

TROMBONE 3

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

3

TROMBONE 3

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

1 2 3 4

mf *f*

4 8

12 13 14 15

mf

12

16 20 23 24

mf

4 20 3 4

28 29 30 31

f *mf*

28 *SOL*

32 36

4 36 8

44 45 46

mf

44

47 48 49 50

mf

51 52 53 54

mf

RIT.

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April In Paris

TROMBONE 3

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪ ♪)

Musical staff for unison pattern (A) in 4/4 time, key of B-flat major. It features a relaxed swing feel with a tempo marking of ♩ = ♪ ♪. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat.

(B)

Musical staff for unison pattern (B) in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat.

RELAXED SWING (♩ = ♪ ♪)

Musical staff for relaxed swing pattern in 4/4 time, key of B-flat major. It features a relaxed swing feel with a tempo marking of ♩ = ♪ ♪. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics markings include *f* and *mp*.

OPT. REPEAT (5)

8

Musical staff for optional repeat in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics markings include *f* and *mp*. A repeat sign is present, with a first ending bracket and a second ending bracket. The first ending is marked with a circled 5 and the second ending is marked with an 8.

(13)

Musical staff for measure 13 in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics marking is *mf*.

2

Musical staff for measure 17-18 in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics marking is *mf*.

SOLO (OR SOLI)

(21)

Musical staff for solo section in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics marking is *mf*.

Musical staff for final section in 4/4 time, key of B-flat major. It features a relaxed swing feel. The staff contains two measures of music, each with a triplet of eighth notes followed by a quarter note and a half note. The notes are B-flat, A, G, F, E, D, C, B-flat. Dynamics marking is *mf*.

TROMBONE 3

29

2

Musical staff 1: Measures 29-30 (rest), 31 (triplets), 32 (half note).

Musical staff 2: Measures 33 (triplets), 34 (half note), 35 (triplets), 36 (triplets). *f* *DIM.*

37

Musical staff 3: Measures 38 (half note), 39 (half note), 40 (half note). *mp*

2

Musical staff 4: Measures 41-42 (rest), 43 (half note), 44 (half note).

45

Musical staff 5: Measures 46 (half note), 47 (half note), 48 (half note).

Musical staff 6: Measures 49 (half note), 50 (half note), 51 (half note), 52 (half note).

53

Musical staff 7: Measures 53 (quarter notes), 54 (quarter notes), 55 (quarter notes), 56 (quarter notes). *mf*

Musical staff 8: Measures 57 (quarter notes), 58 (quarter notes), 59 (quarter notes), 60 (quarter notes). *f*

61

Musical staff 9: Measures 61 (quarter notes), 62 (quarter notes), 63 (quarter notes), 64 (quarter notes). *mp* *mf*

Musical staff 10: Measures 65 (quarter notes), 66 (quarter notes), 67 (quarter notes), 68 (quarter notes), 69 (quarter notes). *f* *ff*

Musical staff 11: Measures 70 (quarter notes), 71 (quarter notes), 72 (quarter notes), 73 (quarter notes), 74 (quarter notes). *RIT.*

Blues Machine

TROMBONE 3

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

(B) - BLUES SCALE

MEDIUM SWING 4/4 (♩ = $\frac{3}{4}$)

(7) (8) PLAY 2ND TIME + ON D.S.

PLAY BOTH TIMES

TO CODA 1. 2.

(2)

SOLO - AS WRITTEN OR AD LIB

Trombone 3

33 *F7*

34 35 36 37 38 39 40 41 42 43 44

C9 *Bb9* *F7* *C7* END SOLO
OPTIONAL REPEAT

45

46 47 48 49 50 51 52

mf *ff* *mf*

57

58 59 60 61 62 63 64 65 66 67 68

p *cresc.* *f* **D.S. AL CODA**

⊕ CODA

70 71 72 73-74 75 76

ff *ff*

TROMBONE 3

GEORGIA ON MY MIND

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

BALLAD (EVEN 8THS)

