

GUITAR

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK ♩=145

SOLI

5

13

B \flat Eb/B \flat B \flat C- B \flat B \flat Eb/B \flat B \flat C- B \flat

17

B \flat Eb B \flat Eb B \flat Eb B \flat Eb

B \flat Eb B \flat Eb B \flat Eb B \flat Eb

25

B \flat D \flat Eb G \flat

29

B \flat Eb B \flat Eb

B \flat Eb B \flat

2
GUITAR

GIMME SOME LOVIN'

37



Musical staff 37-44. The staff contains seven measures, each marked with a repeat sign (two dots with a vertical line through them). The measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are written below the staff.

45

Bb Eb Bb C- Bb Eb Bb C- Bb



Musical staff 45-48. The staff contains four measures. Measure numbers 45, 46, 47, and 48 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), C- (quarter), Bb (quarter), Eb (quarter), Bb (quarter), C- (quarter), Bb (quarter).

49

Bb Eb Bb Eb Bb Eb Bb Eb



Musical staff 49-52. The staff contains four measures. Measure numbers 49, 50, 51, and 52 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

Bb Eb Bb Eb Bb Eb Bb Eb



Musical staff 53-56. The staff contains four measures. Measure numbers 53, 54, 55, and 56 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

57

Bb Bb Eb Gb



Musical staff 57-60. The staff contains four measures. Measure numbers 57, 58, 59, and 60 are written below the staff. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), Gb (quarter), Bb (quarter), Bb (quarter), Eb (quarter), Gb (quarter).

61

Bb Eb Bb Eb



Musical staff 61-64. The staff contains four measures. Measure numbers 61, 62, 63, and 64 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

Bb Eb Bb



Musical staff 65-68. The staff contains four measures. Measure numbers 65, 66, 67, and 68 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

69

3 TIMES



Musical staff 69-76. The staff contains eight measures. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

f - m f - p



Musical staff 77-79. The staff contains three measures. Measure numbers 77, 78, and 79 are written below the staff. The notes are: Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter).

GIITAR

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ $\text{♩} = 90$

Chords for the first staff: G, D, D7, G

Chords for the second staff: G/B, C, G, D, G, G

Capo: 1

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

GUITAR

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by JERRY NOWAK

MODERATE SWING (♩ = $\frac{3}{4}$ ♩)

Gmi Gmi/F Eb7 D7(b9) Gmi Gmi/F Emi7(b5) D7

(5)

Gmi Eb9 D7 Gmi Emi7(b5)(Eb7) D7 Gmi6 Gmi/F

5 mp CONT SIM. 6 7 8 9

Emi7(b5)(Eb9) D7 Gmi6 Gmi/F Eb7 D7(b9) (13) Gmi Eb9 D7

10 11 12 13 14

Gmi Emi7 (Eb9) D7 Gmi6 Gmi/F Emi7(b5) Eb9 D7 Eb9 D13

15 16 17 18 19

(21) Gmi6 Gmi/F Emi7(b5) Eb9 D7 Gmi6

20 21 mp 22 23 24

C9 Gb9 Cm7/F Bb6 (A7(b5)) D7

25 CRESC. CONT SIM. 26 27 28 f

(29) Gmi6 Gmi7(b5) Gmi/F Emi7(b5) Eb7 D7 Gmi6

29 mf 30 31 32

C9 Gb9 Cm7/F Bb6 (Gmi7) Gb9

33 D CRESC. 34 35 36 mf

(37) Fmi7 Bb7 Fmi7 Bb7 Ebma7 Gmi7 C9

37 38 39 40 41

Gmi7 C9 F9 Eb7(b5) A7 Eb13 D7 (45) Gmi6 Gmi/F Emi7(b5)

42 43 44 45 46

GUITAR

Handwritten guitar notation for the first system, including fret numbers (47-51, 52-56, 57-60, 61-64, 65-68, 69-71, 72-76, 77-81) and various chords such as Eb9, D7, Gmi6, Gb9, Gb9, Cm7/F, C7(b9), F9, Bb6, Gmi6, Gb9, Gb9, Gmi7(b5), F#o/E, Eb9, D7(b9), Gmi6, Cm7, Gb9, Gb9, Cm7/F, Bb6, D7, Gmi6, Fmi7(b5), Gmi7(b5), Eb9, D7(b9), Gmi6, Cm7, Gb9, Cm7/F, Bb6, Gmi7, Gb9, CODA, Emi7(b5), Ebmi6, Dmi7(b5), Dmi6, Cm7, Gb9, F9, D.S. AL CODA, Emi7(b5), Ebmi6, Dmi7(b5), Dmi6, Cm7, Gb9, F9, Bb6, Emi7(b5), Ebmi6, Dmi7(b5), Dmi6, Cm7, Gb9, F9, Bb6, Emi7(b5), Ebmi6, Dmi7(b5), Dmi6, Cm7, Gb9, F9, Cm7, F+9, Cm7, F+9.

