

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

RUMPET 1

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 1: Unison pattern starting with *mf* dynamics. The staff shows a sequence of notes in 4/4 time, including a triplet of eighth notes.

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 2: Continuation of the unison pattern. It includes a box labeled '4' with the text 'SMALL ENS. SOLI'. Dynamics range from *mf* to *f*.

Musical staff 3: Continuation of the unison pattern, measures 6 through 11.

Musical staff 4: Continuation of the unison pattern, measures 12 through 16. A box labeled '12' is present. A 'SOLI' marking is above measure 15.

Musical staff 5: Continuation of the unison pattern, measures 17 through 24. A box labeled '20' is present. A 3-measure rest is shown in measure 20. Dynamics include *mf*.

Musical staff 6: Continuation of the unison pattern, measures 28 through 31. A box labeled '28' is present. A 'SOLI' marking is above measure 28. Dynamics include *f*.

Musical staff 7: Continuation of the unison pattern, measures 32 through 39. A box labeled '36' is present. A 4-measure rest is shown in measure 32. A 'SMALL ENS. SOLI' marking is above measure 36. Dynamics include *mf*.

Musical staff 8: Continuation of the unison pattern, measures 40 through 43.

Musical staff 9: Continuation of the unison pattern, measures 44 through 48. A box labeled '44' is present. A 44-measure rest is shown in measure 44.

Musical staff 10: Final staff of the unison pattern, measures 49 through 54. A 'RIT.' marking is above measure 52.

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April In Paris

TRUMPET 1

Words by E.Y. HARBURG
Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff (A) showing a relaxed swing pattern with triplets. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The pattern consists of eighth notes with triplet markings over groups of three notes.

(B)

Musical staff (B) showing a melodic line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The line features a mix of eighth and quarter notes with slurs.

RELAXED SWING (♩ = ♪♪)

Musical staff showing a relaxed swing pattern with dynamics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also accents and slurs.

OPT. REPEAT (5)

8

Musical staff with an optional repeat sign and a measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. A repeat sign is followed by a measure rest labeled '5-12'.

(13)

Musical staff (13) showing a melodic line with dynamics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *mf* (mezzo-forte). There are triplet markings and slurs.

Musical staff showing a melodic line with dynamics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *mf* (mezzo-forte). There are triplet markings and slurs.

(21)

OPT. SOLO

Musical staff (21) showing an optional solo section with dynamics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *mf* (mezzo-forte). There are triplet markings and slurs.

(PLAY) SOLO

Musical staff (PLAY) SOLO showing a melodic line with dynamics. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *mf* (mezzo-forte). There are triplet markings and slurs.

TRUMPET 1

29

Musical staff 29: Measures 30-32. Measure 30 is a whole rest. Measure 31 contains a triplet of eighth notes: Bb, A, G. Measure 32 contains a quarter note: F.

Musical staff 33-36: Measures 33-36. Measure 33 contains a triplet of eighth notes: G, F, E. Measure 34 contains a quarter note: D. Measure 35 contains a quarter note: C. Measure 36 is a whole rest.

Musical staff 37-44: Measures 37-44. Measure 37: *f* SOLO OR SOLI (AS WRITTEN OR AD LIB.) C#6. Measure 38: *mf* C6. Measure 39: C#6. Measure 40: C6. Measure 41: CMA7. Measure 42: Gmi7. Measure 43: Gmi7. Measure 44: C7 END SOLO.

Musical staff 45-48: Measures 45-48. Measure 45-46: Rest. Measure 47: *mf*. Measure 48: Rest.

Musical staff 49-52: Measures 49-52. Measure 49: Quarter note: D. Measure 50: Quarter note: C. Measure 51: Quarter note: B. Measure 52: Quarter note: A.

Musical staff 53-56: Measures 53-56. Measure 53-56: Rest.

Musical staff 57-60: Measures 57-60. Measure 57: *f*. Measure 58: Quarter note: G. Measure 59: Quarter note: F. Measure 60: Quarter note: E.

Musical staff 61-64: Measures 61-64. Measure 61: *mp*. Measure 62: Quarter note: D. Measure 63: Quarter note: C. Measure 64: Quarter note: B.