4 **BLUESY SWING**
(♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

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TROMBONE 3

36

33 34 35 36 *mp*

37 38 39 40

44 SOLO OR SOLI

41 42 43 44 *mf*

G7 F/A Cmi7 F/A Abmi6 Gmi7 C9

45 46 47 48

Fmi7 Fmi7/Bb Ebma7 Db9 Ebma7 G7(b9) (END SOLO)

49 50 51 52

52

4

52

56 *mf* 57 58 59

60

60 *f* 61 62 63

64 65 66 67

68 69 *fp* 70 *mf* 71 72 *f*

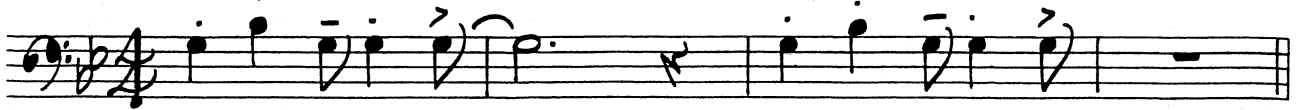
Harlem Nocturne

TROMBONE 3

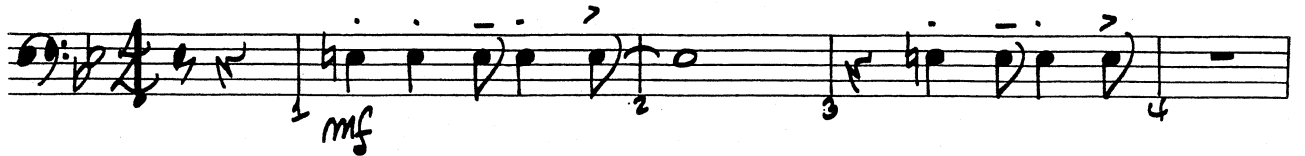
Music by EARLE HAGEN

Arranged by PETER BLAIR

UNISON PATTERN
LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



5



13



TO CODA



TROMBONE 3

Musical staff 1: Measures 25-28. Includes slurs, accents, and dynamic markings.

Musical staff 2: Measures 29-32. Includes a circled rehearsal mark (31) and slurs.

Musical staff 3: Measures 33-36. Includes slurs and accents.

Musical staff 4: Measures 37-40. Includes a double bar line with a '2' above it, and the tempo change 'LATIN (EVEN EIGHTHS)'.

Musical staff 5: Measures 41-44. Includes a circled rehearsal mark (41), a first ending bracket, and the dynamic marking 'mf'.

Musical staff 6: Measures 45-48. Includes a second ending bracket and a circled rehearsal mark (51).

Musical staff 7: Measures 49-52. Includes the tempo change 'SWING (♩ = 5/3 ♩)', a circled rehearsal mark (51), and the dynamic marking 'f'.

Musical staff 8: Measures 53-56. Includes slurs and accents.

Musical staff 9: Measures 57-60. Includes a double bar line with a '2' above it, the tempo change 'LATIN (EVEN EIGHTHS)', and the instruction 'D.S. AL CODA'.

Musical staff 10: Measures 61-64. Includes a circled rehearsal mark, a circled 'CODA' symbol, and the dynamic marking 'f'.

