

TROMBONE 1 (C)

# GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK  $\text{♩} = 145$

5

Musical staff 1: Measures 1-4 and 5-8. Includes a box with '5' above measure 5. Measure 1 has a bracketed measure number [1-4].

Musical staff 2: Measures 9-12.

13

Musical staff 3: Measures 13-16. Includes a box with '13' above measure 13.

17

Musical staff 4: Measures 17-20. Includes a box with '17' above measure 17.

Musical staff 5: Measures 21-24.

25

SOLI

Musical staff 6: Measures 25-28. Includes a box with '25' above measure 25 and the word 'SOLI' above measure 25.

29

Musical staff 7: Measures 29-32. Includes a box with '29' above measure 29.

Musical staff 8: Measures 33-34 and 35-36. Includes a box with '2' above measure 35.

37

Musical staff 9: Measures 37-40. Includes a box with '37' above measure 37.

2  
TROMBONE 1 (C)

GIMME SOME LOVIN'

Musical staff for measures 41-44. Measure 41: Bass clef, key signature of two flats, quarter note G2, half note G2. Measure 42: Quarter note G2, quarter note G2. Measure 43: Quarter note G2, quarter note G2, quarter note G2. Measure 44: Quarter note G2, half note G2.

Musical staff for measures 45-48. Measure 45: Quarter note G2, quarter note G2. Measure 46: Quarter note G2, quarter note G2, quarter note G2. Measure 47-48: [47-48] with a fermata over a quarter note G2.

Musical staff for measures 49-52. Measure 49: *mf* SOLI, quarter note G2, quarter note G2. Measure 50: Quarter note G2, quarter note G2, quarter note G2. Measure 51: Quarter note G2, quarter note G2, quarter note G2. Measure 52: Quarter note G2, quarter note G2.

Musical staff for measures 53-56. Measure 53: Quarter note G2, quarter note G2, quarter note G2. Measure 54: Quarter note G2, quarter note G2, quarter note G2. Measure 55: Quarter note G2, quarter note G2, quarter note G2. Measure 56: Quarter note G2, quarter note G2.

Musical staff for measures 57-60. Measure 57: *mf* SOLI, quarter note G2, quarter note G2. Measure 58: Quarter note G2, quarter note G2, quarter note G2. Measure 59: Quarter note G2, quarter note G2, quarter note G2. Measure 60: Quarter note G2, quarter note G2.

Musical staff for measures 61-64. Measure 61: Quarter rest. Measure 62: *mf* quarter note G2, quarter note G2. Measure 63: Quarter note G2, quarter note G2. Measure 64: *mf* quarter note G2, quarter note G2.

Musical staff for measures 65-68. Measure 65: Quarter note G2, quarter note G2. Measure 66: Quarter note G2, quarter note G2. Measure 67-68: [67-68] with a fermata over a quarter note G2.

Musical staff for measures 69-72. Measure 69-72: [69-72] with a fermata over a quarter note G2. Measure 73: *mf* quarter note G2, quarter note G2. Measure 74: Quarter note G2, quarter note G2. Measure 75: Quarter note G2, quarter note G2. Measure 76: Quarter note G2, quarter note G2.

Musical staff for measures 77-79. Measure 77: Quarter note G2, quarter note G2. Measure 78: Quarter note G2, quarter note G2. Measure 79: Quarter note G2, quarter note G2.

TROMBONE 1

# HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩=90

5

# IT DON'T MEAN A THING

## (If It Ain't Got That Swing)

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

TROMBONE 1

MODERATE SWING (♩ =  $\frac{3}{4}$ )

074936025

TROMBONE 1

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-68 69 70 71 72 73 74 75 76 77 78 79 80 81

*f* *p* *CRESC.* *SOLO: AS WRITTEN OR AD LIB.* *Gmi6* *C13* *Gb9* *END SOLO* *(53)* *(61)* *mp* *CRESC.* *D.S. AL CODA* *CODA* *mp* *CRESC.* *f* *pp* *f* *mf* *fz* *f*