Musical staff 65-68: Measures 65-68. Measure 65: *f*. Measure 66: Quarter note: A. Measure 67: Quarter note: G. Measure 68: Quarter note: F.

Musical staff 69-74: Measures 69-74. Measure 69: *ff*. Measure 70: Triplet of eighth notes: E, D, C. Measure 71: Quarter note: B. Measure 72-73: *RIT.* Measure 74: Rest.

Blues Machine

TRUMPET 1

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

(B) - BLUES SCALE

MEDIUM SWING (♩ = $\frac{3}{4}$) 5

(7)

TO CODA 1. 2.

(2)

33

G7

C7

G7

D9

C9

G7

END SOLO

OPTIONAL REPEAT

45

mf

ff

mf

57

p

CRACK.

f

D.S. AL CODA

mf

CODA

ff

2

73-74

75

ff

76

GEORGIA ON MY MIND

TRUMPET 1

Words by **STUART GORRE**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENE**

UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$ $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

BALLAD (EVEN 8THS)

4 **BLUESY SWING** (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$ $\overset{\sim}{\underset{\sim}{\text{♩}}}$) *SOLO OR SOLI*

12

20

28

TRUMPET 1

31 32 33 34

f

36

35 36 *mp* 37 38 39

40 41 42 43

44

F MA7 SOLO OR SOLI *A7* *G/B* *D MI7* *G/B* *Bb MI6*

44 *mf* 45 46 47

A MI7 *D9* *G MI7* *G MI7/C* *F MA7* *Eb9* *F MA7* *A7(b9)* (END SOLO)

48 49 50 51

52

4

52 56 *mf* 57

60

58 59 60 *f* 61 62

63 64 65 66 67

68 69 70 71 72 *f*

Harlem Nocturne

TRUMPET 1

Music by EARLE HAGEN

Arranged by PETER BLAIR

UNISON PATTERN
LIGHT LATIN GROOVE



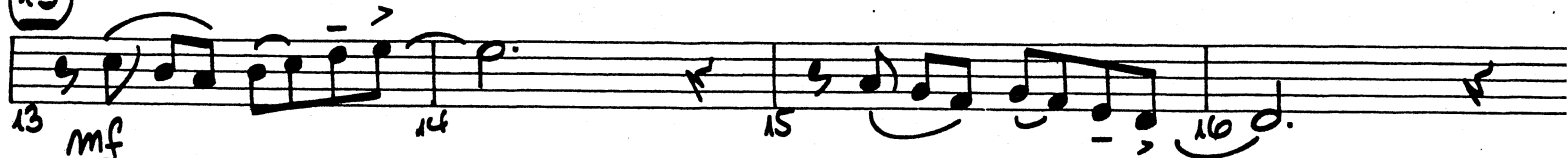
LIGHT LATIN GROOVE



5

8
5.12

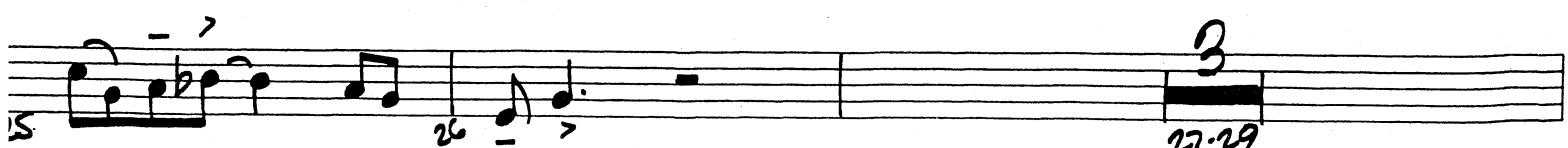
13



10 CODA



23 SWING (♩ = ♪³ ♪)



TRUMPET 1

31

LATIN (EVEN EIGHTHS)

1) SOLO - 2ND TIME ONLY

LATIN (EVEN EIGHTHS)