I Heard It Through The Grapevine

TROMBONE 3

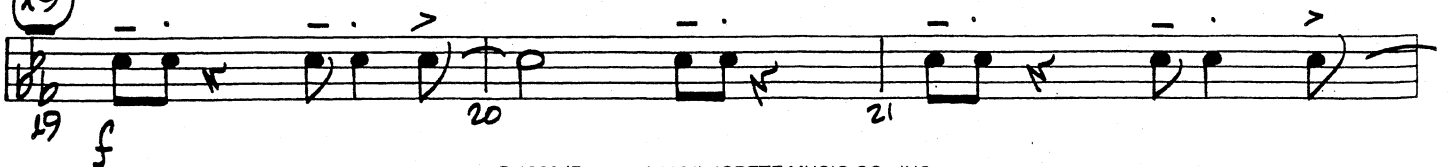
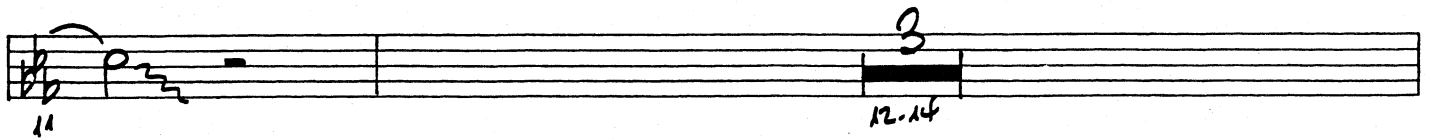
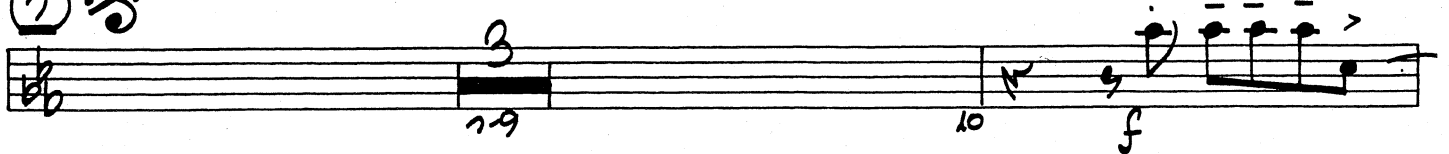
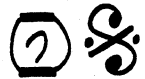
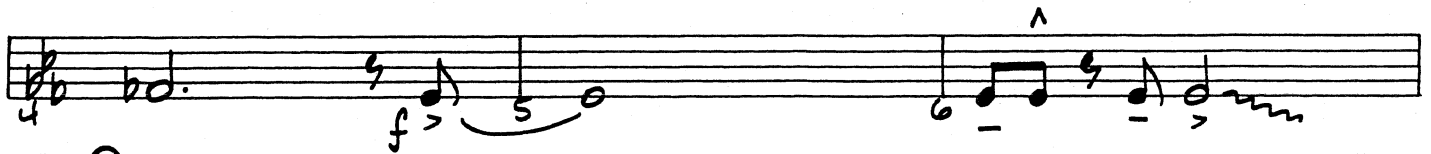
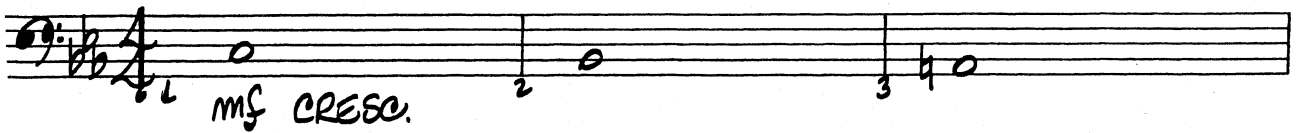
Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by PETER BLAIR

UNISON PATTERN
MOTOWN ROCK



MOTOWN ROCK



TROMBONE 3

Musical staff 1: Measures 22-24. Key signature: B-flat major. Includes accents and slurs.

Musical staff 2: Measures 25-28. Measure 27 is circled. Includes accents and slurs.

Musical staff 3: Measures 29-32. Includes a handwritten "CODA" symbol and a fermata.

Musical staff 4: Measures 33-36. Measure 33 is circled. Includes a dynamic marking of *mf*.

Musical staff 5: Measures 37-40. Includes a dynamic marking of *f* and a fermata.

Musical staff 6: Measures 41-44. Measure 41 is circled. Includes dynamic markings of *f* and *mf*.

Musical staff 7: Measures 45-48. Includes a dynamic marking of *f* and a fermata.

Musical staff 8: Measures 49-50. Measure 49 is circled. Includes a dynamic marking of *f* and a handwritten "D.S. AL CODA" instruction.

⊕ CODA

Musical staff 9: Measures 51-59. Includes a key signature change to B-flat major and dynamic markings.

