Finish'. The score ends with a 'Fade' instruction.

10 7

*fff*

1 B

1

1 C

*fff* *ff*

Opt. 8va Unis

D

1 1 1

*f* *ff*

to Coda Unis Soli

E

*fff* *mf*

CODA Unis Soli

*mf*

1 2 1 F 8

D.S. al Coda

Play 3 times

1-2 || Finish || Opt. Finish

1

*fff*

Fade

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## 1st TROMBONE

Moderato  $\text{♩} = 152$

The musical score for the 1st Trombone part of 'Soul Bossa Nova' is written in bass clef with a key signature of one flat (Bb) and a tempo of Moderato (♩ = 152). The score consists of 11 staves of music. It begins with a *mf* dynamic and features various articulations such as accents and slurs. The first staff includes fingerings (1, 2) and a *mf* dynamic. The second staff has a *mf* dynamic and a '7' marking. The third staff includes a '1 B' marking and a *mf* dynamic. The fourth staff has a *mf* dynamic and a 'UNIS SOLI' marking. The fifth staff has a *mf* dynamic and a 'C' marking. The sixth staff has a *mf* dynamic and a 'D' marking. The seventh staff has a *mf* dynamic and a 'to Coda' marking with a circled '1'. The eighth staff has a *mf* dynamic and a '1 2' marking. The ninth staff has a *mf* dynamic and a 'UNIS SOLI' marking. The tenth staff has a *mf* dynamic and a 'DS al Coda' marking. The eleventh staff has a *mf* dynamic and a 'CODA' marking with a circled '1' and a 'Play 3 times' instruction. The score concludes with a *mf* dynamic and a 'Fade' instruction.

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# SOUL BOSSA NOVA

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2nd TROMBONE

Composed & Arranged by  
QUINCY JONES

Moderato  $\text{♩} = 152$

The musical score is written for a 2nd Trombone and consists of ten staves of music. It begins with a dynamic marking of *mf* and a tempo of Moderato. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, and *fff*. There are also performance instructions such as "Unis Soli" and "to Coda". The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a "7" and section B with a "1". The score concludes with a Coda section marked "CODA" and "Play 3 times", followed by a "Finish" section and an optional "Opt. Finish" section. The final dynamic marking is *fff*.

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## 3rd TROMBONE

Moderato  $\text{♩} = 152$

The musical score is written for a 3rd Trombone in a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of Moderato at 152 beats per minute. The score is divided into several sections: an initial phrase with a '2' above it, followed by sections A, B, C, D, E, and F. Section A includes a '7' above it. Section C is marked 'Unis Soli' and 'C'. Section D is marked 'D' and 'to Coda'. Section E includes a '1' above it. Section F includes a '2' above it. The score concludes with a 'CODA' section marked 'Play 3 times' and a 'Finish' section. Dynamics range from *mf* to *fff*. Performance instructions include 'Opt. 8va' and 'Unis Soli'. The piece ends with a 'Fade' instruction and a final *fff* dynamic.

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Handwritten musical score for Trombone, featuring various dynamics (mf, ff, f, unis, Vo, fff, To CODA), articulation (accents, slurs), and section markers (A, B, C, D, E, F). The score includes a 'CODA' section and an 'OPT. BVA' section. The piece concludes with a 'PLAY 3 TIMES' instruction and a 'FADE' instruction.

mf FADE

add. arr

MINIM ARRANGEMENTS c 1985



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## PIANO CONDUCTOR & ACCORDION GUIDE

Moderato (♩=152)

Trbs.

SOLO Fill *gva*

8 *Tutti loco* *Cts.*

*fff*  
F7(+5+9)

A

Bb Eb9

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PIANO CONDUCTOR & ACCORDION GUIDE

*Tutti*

Chord symbols:  $E\flat_9$ ,  $B\flat$ ,  $G7(-5-9)$ ,  $C7(+5+9)$

Dynamic: *ff*

Accents:  $\hat{b}$ ,  $\hat{b}$ ,  $\hat{A}$

First system musical score with piano and accordion parts.