D.S. AL CODA

♩ CODA

I Heard It Through The Grapevine

TRUMPET 1

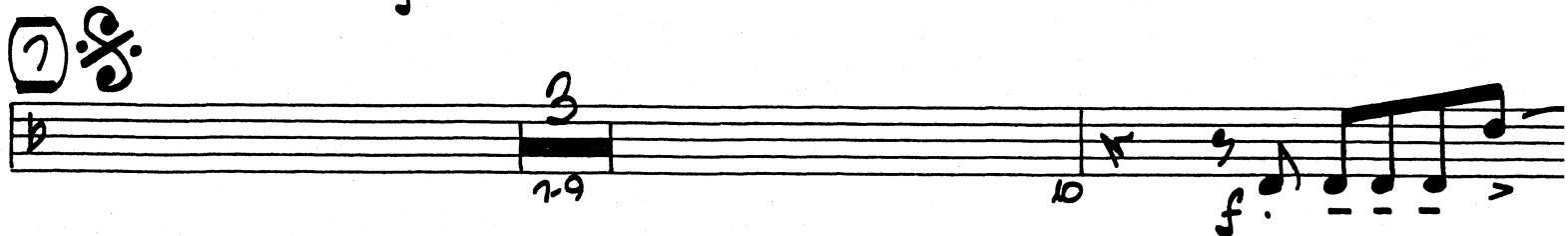
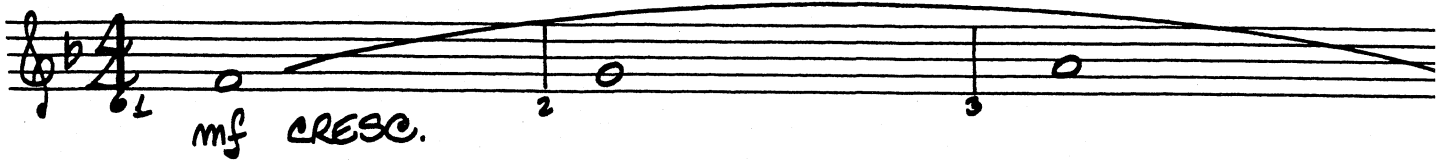
Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by PETER BLAIR

UNISON PATTERN
MOTOWN ROCK



MOTOWN ROCK



TRUMPET 1

Musical score for Trumpet 1, measures 23-50. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as accents (>), slurs, and dynamic markings (mf, f). Measure numbers 23, 24, 25, 27, 29, 30, 31, 32, 34, 35, 36, 39, 40, 42, 43, 44, 46, 47, 48, and 50-56 are indicated. A circled number 27 is present above measure 27. The score concludes with a double bar line and a circled cross symbol.

TO CODA

CODA

CODA musical notation, measures 57-59. The notation is written on a single staff with a treble clef and a key signature of one flat. It features three measures of music, each starting with an accent (>) and a dynamic marking of *f*. Measure numbers 57, 58, and 59 are indicated below the staff.

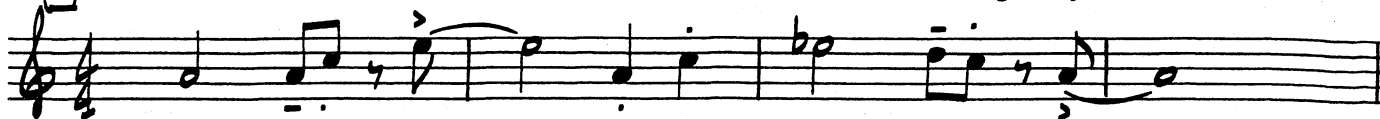
It Don't Mean A Thing (If It Ain't Got That Swing)

TRUMPET 1

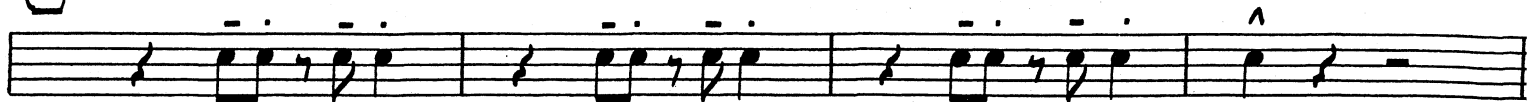
Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