29 30 31 32 *f*

33

34 35 36

TO CODA

37 38 39 40 41-42

45 SOLO OR SOLI - 1ST TIME ONLY
Gm1

46 47 48

49 50 51 52

53

54 55 56

mp *mf*

57 58 59 60

mp *mf* *f*

61

62 63 64

D.S. AL CODA

65 66 67 68

mf CRESC.

CODA

70

69 71 72

mf-mp

73 74 75 76

f

From the Paramount Motion Picture MISSION: IMPOSSIBLE

Mission: Impossible Theme

TROMBONE 3

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING! **2** **5** $\frac{3}{4}$ **4**

15

26

To CODA \oplus **3** **1.**

39

39

39

D.S. AL CODA \oplus CODA **52** **ff**

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Moten Swing

TROMBONE 3

By **BUSTER MOTEN**
and **BENNIE MOTEN**

Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

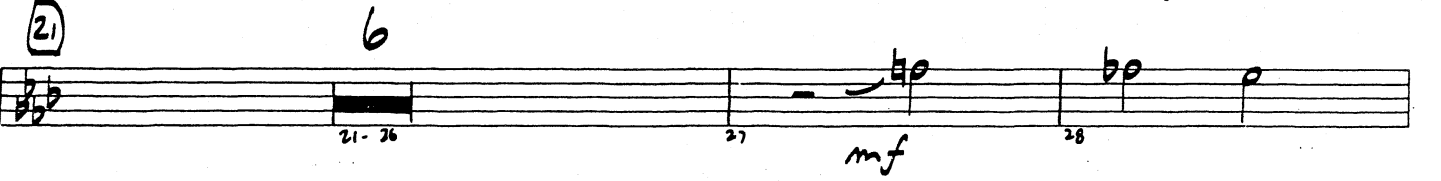
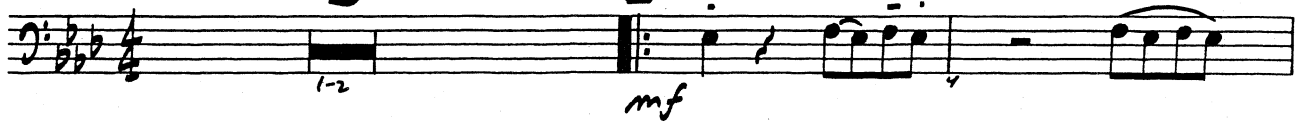
(A) MEDIUM SWING (♩ = ♪♪)



MEDIUM SWING (♩ = ♪♪)

2

3



TROMBONE 3

29

29

29 30 31 32

p

33 34 35 36

37

SOLO OR SOLI
Ab6

37

37 38 39 40

p

Bbmi?

41 42 43 44

Bb9

Bbmi/Eb

Ab6

END SOLO

f

45

45

45 46 47 48

49 50 51 52

mf *f*

53

53

53 54 55 56

mf-p

57 58 59 60

1.

2.

63

61 62 63 64

61 62 63 64

ff

2.

65 66 67 68

69 70 71

fp *f*

On Broadway

TROMBONE 3

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Unison patterns for Trombone 3, measures 1-4. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 2: Unison patterns for Trombone 3, measures 5-4. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 3: Unison patterns for Trombone 3, measures 5-11. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 4: Unison patterns for Trombone 3, measures 12-15. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 5: Unison patterns for Trombone 3, measures 16-19. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 6: Unison patterns for Trombone 3, measures 20-24. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

Musical staff 7: Unison patterns for Trombone 3, measures 25-29. Includes dynamic marking *mf* and tempo instruction MODERATE ROCK.

TROMBONE 3

30 *f*

30 31 32 33

34 *mp* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 48

49 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 *f* 63 64 65

66 67 68 *mf* 69 70 71

72 73 74 *f* 75

Rock Around The Clock

TROMBONE 3

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (Musical notation: quarter note, eighth note beamed eighth note)

Musical staff 1: First line of notation for pattern A, starting with a *mf* dynamic marking.