SPINNING WHEEL

Words and Music by
DAVID CLAYTON THOMAS
 Arranged by JERRY NOWAK

Handwritten guitar notation for the second system, including fret numbers (10-12, 13-15, 17-18) and chords (D7, Gb9, Cm7, D7, G7, Cm7, F7, D7, Gb9, Cm7, F7, D7, Gb9, Cm7, F7, 2, 17-18).

JAMMIN'

GITARRE

MUSIK & ARRANGEMENT : FRANZ HANDLER

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with chords Bb, Eb7, and Bb. The second staff (measures 6-12) includes a first ending (1.) and a second ending (2.) with a repeat sign, and a section labeled 'A' starting at measure 10. The third staff (measures 13-18) continues the eighth-note pattern with chords Eb7, Bb, and F7. The fourth staff (measures 19-24) has chords Bb, Eb7, and Bb. The fifth staff (measures 25-29) features a section with a double bar line and a fermata, with a handwritten 'S.B.' above and 'f' below. The sixth staff (measures 30-35) has chords Bb, Eb7, Bb, and Eb7. The seventh staff (measures 36-41) has chords Eb7, Bb, C9, and F7. The eighth staff (measures 42-46) has chords F7, C, Bb, and Eb7. The ninth staff (measures 47-52) has chords Bb, F7, and Bb. The tenth staff (measures 53-57) has chords Eb7, Bb, and F7. The final staff (measures 58-62) includes a first ending (1.), a section with a double bar line and a fermata, a second ending (2.), a section with a double bar line and a fermata, a third ending (3.), and a final chord Bb with an accent (>) and a dynamic marking sfz.

GUITAR

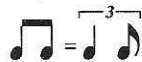
THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

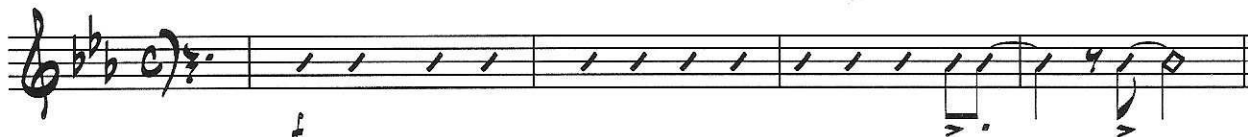
MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



C-6 G7B9/D C-6sus4 Ab7 G7 C-6 G7



A

"I WANNA BE LIKE YOU"
N.C.

G7

C-6



C-6 G7B9 C-6

G7

C-6 Bb7



B

Eb6

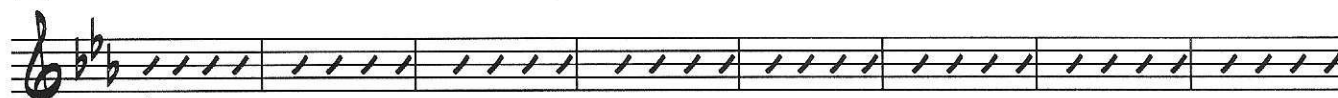
C7

F-7

Bb9

Eb6

Bb7



Eb6

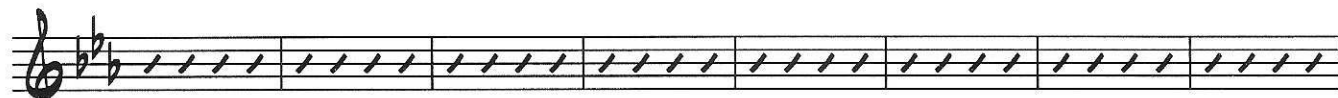
C7

F-7

Bb9

Eb6

Bb7



C

SOLO

Eb6

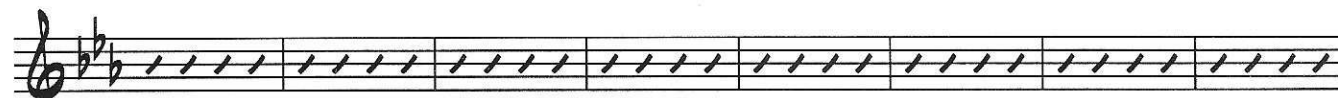
C7

F-7

Bb9

Eb6

Bb7



Eb6

C7

F-7

Bb9

Eb6/C

C7



2
GUITAR

THE JUNGLE BOOK MEDLEY



"THE BARE NECESSITIES"