# SPINNING WHEEL

Words and Music by  
**DAVID CLAYTON THOMAS**  
 Arranged by **JERRY NOWAK**

MODERATE FUNK

5 6 7 8

*fz* *f* *SOLO, UNRS.* *mf* *f*

01493625 P.2

# JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

## 1. POSAUNE

6 1 2 2 A 15

26 *Sf* 2.X PIANO-SOLO *fp*

30 *fp*

34 *f* *fp*

38

42 1 C 15 1 *Sf* 2. *Sf*

60 3. 1 *Sfz*

TROMBONE 1

# THE JUNGLE BOOK MEDLEY

I WANNA BE LIKE YOU / THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



**A**

"I WANNA BE LIKE YOU"



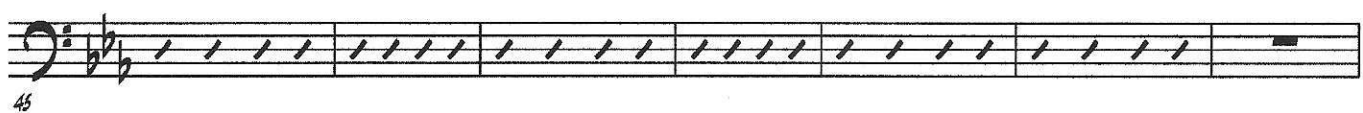
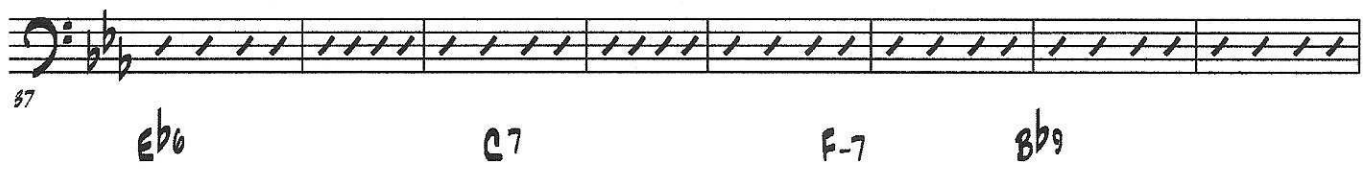
**B**



**C**

SOLO

E<sup>b</sup>6                      C7                      F-7                      B<sup>b</sup>9                      E<sup>b</sup>6                      B<sup>b</sup>7



2  
TROMBONE 1

THE JUNGLE BOOK MEDLEY

UNISON D "THE BARE NECESSITIES"

52

57

61

65

E

69

F SOLO

F6 F7 Bb6 Bb7 F6 D7 G7 C7

85

95

G

101

105



THE JUNGLE BOOK MEDLEY

TROMBONE 1

Musical staff 1: Trombone 1, measures 109-113. The staff shows a melodic line in bass clef with various note values and rests.

109

H

Musical staff 2: Trombone 1, measures 113-118. The staff shows a rhythmic pattern with accents and slurs.

113

I

Musical staff 3: Trombone 1, measures 119-124. The staff shows a solo section with a "SOLO" marking and a "2" marking.

119

SOLO

H

TROMBONE 1

# THE MUPPET SHOW THEME

JIM HENSON, SAM POTTLE

BRIGHT FOUR OR MODERATE TWO  $\text{♩} = 180$

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. Measure numbers 5, 13, 15, 21, 27, 33, and 41 are indicated in boxes. Performance markings include *mezzo-forte* (mf), *crescendo* (CRESC.), and *solos* (SOLI). The piece begins with a *mezzo-forte* dynamic and a *crescendo* marking. A *solos* marking appears at measure 21. The score concludes with a *mezzo-forte* dynamic and a *crescendo* marking.

POSAUNE 1

# THE PINK PANTHER

HENRY MANCINI  
ARR.: CHRISTOPH BURKO

MODERATELY MYSTERIOUS  $\text{♩} = 110$

10 11 BREAK  $mf$

25  $f$

31

36  $mf$

40 SOLO  $ff$  E- C7

E- F7 E- C7 E-

47 C7 B7 E- B7

56 4 6  $ff$

71 3 BREAK  $mf$  3 E-Maj7  $ff$

TROMBONE 1

# THE PREACHER

WORDS & MUSIC BY HORACE SILVER  
ARRANGED BY JERRY NOWAK

MODERATELY SLOW, IN A RUBATO STYLE ♩ = 84

6

6

12

12

17

MODERATE SWING TEMPO (♩ = 120)

18

22

30

32

38

46

2  
TROMBONE 1

THE PREACHER

54 62

64 cresc. f p

70 f

75 DIRECTED f f