

TROMBONE 2 (C)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK $\text{♩} = 145$

5

[1-4] 5 6 7 8

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21 22 23 24

25

SOLI

25 26 27 28

29

29 30 31 32

33 34 [35-36]

37

37 38 39 40

2
TROMBONE 2 (C)

GIMME SOME LOVIN'

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats. Measures 41 and 42 contain a half note G2 with a fermata. Measures 43 and 44 contain a half note G2 with a fermata. There are slurs over measures 41-42 and 43-44.

Musical staff for measures 45-48. Measure 45 starts with a boxed '45'. Measures 45-46 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47 contains a half note G2. Measure 48 contains a half note G2 with a fermata. A boxed '45' is also present above measure 48. A bracket labeled '[47-48]' spans measures 47 and 48. A '2' is written above measure 48.

Musical staff for measures 49-52. Measure 49 starts with a boxed '49' and 'mf SOLI'. Measures 49-50 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 contains a half note G2. Measure 52 contains a half note G2 with a fermata.

Musical staff for measures 53-56. Measures 53-54 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 contains a half note G2. Measure 56 contains a half note G2 with a fermata.

Musical staff for measures 57-60. Measure 57 starts with a boxed '57' and 'mf SOLI'. Measures 57-58 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 contains a half note G2. Measure 60 contains a half note G2 with a fermata.

Musical staff for measures 61-64. Measure 61 contains a whole rest. Measure 62 contains a whole note G2 with a fermata. Measure 63 contains a whole note G2 with a fermata. Measure 64 contains a whole note G2 with a fermata. There are slurs over measures 62-63 and 63-64. A 'mf' dynamic marking is present below measures 62 and 64.

Musical staff for measures 65-68. Measure 65 contains a half note G2 with a fermata. Measure 66 contains a half note G2 with a fermata. Measure 67 contains a half note G2 with a fermata. Measure 68 contains a half note G2 with a fermata. A '2' is written above measure 68. A bracket labeled '[67-68]' spans measures 67 and 68.

Musical staff for measures 69-76. Measure 69 starts with a boxed '69' and '3 TIMES'. Measures 69-72 are enclosed in a repeat sign. Measure 73 starts with 'mf - p' and contains a half note G2 with a fermata. Measure 74 contains a half note G2 with a fermata. Measure 75 contains a half note G2 with a fermata. Measure 76 contains a half note G2 with a fermata. A '4' is written above measure 73. A bracket labeled '[69-72]' spans measures 69-72.

Musical staff for measures 77-79. Measure 77 contains a half note G2 with a fermata. Measure 78 contains a half note G2 with a fermata. Measure 79 contains a half note G2 with a fermata. A 'v' dynamic marking is present below measure 79.

TROMBONE 2

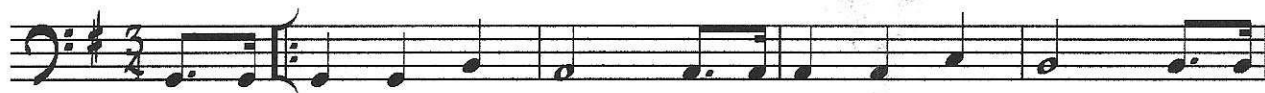
HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩=90



IT DON'T MEAN A THING

(If It Ain't Got That Swing)

TROMBONE 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by JERRY NOWAK

MODERATE SWING (♩ = $\frac{3}{4}$)

TO CODA

01493025

TROMBONE 2

51 *f* **(53)** *p* **CRESC.**
 SOLO: AS WRITTEN OR AD LIB.
 55 *f* *Gm16* *C13* *Gb9*
 59 *Cm7/F* *Bb6* *D7* **END SOLO (61)** *mp* **CRESC.** 62
 63 *f* **D.S. AL CODA** 65-66
CODA
 69 *mp* **CRESC.** 70 *f* 71
 72 *pp* 73 74 75 76

SPINNING WHEEL

Words and Music by
DAVID CLAYTON THOMAS
 Arranged by **JERRY NOWAK**

MODERATE FUNK *sf* *f* *mf* **SOLO, UNIS**
 5 6 7

JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

2.POSAUNE

6 1. 2. 2. A 15

26 *f* *fp* *fp* 2.X PIANO-SOLO

30 *fp* *fp*

34 *f* *fp*

38 *fp*

42 1 C 15 1 S

60 1 *sfz* *sfz* *sfz*

TROMBONE 2

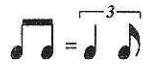
THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