F6 F7 Bb6 Bb7 F6 D7 G7 C7

53

F6 F7 Bb6 Bb7 F6 D7 G7 C7 F6

61



C7 F6 C7 F6 F7

69

Bb7 Bb-Maj7 F7 D-7 G-7 C7 F7 C7 F6

77



SOLO

F6 F7 Bb6 Bb7 F6 D7 G7 C7

85

F6 F7 Bb6 Bb7 F6 D7 G7 C7 F6

93



C7 F6 C7

101

F6 F7 Bb7 Bb-Maj7 F7 C7

107

THE JUNGLE BOOK MEDLEY

GUITAR

H D-7 D7 G-7 G7 F6 D7

I G-7 C7 F6 D7

G-7 N.C. UNISONO F6



the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

GUITAR

BRIGHT 4/4 OR MODERATE 2/2

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'BRIGHT 4/4 OR MODERATE 2/2'. The music starts with a *mf* dynamic and a *cresc.* marking. Chord symbols are placed above the notes. Measure numbers 5, 13, 21, 29, and 41 are circled. A 'SOLI (w/Sxs.)' section is indicated in measure 20. The piece concludes with a *cresc.* marking in measure 38.

Chord symbols: Bb, EbMA7, Eo, F13, Bb6, Db0, F9/C, F9, Bb6, Db0, F9/C, F9, Bb6, Bb/Ab, Eb6/G, Emi6/Gb, Bb6, Db0, F9/C, F9, Bb6, Db0, F9/C, F9, Bb6, Bb/Ab, Eb6/G, C7(b5)/Gb, F9, Bb13, Eb6, D9, G9, Bb, Db0, F9, Bb, Bb/Ab, Eb6, C7(b5), F7, Bb, Bb/F, Emi7(b5), EbMA9, Gmi6/D, Bb6/9, Cm7/F, Bb6/9, Cm7/F, Bb6/9, Cm7/F, Bb6/9.

THE PINK PANTHER

HENRY MANCINI
ARR.: CHRISTOPH BURKO

MODERATELY MYSTERIOUS $\text{♩} = 110$

E-Maj7
p
C7
E-
mp
E-
C7
E-
F7
17
E-
C7
BREAK
E-
E-
22
G-6
Eb7
G-6
Ab7
27
G-6
Eb7
G-6
Eb7
D7
G-6
35
SOLO
E-
C7
E-
F7
43
E-
C7
E-
C7
B7
E-
B7
51
mp

THE PINK PANTHER

2
GITARE E-

59

65

72

77

GUITAR

Chord progression for guitar: Eb/Bb, C9sus, C7, F7, Bb7sus, Bb7, Eb.

Melodic line with fingerings: 50, 51, 52, 53, 54, 55.

Tempo markings: (poco rit.)

the preacher

GUITAR

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

MODERATELY SLOW - RUGATO

Musical score for guitar with various tempo markings: (poco rit.), (a tempo), (rit.), SLOWER, MODERATE SWING, (cresc.).

Measure numbers: 1-3, 4, 5, 6-7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

Chord progressions: F6, E7, F6, F7, Bb7, Bb0, F, Bb/C, F6, E7, F6, G7, Db9, C9, Bb/C, F6, E7, F6, F7, Bb7, A7, Gmi7, G#0, Ami7, Dmi7, G7, Gmi7/C, F.



38 F6

F7

Bb7

B°

mp 39 SIMILE 40

F6

Bb/C

F6

41 42 43

G9

C9

46 F6

44 45

F7

Bb9

A9

47 48 49

Gmi7

C#°

Ami7

Dmi7

G9

Gmi7/C

50 51 52

F

Bb/C

54 F6

F7

53 55

Bb7

B°

F6

Bb/C

F6

56 57 58

(F6)

G9

C7

62 F6

E

59 60 61 mf

F6

F7

Bb7

A7

Gmi7

G#°

63 64 65

Ami7

Dmi7

G7

Gmi7/C

F

cresc. 66

D9

70 Gmi7

G#°

67 68 69

Ami7

Dmi7

G7

Gmi7/C

F

D9

Gmi7

G#°

71 72 73 74

Ami7

D7

G7

Bb/C

F

DIRECTED

Bb9

F7

75 76 77 78 79