(B)

Musical staff 2: Second line of notation for pattern B.

MODERATE
Rock + Roll

(C) (Musical notation: quarter note, eighth note beamed eighth note)

Musical staff 3: First line of notation for pattern C, starting with a *f* dynamic marking.

Musical staff 4: Second line of notation for pattern C.

(D)

Musical staff 5: First line of notation for pattern D, starting with a *mp* dynamic marking.

mp

Musical staff 6: Second line of notation for pattern D.

TO CODA 

Musical staff 7: Final line of notation for the section, ending with a coda symbol.

Trombone 3

21

25

29

33

2

37 *mp*

41 *mp*

D.S. AL CODA

CODA

46

45 *f*

49

53

57

A String Of Pearls

TROMBONE 3

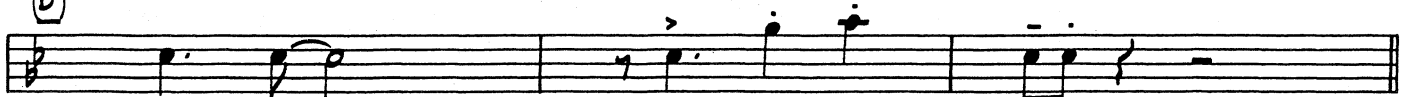
UNISON PATTERNS

Music by JERRY GRAY
 Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)



(B)



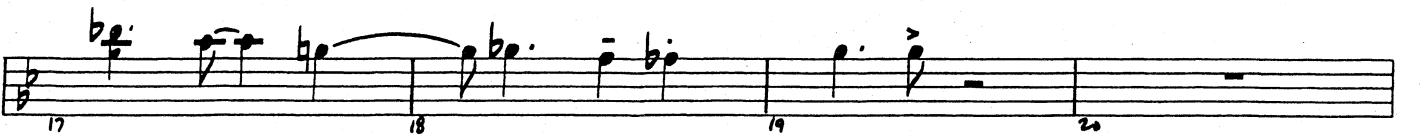
SWING (♩ = $\frac{3}{4}$)



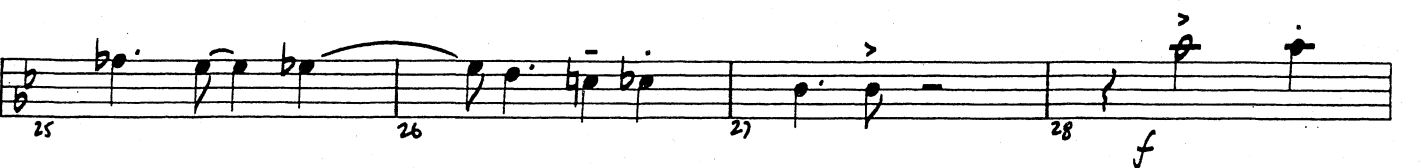
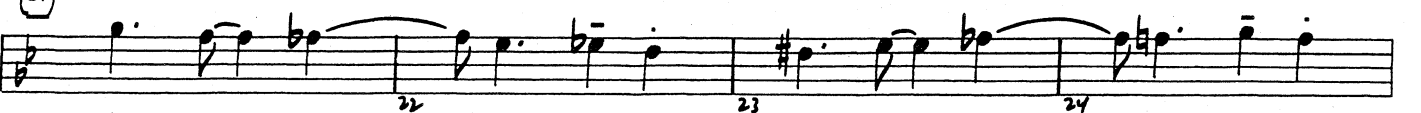
(5)



(13)



(21)



TROMBONE 3

29

30 31 32

33 34 35 36

37 38 39-40

2

41

42 43 44

45 46 47 48

mf

49

50 51 52

53 54 55 56

57

58 59 60

61 62 63 64

1.

2.

65 66 67

68 69 70

T.W.A.