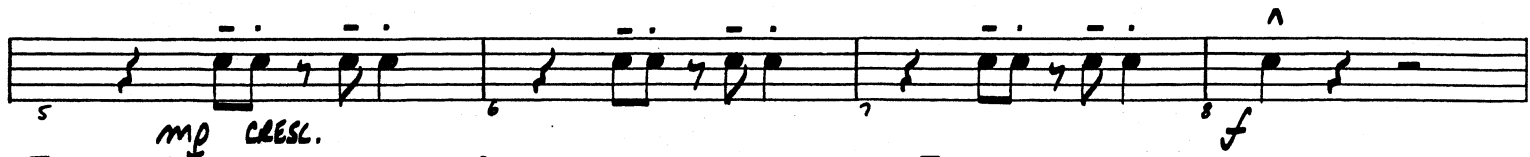
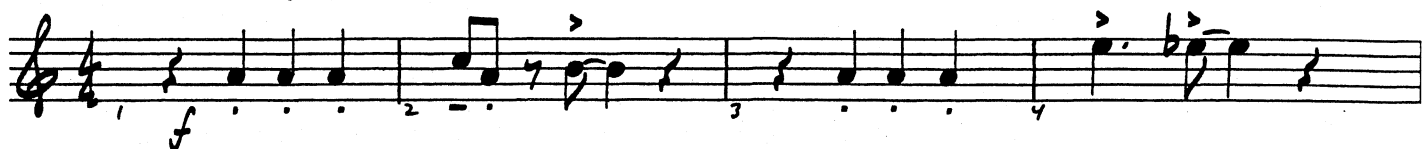
(A) MEDIUM SWING (♩ = $\frac{3}{4}$)



(B)



MEDIUM SWING (♩ = $\frac{3}{4}$)

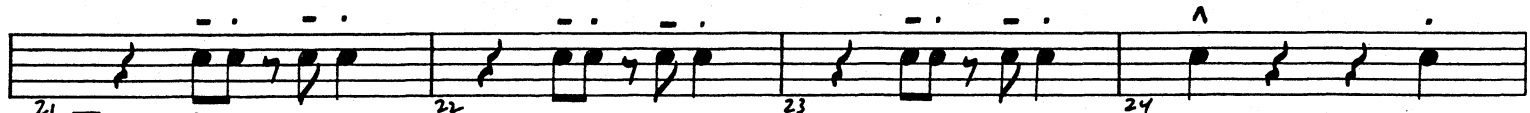
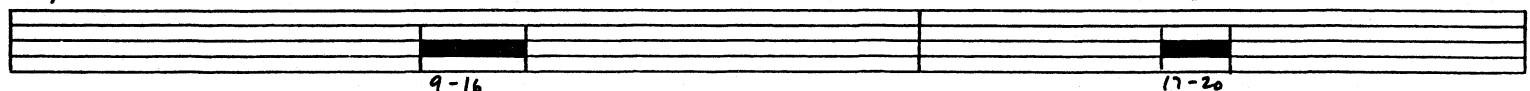


(9)

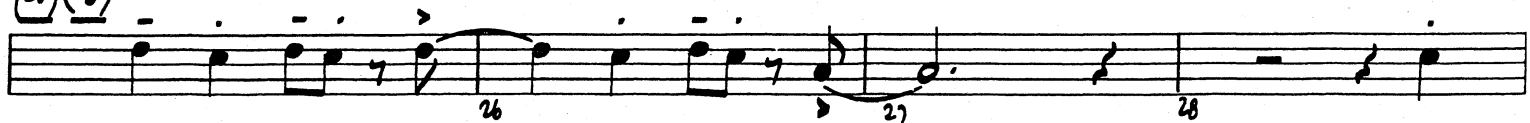
8

(17)

4



(25)



34 35 36

38 39 40 41-44

TO CODA ϕ \wedge 4

SOLO OR SOLI - 2ND TIME ONLY

A. m. i.

46 47 48

PLAY 1ST TIME ONLY -
(SOLO OR SOLI)

50 51 52

54 55 56

mp *mf*

58 59 60

mp *mf* *f*

62 63 64

3

D. S. AL CODA

65-67 68

mf

69 71 72

CODA ϕ \wedge 70

mf - mp

74 75 76

1. 2. *f*

Mission: Impossible Theme

By LALO SCHIFRI

Arranged by MICHAEL SWEENE

TRUMPET 1

UNISON PATTERNS

A DRIVING! **B**

DRIVING!

