

DRUMSET

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK ♩ = 145

RIDE

Musical notation for measures 1-4. The top staff shows a ride cymbal pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical notation for measures 5-12. The top staff shows a ride cymbal pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

13 HI-HAT

Musical notation for measures 13-16. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for measures 17-24. The top staff shows a ride cymbal pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

25 H-H. OPEN

Musical notation for measures 25-28. The top staff shows an open hi-hat pattern with 'x' marks and asterisks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

29

Musical notation for measures 29-36. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff.

37

Musical notation for measures 37-44. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

45

Musical notation for measures 45-48. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49

Musical notation for measures 49-56. The top staff shows a ride cymbal pattern with 'x' marks. The bottom staff shows bass drum accompaniment with notes on the 1st, 3rd, and 4th beats. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

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DRUMSET

GIMME SOME LOVIN'

57

Musical notation for measures 57-60. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with notes and rests. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

61

Musical notation for measures 61-68. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with notes and rests. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the staff.

69 3 TIMES

Musical notation for measures 69-76. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with notes and rests. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the staff.

f - mē - p

Musical notation for measures 77-79. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with notes and rests. Measure numbers 77, 78, and 79 are indicated below the staff.

DRUMSET

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ $\text{♩} = 90$

The image shows a drum set score for the song "Happy Birthday to You". It consists of two staves of music. The top staff is for the snare drum and the bottom staff is for the bass drum. The music is in 3/4 time, indicated by the "WALTZ" and "♩ = 90" markings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) above the snare drum staff, likely indicating specific drumming techniques or accents. The piece begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The notation includes a repeat sign at the beginning and a first ending bracket labeled "1." towards the end. The bass drum part starts with a "5" below the first measure, possibly indicating a specific drumming technique or a starting point for a pattern.

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by JERRY NOWAK

DRUMS

MODERATE SWING (♩ = ♩³)

RIDE Cym.

5 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

DRUMS

53 *p* *p* *CRESC.* 54 55 *f* 56 57 58 59 60 *p*

61 *mp* *CRESC.* 62 63 *f* 64 *p*

65 *mf* 66 67 68 *p*

D.S. AL CODA

69 *mp* *CRESC.* 70 71 *f*

72 *p* 73 *pp* 74 75 76 *SOLO FILL* 3 3 3

77 *f* 78 79 80 81 *FILL* 3

SPINNING WHEEL

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JERRY NOWAK

MODERATE FUNK

1 2 *f* 3-5 6 *mf*

CLOSED HI-HAT

7 8 9 10 *FILL*

07493625R2

JAMMIN'

DRUMS

MUSIK & ARRANGEMENT : FRANZ HANDLER


1. X TACET

mf

1 2 FILL

11 A 1 2 3 4 5

17 6 1 2 3

23 4 5 6 PICK UP 

29 2 1 2 PICK UP

35 1 2

41 FILL SAX C 1 2 3

47 4 5 6 1

53 2 3 4 5 6

58 1 2 3 AD LIB. MIT ABSCHLAG

DRUMSET

THE JUNGLE BOOK MEDLEY

I WANNA BE LIKE YOU / THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



(A) "I WANNA BE LIKE YOU"

3 4 1 2 3 4 5 6 7 8

11

21

1 2 3 4 5 6 7 8

29

(C) SOLO
R.C.

37

1 2 3 4

45

2
DRUMSET

THE JUNGLE BOOK MEDLEY

D "THE BARE NECESSITIES"

55

Measures 55-60: Measure 55 has four '+' signs above the staff. Measures 56-60 are marked with a percentage sign (%). Measure 61 has a '+' sign above the staff.

E R.C.

61

Measures 61-66: Measures 61-66 are marked with a percentage sign (%). Measure 67 has a '+' sign above the staff. Measure 68 has a 'FILL IN' annotation with a musical staff showing a fill.

F SOLO
R.C.

69

Measures 69-74: Measures 69-74 are marked with a percentage sign (%). Measure 75 has a '+' sign above the staff.