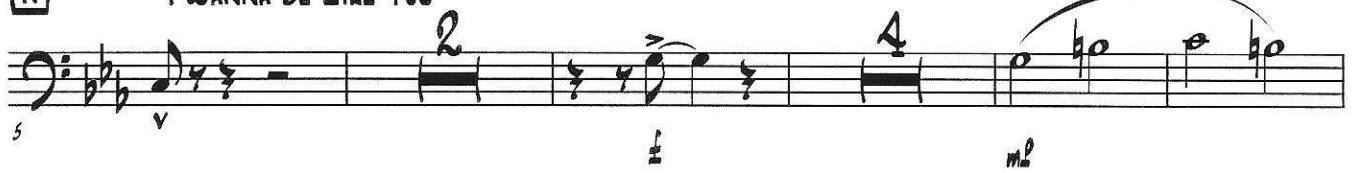
ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180

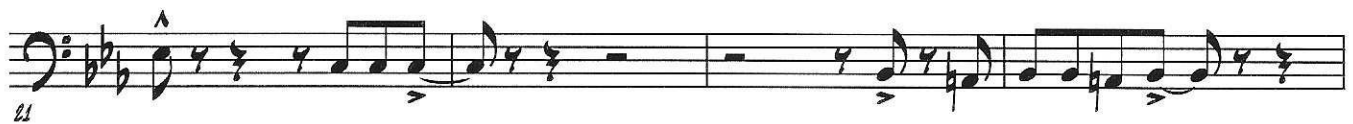


A

"I WANNA BE LIKE YOU"



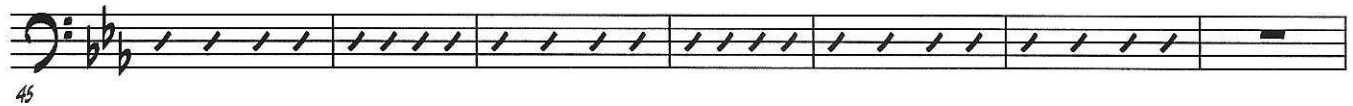
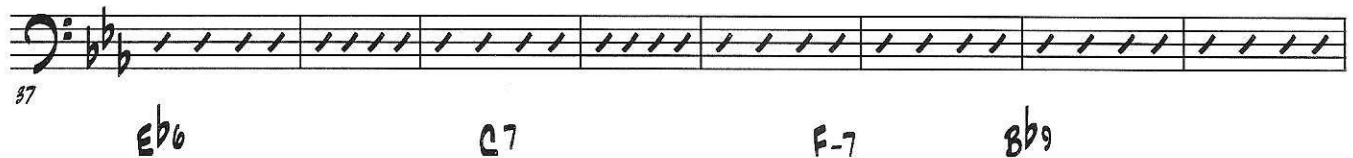
B



C

SOLO

E \flat 6 C7 F-7 B \flat 9 E \flat 6 B \flat 7



the muppet show theme

2nd. TROMBONE

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT $\frac{4}{4}$ OR MODERATE $\frac{2}{2}$

The musical score is written for a 2nd Trombone part in bass clef. It begins with a dynamic marking of *mf* and a *cresc.* instruction. The score is divided into measures 1 through 49. Key features include:

- Measures 5, 13, 21, and 29 are marked with circled numbers.
- A *SOLI* section begins at measure 26.
- Measures 34 and 35 are marked with a circled '1', and measures 37 and 38 with a circled '2', indicating first and second endings.
- The score concludes with a *cresc.* instruction and a final dynamic marking of *mp*.

POSAUNE 2

THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOUS $\text{♩} = 110$

ARR.: CHRISTOPH BURKO

10 11 BREAK

25

31

36

41 SOLO E- C7 E-

F7 B7 E- C7 E-

48 C7 B7 E- B7

56 4 6 ff

72 3 BREAK 3 ff

2nd. TROMBONE

Musical notation for the 2nd Trombone part, measures 47-56. The notation includes a treble clef, a key signature of one flat, and a common time signature. Measures 47-51 are marked with a dynamic of *mp*. Measure 53 is circled. Measures 54-56 are marked with a dynamic of *f* and include the marking *poco rit.*

the preacher

MODERATELY SLOW - RUBATO

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

2. TROMBONE

Musical notation for the 2nd Trombone part, measures 57-31. The notation includes a bass clef, a key signature of one flat, and a common time signature. Measures 57-60 are marked with a dynamic of *p*. Measures 61-64 are marked with a dynamic of *mp*. Measures 65-68 are marked with a dynamic of *f*. The notation includes markings such as *a tempo*, *poco rit.*, *SLOWER*, *MODERATE SWING*, *cresc.*, *rit.*, and a circled measure number **30**. A bracket indicates measures 19-20.

2nd. TROMBONE

32 33 *cresc.* 34 35

36 37 38-40

41 *mp* 42 43 44 *mp* 45

46 46-48 49 *mp*

50 51 52-53

54 54-56 57

58-60 61 *mp*

62 63 64 65 *Cre*

66 67 68 69

70 71 72

73 74 75 76

77 78 *fp* 79 *fp*