5

15

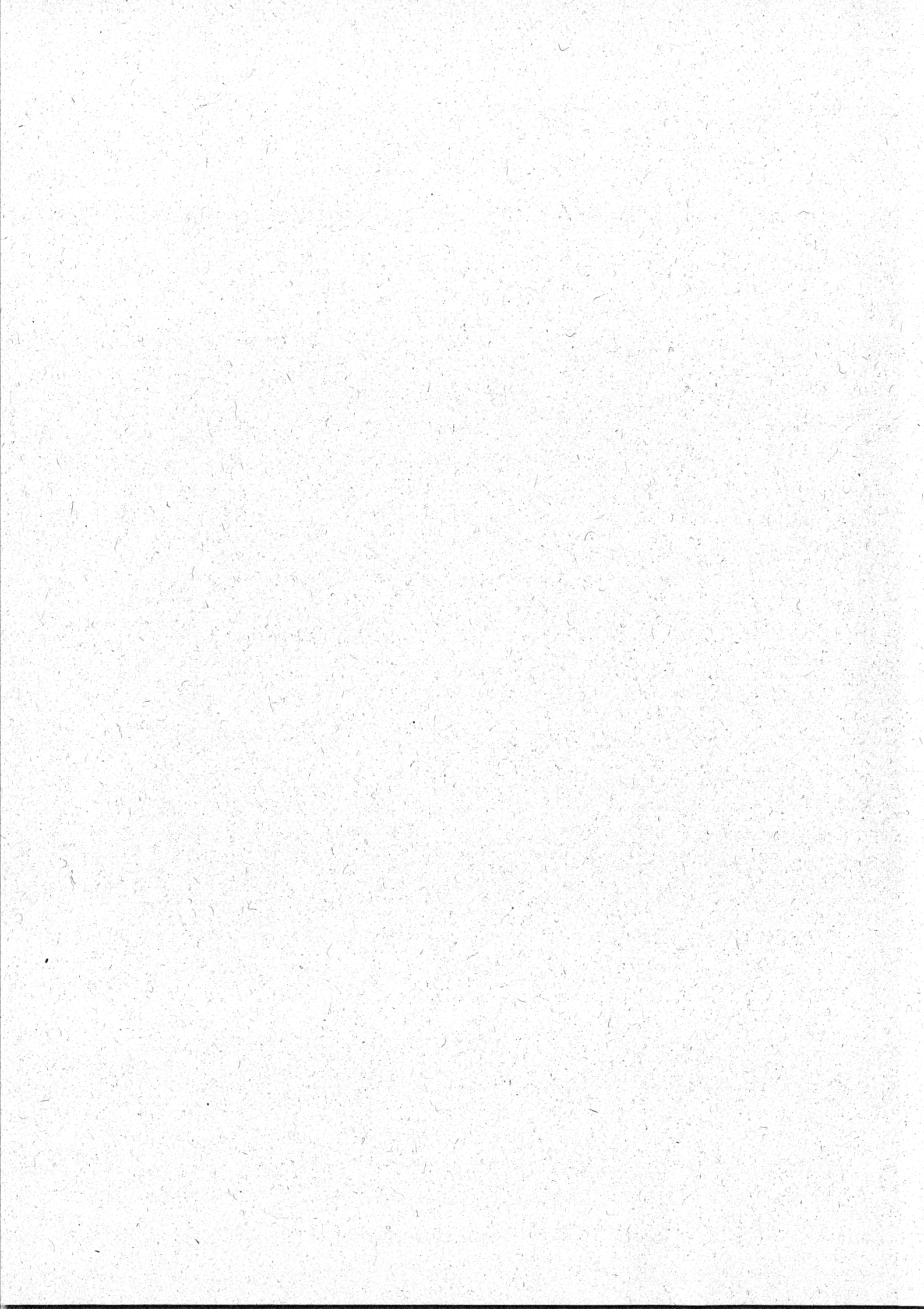
26 SOLO FOR PIANO AND/OR TRUMPET
SOLO OR SOLI 2ND TIME ONLY (AS WRITTEN OR AD LIB)*

* USE G BLUES SCALE

1. 2. (END SOLO) **39**

D.S. AL CODA

⊕ CODA



TRUMPET 1

29 OPEN

29 OPEN

30 31 32

p

33 34 35 36

37 SOLO OR SOLI
Bb6

37 SOLO OR SOLI
Bb6

Cmi7

38 39 40

C9 Cmi7/F Bb6 END SOLO

41 42 43 44

f *mf*

45

45

46 47 48

49 50 51 52

mf *f*

53

53

mf-p

54 55 56

57 58 59 60

2.