*Clt.s.* **(B)**

*Drs.* *Br.* *Trbs.*

Chord symbols:  $F9(+5)$ ,  $C13$ ,  $B13$ ,  $B\flat13$ ,  $B\flat$

Dynamic: *fff*

Accents:  $\hat{b}$ ,  $\hat{A}$

Second system musical score with piano and accordion parts.

*Br.* *Trbs.* *Br.* *Trbs.* *Br.*

Chord symbols:  $E\flat_9$ ,  $B\flat$

Dynamic: *ff*

Accents:  $\hat{b}$ ,  $\hat{b}$ ,  $\hat{A}$

Third system musical score with piano and accordion parts.

*Tutti*

*Trbs.* *Drs.*

Chord symbols:  $G7(-5-9)$ ,  $C7(+5+9)$ ,  $F9(+5)$ ,  $C13$ ,  $B13$ ,  $B\flat13$

Dynamic: *fff*, *ff*

Accents:  $\hat{b}$ ,  $\hat{b}$ ,  $\hat{A}$

Fourth system musical score with piano and accordion parts.

**C**

Chords: B $\flat$ , Gm, B $\flat$ , Gm

Chords: B $\flat$ , Gm, G7, D7 Eb7 E7, F7, F7(+5)

8va

Cita.

**D**

Chords: B $\flat$ , Eb9

Br., Trbs.

*Tutti*

Chords: B $\flat$ , G7(-5-9), G7(+5+9), F9(+5), C13 B13

ff

Trbs., Br.

to Coda ⊕ Tpts. Clts. (E)

1 2 Clt. solo (F)

Trbs. (F9 Eb9 Bb) D.S. al Coda

⊕ CODA Tpts. Clts. Play 3 times (mf) Fade (Bb)

1-2 Finish Opt. Finish (Bb) f/z (C13 B13 Bb13)

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## GUITAR

Moderato (♩=152)

The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of a main melody line and a guitar accompaniment line. The melody line starts with a 4-measure rest, followed by a series of eighth and quarter notes. The guitar accompaniment line features various chords and dynamics. The score includes several systems of music, each with a 4-measure rest at the end. The final system is a Coda section with a 4-measure rest and a 'D.S. al Coda' instruction. The score is marked with dynamics such as *mf*, *ff*, and *fff*, and includes performance instructions like 'Play 3 times' and 'Fade'.

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## BASS

Moderato (♩ = 152)

The musical score is written for Bass in 4/4 time, with a tempo of Moderato (♩ = 152). It consists of several systems of staves with various musical notations and dynamics.

- System 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *mf* and *fizz*.
- System 2:** Features a melodic line with accents and a dynamic of *f*.
- System 3:** Continues the melodic line with a dynamic of *fff*.
- System 4:** Labeled 'B', it features a melodic line with a dynamic of *f*.
- System 5:** Labeled '1' and 'C', it features a melodic line with a dynamic of *fff*.
- System 6:** Labeled 'D', it features a melodic line with a dynamic of *f*.
- System 7:** Labeled 'to Coda', it features a melodic line with a dynamic of *fff*.
- System 8:** Labeled '1 E' and '2A F', it features a melodic line with a dynamic of *mf*.
- System 9:** Labeled 'D.S. al Coda', it features a melodic line with a dynamic of *fff*.
- System 10:** Labeled 'CODA', it features a melodic line with a dynamic of *mf* and a 'Play 3 times' instruction. It includes a 'Finish' section with a dynamic of *ffz* and an 'Opt. Finish' section with a dynamic of *fff*.

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2<sup>ND</sup> TRUMPET

SOUL BOSSA NOVA

359

Moderato

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *f*, *mf*, and *ff*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *ff*.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *f*.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *ff*, *f*, and *ff*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *ff*, *f*, and *ff*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the twelfth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the thirteenth staff, including notes, rests, and dynamic markings like *ff*.





4th Trombone  
MODERATO

SOUL BOSSA NOVA

359

^ 1 ^ 1 ^ 1 ^ 1 2 2 2 2

mf

ff

1 [B]

f ff

ff f ff

unis

[D]

f ff

ff

To Coda

1 [E]

mf

[F]

mf

D Sal Eoda

Coda

1 PLAY 3 TIMES

1.2. 3

mf- facile