

TRUMPET 1 (Bb)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK $\text{♩} = 145$

5

[1-4]

5 6 7 8

13

19 10 11 12 [13-16]

17 SOLI

17 18 19 20

21 22 23 24

25 SOLI

25 26 27 28

29

29 30 31 32

33 34 [35-36]

37

37 38 39 40

41 42 43 44

Detailed description: This is a musical score for the trumpet part of 'Gimme Some Lovin'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BRIGHT ROCK' with a quarter note equal to 145 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5' covering measures 1-4. The second staff continues with a first ending bracket labeled '13' covering measures 13-16. The third staff is marked 'SOLO' and begins at measure 17. The fourth staff continues the solo section. The fifth staff is also marked 'SOLO' and begins at measure 25. The sixth staff includes dynamic markings of *mf* and *f* and features a first ending bracket labeled '29' covering measures 29-32. The seventh staff includes a first ending bracket labeled '37' covering measures 37-40. The eighth staff concludes the piece at measure 44. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

2
TRUMPET 1 (Bb)

GIMME SOME LOVIN'

45

45 46 [47-48]

49

49 50 51 52

53 54 55 56

57

57 58 59 60

61

61 62 63 64

65 66 [67-68]

69

69 70 71 72 [73-76]

77 78 79

TRUMPET 1

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩=90



5

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by JERRY NOWAK

TRUMPET 1

MODERATE SWING (♩ = $\frac{3}{4}$)

1 *f* 2 3 4

5 *mf* 11 12

13-18 *f* 19 20 *mf*

21 22 23 24

25 *p cresc.* 26 27 28 *f*

29 30 31 32

33 *p cresc.* 34 35 36 *f*

37-38 *mf* 39 40 41-42

43 *mf* 44 45 46

TO CODA \oplus 47 48 49 *f* 50

07493625

TRUMPET 1

51 *f* 52 *f* 53 *f* *cresc.* 54 *f* 55 *f* 56 *f* 57-60 *f* 61 *mp cresc.* 62 *f* 63 *f* 64 *f* 65 *f* 66 *f* 67 *f* 68 *f* 69 *mp cresc.* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f*

SOLO: AS WRITTEN OR AD LIB.
Am10
D9 Ab9 Dmi7/G C6
D.S. AL CODA
CODA

SPINNING WHEEL

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JERRY NOWAK

5 *f* 6 *f* 7 *mp* 8 *f*

MODERATE FUNK
SOLO

01493625P.2

JAMMIN'

1. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1. 2 2. 2 A *mf*

14

20

26 ~~S~~^B 3 4 2 *f*

39 1 C *mf*

45

51

57 1. ~~S~~ 2. ~~S~~ 3. *mf*

TRUMPET 1

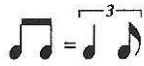
THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



A "I WANNA BE LIKE YOU"

B



C SOLO
F6

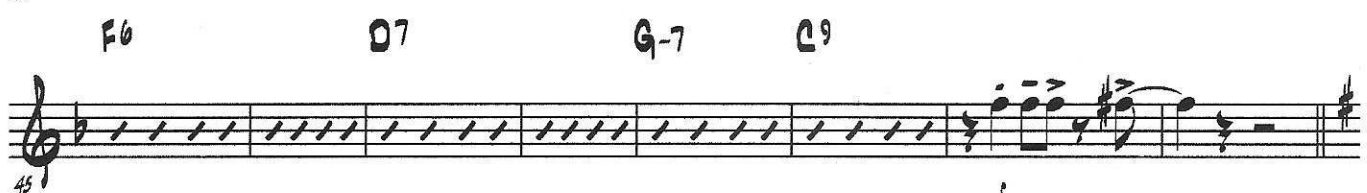
D7

G-7

C9

F6

C7



D "THE BARE NECESSITIES"

UNISONO

E



2
TRUMPET 1

THE JUNGLE BOOK MEDLEY

MUTE OPEN

77

F SOLO
G⁶ G⁷ C⁶ C⁷ G⁶ E⁷ A⁷ D⁷

85

G⁶ G⁷ C⁶ C⁷ G⁶ E⁷ A⁷ D⁷ G⁶ UNISONO

93

G

101

108

H

115

I UNISONO

119

TRUMPET 1

THE MUPPET SHOW THEME

MUSIC BY JIM HENSON & SAM POTTLE

ARRANGEMENT BY JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO ♩=180

5 **SOLI**
mf cresc. f

11 mf f

16 mf f

17 mf f

21 mf

26 f

29

35 1. 2. mf cresc. f

41 f

Detailed description: This is a musical score for the Trumpet 1 part of 'The Muppet Show Theme'. The score is written in 4/4 time with a tempo of 180 beats per minute. It begins with a dynamic of mezzo-forte (mf) and a crescendo (cresc.) leading to a forte (f) dynamic. A 'SOLI' instruction is placed above the first staff. The score consists of eight staves of music. Measure numbers 5, 11, 16, 17, 21, 26, 29, 35, and 41 are indicated in boxes. The key signature has one sharp (F#). The piece concludes with a final note on the eighth staff.

TROMPETE 1

THE PINK PANTHER

MODERATELY MYSTERIOSO ♩=110

HENRY MANCINI
ARR.: CHRISTOPH BURKO

10 12 BREAK 2 2

27

32

38

D7 F# G7 F#

44

D7 F# D7 C#7 F# C#7

52

59

4 6 4 BREAK 2

77

3

1st. B♭ TRUMPET

the preacher

1st. B♭ TRUMPET

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO



30 *Cresc.*

34 *OPT. SOLO*

38 *G6* *G7* *C7* *C#0* *G6* *C* *mf*

42 *G6* *A7* *D7*

46 *G6* *G7* *C7* *B7*

50 *Ami7* *A#0* *Bmi7* *Emi* *A7* *Ami7* *G6* *54* *3* *54-56*

57 *3* *58-60* *mf* *62*

63 *Cresc.* *66*

70 *71* *72* *73*

74 *75* *76* *77*

DIRECTED - CADENZA - SOLO AD LIB

78 *Slowlly* *C9* *G13* *79*