

PIANO

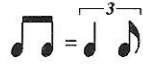
THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



C-6 G7b9/D C-6b9#4/Eb /F

A "I WANNA BE LIKE YOU" N.C.

Ab7 G7 C-6 G7

G7 C-6 C-6 G7b9 C-6

G7 C-6 Bb7

2
PIANO

THE JUNGLE BOOK MEDLEY

8 Eb6 C7 F-7 Bb9

21

Eb6 Bb7 Eb6 C7

27

F-7 Bb9 Eb6 Bb7

33

9 SOLO
Eb6 C7 F-7 Bb9

37

Eb6 Bb7 Eb6 C7

43

PIANO

F-7 Bb9 Eb6/C C7

49



"THE BARE NECESSITIES"

F6 F7 Bb6 Bb7 F6 D7

53

mf

G7 C7 F6 F7 Bb6 Bb7

59

F6 D7 G7 C7 F6

65

p



C7 F6 C7

69

p

THE JUNGLE BOOK MEDLEY

F6 F7 Bb7 Bb-Maj7 F7 D-7

75

G-7 C7 F7 C7 F6

81

F SOLO
F6 F7 Bb6 Bb7 F6 D7

85

G7 C7 F6 F7 Bb6 Bb7

91

F6 D7 G7 C7 F6

97

THE JUNGLE BOOK MEDLEY

PIANO

G

C7

F6

C7

101

F6

F7

Bb7

Bb-Maj7

F7

C7

107

H

D-7

D7

G-7

G7

F6

D7

113

I

G-7

C7

F6

D7

118

G-7

N.C.

UNISONO

SOLO

F6

123



the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

ANO

BRIGHT 4/4 or MODERATE 2/2

Musical notation for measures 1-5. Chords: Bb, EbMa7, F13. Dynamics: *mf* (cresc.).

Musical notation for measures 6-10. Chords: Bb6, Db°, F9/C, F9, Bb, Bb/Ab. Dynamics: *mf*, *sim.*, *cresc.*

Musical notation for measures 11-13. Chords: Eb6/G, Em6/Gb, Gmi7, Gb+7, F13. Measure 13 is circled. Dynamics: *mf*.

Musical notation for measures 14-17. Chords: F9/C, F9, Bb6, Db°, F9/C, F9, Bb, Bb/Ab.

Musical notation for measures 18-20. Chords: Eb6/G, C7(b9)/Gb, F9, Bb13.

21 Eb6 Ebmi6 Bb9/D Bb9 Eb6 D9 Gmi7 Bb9/F

25 Eb6 D9 G7 29 Bb Db°

30 F9 Bb Db° F9 Bb Bb/Ab

34 Eb6 C7(b5) 1. F7 Bb 2. Bb/F Emi7(b5) (cresc.)

39 Ebma9 Gmi7/D 41 Cm7 Dmi7/C Cm7 Cm7(b5) F13

44 F13(b9) Bb6/9 Cm7/F Bb6/9 Cm7/F Bb6/9 Cm7/F Bb6/9

KLAVIER

THE PINK PANTHER

HENRY MANCINI

ARR.: CHRISTOPH BURKO

MODERATELY MYSTERIOSO ♩=110

E-Maj7 E-
p
C7 E- E-
C7 E- m2 F7
E- C7
BREAK E- E- G-6
E-

2 KLAVIER

E^b7

THE PINK PANTHER

G-6

A^b7

G-6

E^b7

G-6

E^b7

D7

G-6

E-SOLO

C7

E-

F7

E-

C7

E-

C7

B7

E-

THE PINK PANTHER

KLAVIER

58 **B7** **E-**

65 **E-** **C7** **E-**

69 **F7** **E-** **C7**

74 **BREAK** **E-** **E-** **C7**

79 **E-** **E-MAS7**

PIANO

45 Eb Cm1 Gm1 Eb7 Ab Bb7 Gm7 C7(#11) C7

Fm7 Abm1 Eb/Bb C9sus C7(b9) F7 Bb7sus Bb7(b9) Solo

53 Ab Gm7 Fm7 E9 Solo

crit.