63

2.

63

61 62 63 64

ff

65 66 67 68

69 70 71

f

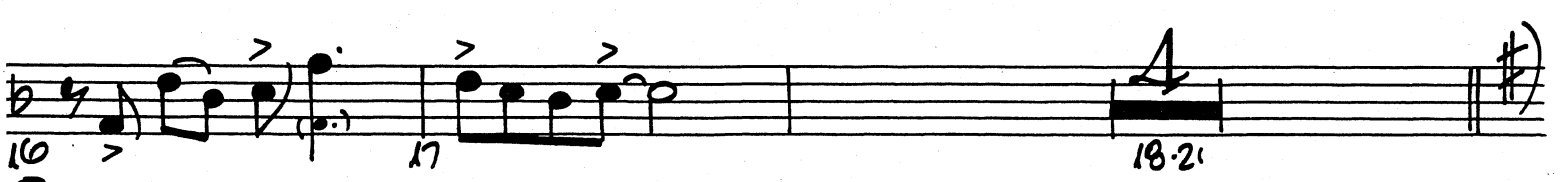
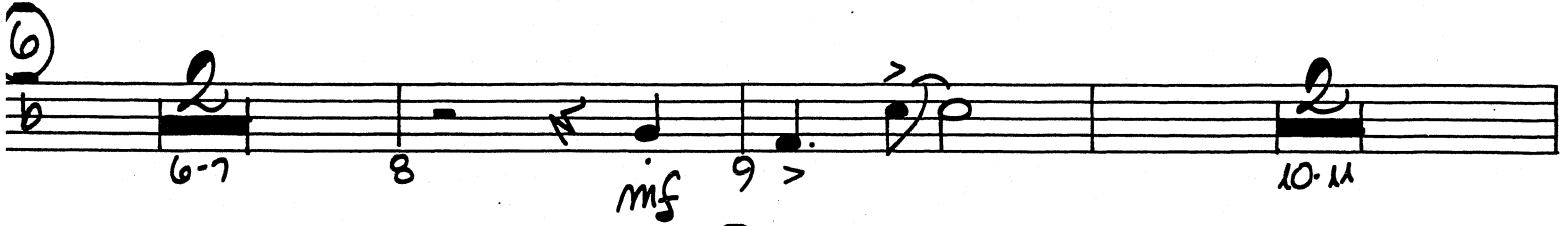
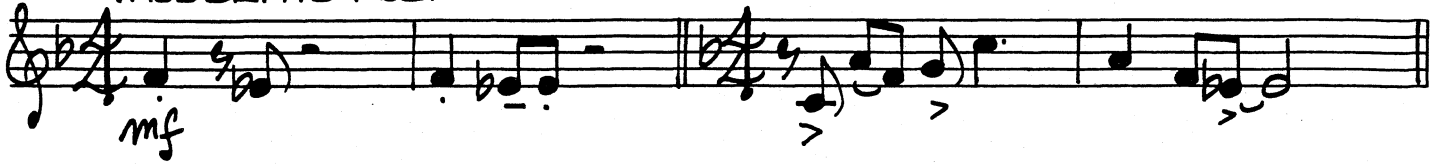
On Broadway

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

TRUMPET 1

UNISON PATTERNS
MODERATE ROCK



TRUMPET 1

30-33

34 *mf* >

38

39 40

42 43 44 45

46 *f*

47 48 49

50 *mf*

51 52 > 53 *f*

54

55 56 > 57

59 60 > 61

62-65

66 *mf* >

67

69 70 71 *Dim.*

72 73 74 *f* 75

21) *mf*

15

29

3) *C7* SOLO OR SOLI *f*

F7 *C7*

37

G *C7* **D.S. AL CODA**

41 **CODA**

46 *f*

49 *sim.*

57

A String Of Pearls

TRUMPET 1

Music by JERRY GRAY
Arranged by JOHN BERRY

UNISON PATTERNS

(A) SWING (♩ = $\frac{3}{4}$)

Musical staff 1: Unison pattern A, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*.