G R.C.

77

Measures 77-82: Measures 77-82 are marked with a percentage sign (%). Measure 83 has a '+' sign above the staff.

H

85

Measures 85-90: Measure 85 has a '+' sign above the staff. Measure 86 has a 'MUFFLE' annotation. Measure 87 has a '+' sign above the staff. Measure 88 has a 'R.C.' annotation. Measure 89 has a '+' sign above the staff. Measure 90 has a '+' sign above the staff.

THE JUNGLE BOOK MEDLEY

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DRUMSET

MUFFLE

MUFFLE

122

Detailed description: The image shows a musical score for a drumset. It consists of two staves. The top staff is a snare line with various rhythmic markings: asterisks above notes, beams connecting notes, and two triplet markings (indicated by a '3' over a bracket). The bottom staff is a bass line with notes, rests, and dynamic markings like accents (>) and breath marks (v). The piece concludes with a double bar line. The word 'MUFFLE' is written above the snare line at two points. The number '122' is written at the beginning of the bass line.



the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

DRUMS

BRIGHT 4 OR MODERATE 2

CLOSED H.H.

Cowbell

5 CLOSED H.H.

mf (Cresc.)

(Solo)

Solo Cowbell

13

21

(4)

Toms

S.D.

29

(4)

(Cresc.)

1.

2.

mp (Cresc.)

(4)

49 (Fill)

SCHLAGZEUG

THE PINK PANTHER

MODERATELY MYSTERIOSO $\text{♩} = 110$

HENRY MANCINI
ARR.: CHRISTOPH BURKO

11 *p* *RC*

Musical staff 11: Snare drum notation. It begins with a 'C' time signature and a 'p' dynamic. The first measure contains a 'RC' marking above a series of six eighth notes. The following seven measures contain a slash, indicating a rest.

11 *mp*

Musical staff 11: Snare drum notation. The first measure contains six eighth notes. The following seven measures contain a slash, indicating a rest.

20 *BREAK* (FILL IN AD LIB.)

Musical staff 20: Snare drum notation. It starts with a 'BREAK' marking above a quarter rest. This is followed by a section labeled '(FILL IN AD LIB.)' containing a series of eighth notes with 'x' marks above them, and two triplet markings.

27

Musical staff 27: Snare drum notation. The first measure contains six eighth notes with 'x' marks above them. The following seven measures contain a slash, indicating a rest.

35

Musical staff 35: Snare drum notation. The entire staff contains a slash, indicating a rest.

SOLO
43

Musical staff 43: Snare drum notation. It begins with a 'SOLO' marking above six eighth notes with 'x' marks. The following seven measures contain a slash, indicating a rest.

52 *PLAY AS WRITTEN*

Musical staff 52: Snare drum notation. The first five measures contain a slash, indicating a rest. The final three measures contain six eighth notes with 'x' marks above them.

59

Musical staff 59: Snare drum notation. The first five measures contain a slash, indicating a rest. The final three measures contain six eighth notes with 'x' marks above them.

67 *p* *mp*

Musical staff 67: Snare drum notation. It starts with a 'p' dynamic. The first five measures contain a slash, indicating a rest. The sixth measure contains a quarter note with an accent (>) and an 'mp' dynamic. The following seven measures contain six eighth notes with 'x' marks above them.

75 *BREAK* *ff mp*

Musical staff 75: Snare drum notation. It starts with a 'BREAK' marking above a quarter rest. This is followed by a section labeled 'ff mp' containing six eighth notes with 'x' marks. The final two measures contain a slash, indicating a rest.

(TRPT. SOLO)

34 35 36 37

38

39 40 41

mp

42 43 44 45

46

47 48 49

50 51 52 53

54 (SAX SOLO)

55 56 57

58 59 60 61

mf

62

63 64 65

66 67 68 69

Solo *cre.*

70

71 72

73 74 75

Solo

76 77 78 79

Low Tom *pp* w/Timp. milt. *pp*