Detailed description: This block contains the first three systems of piano accompaniment for 'the preacher'. Each system consists of a grand staff with treble and bass clefs. The first system starts with a circled measure number '45'. The second system includes a 'Solo' bracket over the final two measures. The third system starts with a circled measure number '53' and includes a 'Solo' bracket and the instruction 'crit.' (crescendo) under the bass line.

the preacher

PIANO

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

F F7

(TPT.)

mf

Detailed description: This block shows the first system of piano accompaniment. It features a grand staff with treble and bass clefs. The tempo marking 'MODERATELY SLOW - RUBATO' is written above the staff. The first measure contains a trill (TPT.) in the bass line. The second measure has a dynamic marking of 'mf'. The system ends with a fermata over the final notes.

Bb7 B° F

Ab7 G7 Gb7 F7

ppoco rit. (a tempo)

Detailed description: This block shows the second system of piano accompaniment. It features a grand staff with treble and bass clefs. The system begins with a 'ppoco rit.' (poco ritardando) instruction and a fermata. The tempo then returns to '(a tempo)'. The system concludes with a fermata over the final notes.

EASY

JAZZ PAK No. 4 - 5



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PIANO

Musical notation for measures 8-15. Chords: Dmi7, Db+9, C9, F, F7, Bb7, Bb0, Bb7, A7, Gmi7, G#0, Am7, D7. Performance markings: *poco rit.*, *a tempo*, *a tempo*, *cresc.*, *rit.*

Musical notation for measures 16-21. Chords: Gmi7, Gmi7/C. Performance markings: **SLOWER**, *rit.*, **18 MODERATE SWING**, **BASS SOLO CUE**

Musical notation for measures 22-23. Chords: F6, E7, F6, F7. Performance markings: **22**, *mf*, *mp*

Musical notation for measures 24-27. Chords: Bb7, Bb0, F, Bb/C, F6, E7, F6

Musical notation for measures 28-31. Chords: G7, D7(b9), C9, F, Bb/C, F6, E7, F6, F7. Performance markings: **30**

PIANO

This is a handwritten musical score for piano, consisting of eight systems of music. Each system includes a treble clef staff with chords and a bass clef staff with a melodic line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with various chords and includes performance instructions such as accents and a crescendo.

System 1: Treble clef chords: Bb7, A7, Gmi7, G#0, Ami7, Dmi7. Bass clef measures: 32, 33, 34, 35. Includes an accent (>) and a crescendo (> *Cresc.*) over measures 34-35.

System 2: Treble clef chords: G7, Gmi7/C, F, F6, F7. Bass clef measures: 36, 37, 38, 39. Measure 38 is circled in red.

System 3: Treble clef chords: Bb7, B0, F6, Bb/C, F6. Bass clef measures: 40, 41, 42, 43.

System 4: Treble clef chords: G9, C9, F6, F7. Bass clef measures: 44, 45, 46, 47. Measure 46 is circled in red.

System 5: Treble clef chords: Bb9, A9, Gmi7, G#0, Ami7, Dmi7. Bass clef measures: 48, 49, 50, 51.

System 6: Treble clef chords: G9, Gmi7/C, F, Bb/C, F6, F7. Bass clef measures: 52, 53, 54, 55. Measure 54 is circled in red.

PIANO

Bb7 B0 F6 Bb/C F6

G9 C 62 F6 E7 F6 F7

Bb7 A7 Gmi7 G#0 Ami7 Dmi7

G7 Gmi7/C F D9 70 Gmi7 G#0 Ami7 Dmi7

G7 Gmi7/C F D9 Gmi7 G#0 Ami7 D7

G7 Bb/C F Bb9 DIRECTED F13