(B)

Musical staff 2: Unison pattern B, measures 5-8. Treble clef, 4/4 time signature.

SWING (♩ = $\frac{3}{4}$)

Musical staff 3: Unison pattern C, measures 9-12. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a '2' above measure 11 and '3-4' below measure 12.

(5)

Musical staff 4: Unison pattern D, measures 13-18. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a '6' above measure 13 and '5-10' below measure 13.

(13)

Musical staff 5: Unison pattern E, measures 19-24. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a '6' above measure 19 and '13-18' below measure 19.

(21)

Musical staff 6: Unison pattern F, measures 25-28. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a '7' above measure 25 and '21-27' below measure 25.

(29)

Musical staff 7: Unison pattern G, measures 29-32. Treble clef, 4/4 time signature. Includes measure numbers 30, 31, and 32.

Musical staff 8: Unison pattern H, measures 33-36. Treble clef, 4/4 time signature. Includes measure numbers 33, 34, 35, and 36.

Musical staff 1: Measures 37-40. Includes accents (>) and slurs.

Musical staff 2: Measure 41 circled. Measure 42-43 shaded. Measure 44 circled. Includes 'SOLO' and 'f' markings.

Musical staff 3: Measures 45-47. Includes a triplet (3) and slurs.

Musical staff 4: Measures 48-50. Includes a circled measure number (49) and a triplet (3).

Musical staff 5: Measures 51-53. Includes slurs and accents.

Musical staff 6: Measures 54-56. Includes slurs and accents.

Musical staff 7: Measures 57-60. Includes circled measure number (57) and accents (^).

Musical staff 8: Measures 61-64. Includes first ending bracket (1.) and accents (^).

Musical staff 9: Measures 65-67. Includes second ending bracket (2.) and accents (^).

Musical staff 10: Measures 68-70. Includes slurs, accents (>), and a circled measure number (70).

T.W.A.

(Trumpets With Attitude)

TRUMPET 1

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

Musical staff (A) showing a unison pattern of eighth notes. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *f*.

(B)

Musical staff (B) showing a unison pattern of eighth notes with accents. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *f*.

MODERATE ROCK

Musical staff showing a moderate rock pattern. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *f*.

Musical staff showing a moderate rock pattern. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mf*. A '2' is written above the staff.

(9) (X)

Musical staff (9) showing a moderate rock pattern. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

Musical staff (13) showing a moderate rock pattern. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

(17)

Musical staff (17) showing a moderate rock pattern. The pattern consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

TRUMPET 1

Musical staff 1: Measures 21-24. Contains melodic lines with various note values and rests.

25

Musical staff 2: Measures 25-28. Starts with a dynamic marking of *f* and includes accents (>) over notes.

TO CODA

Musical staff 3: Measures 29-32. Features a series of chords and rests.

33

OPTIONAL CLAP

Musical staff 4: Measures 33-36. Contains rhythmic patterns with 'x' marks indicating optional claps.

Musical staff 5: Measures 37-40. Continues the rhythmic patterns from the previous staff.

41

PLAY

Musical staff 6: Measures 41-44. Starts with a dynamic marking of *mf* and includes a key signature change to one sharp.

47

Musical staff 7: Measures 45-48. Features melodic lines with accents and a key signature change to one sharp.

Musical staff 8: Measures 49-52. Includes a dynamic marking of *f* and accents.

D.S. AL CODA

Musical staff 9: Measures 53-56. Starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*.

CODA

Musical staff 10: Measures 56-59. Features a series of chords and rests, ending with a dynamic marking of *ff*.

