

ALTO-SAX. 2 (Eb)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK $\text{♩} = 145$

5

[1-4] 5 6 7 8

9 10 11 12

13 14 15 16 [17-24] 17 8

25 26 27 28

29 30 31 32

33 34 [35-36] 2

37 38 39 40

41 42 43 44

[45-46] 47 48

2
ALTO-SAX. 2 (Eb)

GIMME SOME LOVIN'

49

49 50 51 52

Staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain a rhythmic pattern of eighth notes and quarter notes with rests. Measure 49 starts with a dynamic marking *p*.

53 54 55 56

Staff 53-56: Continuation of the rhythmic pattern from the previous staff.

57

57 58 59 60

Staff 57-60: Treble clef, key signature of one sharp. Measures 57-60 feature a melodic line with slurs and accents. Measure 57 has a dynamic marking *me*.

61

61 62 63 64

Staff 61-64: Treble clef, key signature of one sharp. Measure 61 has a dynamic marking *me*. Measures 62-64 are marked **SOLI** and feature a melodic line with slurs and accents.

65 66 [67-68]

Staff 65-68: Treble clef, key signature of one sharp. Measures 65-66 continue the melodic line. Measures 67-68 are marked with a **2** and a repeat sign.

69

69 70 71 72 [73-76]

Staff 69-72: Treble clef, key signature of one sharp. Measure 69 has a dynamic marking *me-p*. Measures 69-72 feature a melodic line with slurs and accents. Measures 73-76 are marked with a **3** and a repeat sign.

77 78 79

Staff 77-79: Treble clef, key signature of one sharp. Measures 77-79 feature a melodic line with slurs and accents. Measure 77 has a dynamic marking *me-p*.

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

ALTO SAX 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by JERRY NOWAK

MODERATE SWING (♩ = ♩³ ♩)

5 SOLI f

10 11 12 13 (SOLI CONT.) PLAY

15 16 17 18 19

20 21 mf 22 23 24

25 26 27 28 P CRESC. f

29 30 31 32

33 34 35 36 P CRESC. SOLI f

37 38 39 40 41

42 43 44 45 46 (45)

01493625

JAMMIN'

2. ALT-SAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1. 2 2. 2 A *mf*

15

21

~~S~~ B 27 *f* *mf* C

45

51

57 1. ~~S~~ 2. ~~S~~ 3. *sfz*

ALTO-SAX. 2

THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



UNISONO



f

mp

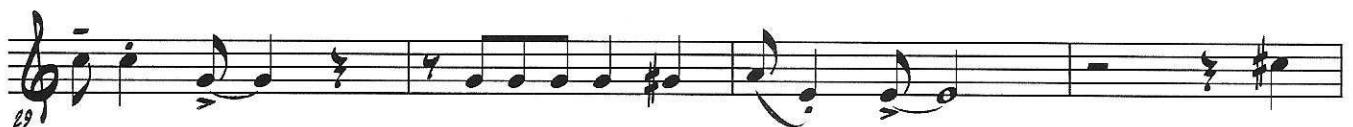
f

A

"I WANNA BE LIKE YOU"



B



THE JUNGLE BOOK MEDLEY

33

C SOLO
C6

A7 D-7 G9 C6 G7

37

C6 A7 D-7 G9

45

D "THE BARE NECESSITIES"

53

E

69

77

81

F SOLO
D6

D7 G6 G7 D6 B7 E7 A7

85

D6 D7 G6 G7 D6 B7 E7 A7 D6

93

THE JUNGLE BOOK MEDLEY

ALTO-SAX. 2

G

Musical staff 101-104. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 101 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 102 has quarter notes D5, E5, F#5, and G5. Measure 103 has quarter notes A5, B5, C6, and B5. Measure 104 has quarter notes A5, G5, F#5, and E5. A dynamic marking of *f* is placed below the first measure.

Musical staff 105-108. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 105 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 106 has quarter notes D5, E5, F#5, and G5. Measure 107 has quarter notes A5, B5, C6, and B5. Measure 108 has quarter notes A5, G5, F#5, and E5.

Musical staff 109-112. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 109 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 110 has quarter notes D5, E5, F#5, and G5. Measure 111 has quarter notes A5, B5, C6, and B5. Measure 112 has quarter notes A5, G5, F#5, and E5. A dynamic marking of *mf* is placed below the first measure.

H

Musical staff 113-116. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 113 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 114 has quarter notes D5, E5, F#5, and G5. Measure 115 has quarter notes A5, B5, C6, and B5. Measure 116 has quarter notes A5, G5, F#5, and E5.

I

Musical staff 117-120. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 117 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 118 has quarter notes D5, E5, F#5, and G5. Measure 119 has quarter notes A5, B5, C6, and B5. Measure 120 has quarter notes A5, G5, F#5, and E5.

Musical staff 121-124. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 121 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 122 has quarter notes D5, E5, F#5, and G5. Measure 123 has quarter notes A5, B5, C6, and B5. Measure 124 has quarter notes A5, G5, F#5, and E5. A dynamic marking of *f* is placed above the first measure.



the muppet show theme

2nd. Eb ALTO SAXOPHONE

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

ALT-SAX.

THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOUS $\text{♩} = 110$

ARR.: CHRISTOPH BURKO

10 12 BREAK 2 2

27

32

36

41

SOLO C#- A7 C#

48

D7 F# C# A7 C#

56

A7 G#7 C# G#7

4 6

70

BREAK 2 3

2nd. Eb ALTO SAXOPHONE

Handwritten musical notation for the 2nd Eb Alto Saxophone part, measures 48-56. The notation includes a melodic line with slurs and dynamics such as *mp*. A handwritten marking *(Poco rit.)* is present under measures 55-56.

the preacher

2nd. Eb ALTO SAXOPHONE

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

MODERATELY SLOW *1pt.*

Main handwritten musical score for 'the preacher' for 2nd Eb Alto Saxophone. The score includes tempo markings such as *MODERATELY SLOW*, *MODERATE SWING*, and *SLOWER*. It also features dynamics like *mf* and performance instructions such as *(poco rit.)*, *(a tempo)*, *(cresc.)*, and *(rit.)*. Measure numbers 7, 10, 13, 14, 15, 16, 17, 18-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked.

EASY JAZZ PAK No. 4 - 3



Musical staff 1: Measures 33-36. Includes a circled measure number **33** and a **CRESC.** marking.

Musical staff 2: Measures 37-40. Includes a circled measure number **38** and a **mp** dynamic marking.

Musical staff 3: Measures 41-45. Includes a circled measure number **40** and a **5** bar rest.

Musical staff 4: Measures 46-49. Includes a circled measure number **46** and a **mp** dynamic marking.

Musical staff 5: Measures 50-52. Includes a circled measure number **54** and a **3** bar rest. A **SOLI** marking is present at the end of the staff.

Musical staff 6: Measures 53-56. Includes a circled measure number **54** and a **mp** dynamic marking.

Musical staff 7: Measures 57-59. Includes a circled measure number **54** and a **mp** dynamic marking.

Musical staff 8: Measures 60-63. Includes a circled measure number **62** and a **mf** dynamic marking.

Musical staff 9: Measures 64-67. Includes a circled measure number **62** and a **CRESC.** marking.

Musical staff 10: Measures 68-71. Includes a circled measure number **70** and a **p** dynamic marking.

Musical staff 11: Measures 72-75. Includes a circled measure number **70** and a **mp** dynamic marking.

Musical staff 12: Measures 76-77. Includes a circled measure number **70** and a **DIRECTED** marking. The staff ends with a double bar line and a **mp** dynamic marking.