29

29 30 31 32

33 34 35 36

37

37 38 39 40

SOLI W/ALTO SAX

TO CODA

41 42 43 44

fe

45

45 46

f

46-52

53 54 55 56

mf

fe

57

57 58 59

OPT. OPEN

SOLI 1st TIME

Ami7 *D13* *Ami7*

60 61 62

D13 *Ami7* *D13*

63

63 64 65 66

1. *Ami7* *D13* *Ami7*

2. LAST TIME

f

D.S. AL CODA

CODA

67 68 69

70 71 72

Tequila

TRUMPET 1

UNISON PATTERNS

By **CHUCK RIO**
Arranged by **MICHAEL SWEENEY**

(A) LATIN ROCK
mf

(B) (C MIKOLYDIAN)

LATIN ROCK

8

(9)

7

mf

(17)

(25)

fe *f* *fe* *f*

fe *f*

33

Musical staff 33: A single staff with a treble clef and a key signature of one flat. It contains measures 34, 35, and 36. Measure 34 has a dotted quarter note, an eighth note, and a quarter note. Measure 35 has a quarter rest, a quarter note, and a quarter note. Measure 36 has a dotted quarter note, an eighth note, and a quarter note.

TO CODA

Musical staff 37: A single staff with a treble clef and a key signature of one flat. It contains measures 37 and 38. Measure 37 has a dotted quarter note, an eighth note, and a quarter note. Measure 38 has a quarter rest, a quarter note, and a quarter note.

41

SOLO OR OPT. SOLI
(C MIXOLYDIAN)

Musical staff 41: A single staff with a treble clef and a key signature of one flat. It contains measures 42, 43, and 44. Measure 42 has a dotted quarter note, an eighth note, and a quarter note. Measure 43 has a half note with a slur and a dynamic marking of *mp*. Measure 44 has a quarter note with a dynamic marking of *f*.

END SOLO

Musical staff 45: A single staff with a treble clef and a key signature of one flat. It contains measures 45, 46, 47, and 48. Measure 45 has a dotted quarter note, an eighth note, and a quarter note. Measure 46 has a quarter rest, a quarter note, and a quarter note. Measure 47 has a dotted quarter note, an eighth note, and a quarter note. Measure 48 has a quarter note.

49

4

Musical staff 49: A single staff with a treble clef and a key signature of one flat. It contains measures 49-52. Measure 49 has a dotted quarter note, an eighth note, and a quarter note. Measure 50 has a quarter rest, a quarter note, and a quarter note. Measure 51 has a dotted quarter note, an eighth note, and a quarter note. Measure 52 has a quarter note with a dynamic marking of *mf*.

Musical staff 54: A single staff with a treble clef and a key signature of one flat. It contains measures 54, 55, 56, and 57. Measure 54 has a dotted quarter note, an eighth note, and a quarter note. Measure 55 has a quarter rest, a quarter note, and a quarter note. Measure 56 has a dotted quarter note, an eighth note, and a quarter note. Measure 57 has a quarter note with a dynamic marking of *f*.

58

Musical staff 58: A single staff with a treble clef and a key signature of one flat. It contains measures 59 and 60. Measure 59 has a dotted quarter note, an eighth note, and a quarter note with a dynamic marking of *f*. Measure 60 has a dotted quarter note, an eighth note, and a quarter note with a dynamic marking of *f*.

Musical staff 62: A single staff with a treble clef and a key signature of one flat. It contains measures 62, 63, 64, and 65. Measure 62 has a dotted quarter note, an eighth note, and a quarter note with a dynamic marking of *ff*. Measure 63 has a quarter rest, a quarter note, and a quarter note with a dynamic marking of *f*. Measure 64 has a dotted quarter note, an eighth note, and a quarter note. Measure 65 has a quarter note with a dynamic marking of *f*.

(D.S. AL CODA)

CODA

6

Musical staff CODA: A single staff with a treble clef and a key signature of one flat. It contains measures 66-71. Measure 66 has a dotted quarter note, an eighth note, and a quarter note. Measure 67 has a quarter rest, a quarter note, and a quarter note. Measure 68 has a dotted quarter note, an eighth note, and a quarter note. Measure 69 has a quarter note with a dynamic marking of *ff*. Measure 70 has a dotted quarter note, an eighth note, and a quarter note. Measure 71 has a quarter note.