(Trumpets With Attitude)

TROMBONE 3

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

Musical staff A: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a dynamic marking *f*. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

Musical staff B: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a circled letter 'B'. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

MODERATE ROCK

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a dynamic marking *f*. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a circled number '5' and a dynamic marking *mf*. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a circled number '9' and a circled 'X' symbol. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a circled number '13'. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a sequence of eighth-note patterns. The first measure starts with a circled number '17'. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

TROMBONE 3

Musical staff 1: Measures 21-24. The staff contains rhythmic patterns with eighth and sixteenth notes, some with accents.

25

Musical staff 2: Measures 25-28. Measure 25 starts with a dynamic marking *f* and accents. Measure 26 has a breath mark. Measure 28 ends with a fermata.

To CODA

Musical staff 3: Measures 29-32. The staff contains rhythmic patterns with eighth and sixteenth notes.

33

OPTIONAL CLAP

Musical staff 4: Measures 33-36. The staff contains rhythmic patterns with eighth notes and rests, marked with 'x' for optional claps.

Musical staff 5: Measures 37-40. The staff contains rhythmic patterns with eighth notes and rests, marked with 'x' for optional claps.

41

PLAY

Musical staff 6: Measures 41-44. Measure 41 starts with a dynamic marking *mf*. The staff contains quarter and eighth notes.

47

Musical staff 7: Measures 45-48. The staff contains quarter and eighth notes with accents.

Musical staff 8: Measures 49-51. Measure 50 has a dynamic marking *f* and accents. A slur covers measures 49-50.

D.S. AL CODA

Musical staff 9: Measures 52-55. Measure 52 starts with a dynamic marking *mf*. The staff contains rhythmic patterns with eighth and sixteenth notes.

⊕ CODA

Musical staff 10: Measures 56-59. Measure 58 has a dynamic marking *ff*. The staff contains rhythmic patterns with eighth and sixteenth notes.

Tangerine

TROMBONE 3

UNISON PATTERN
MEDIUM LATIN

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

MEDIUM LATIN


5


13

21


2


TROMBONE 3

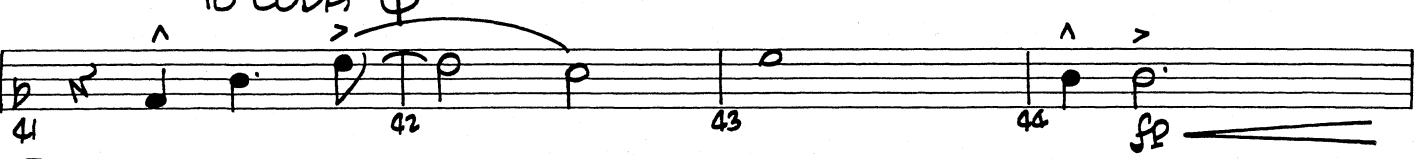
29 





37




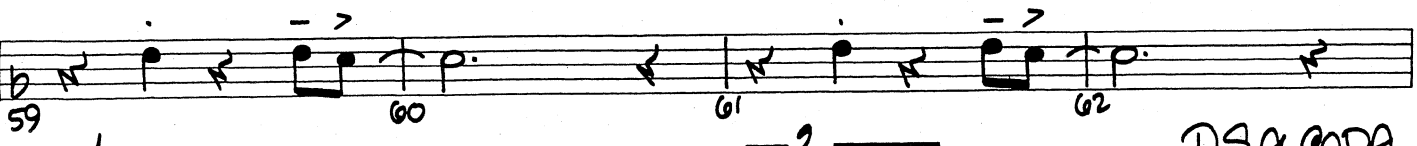
To CODA 



45 *f*





57 *opt. OPEN*

1.  2. LAST TIME  D.S. AL CODA



 CODA




Tequila

TROMBONE 3

By CHUCK RIO

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) LATIN ROCK

(B) (Bb MIXOLYDIAN)

LATIN ROCK

(9) (f)

(17)

(25)

29 *fp* *f* 30 31 32

33 34 35 36

37 38 39 40 TO CODA

41 41-44 45 *mf*

46 47 48

49 SOLO OR OPT. SOLI (Bb MIXOLYDIAN) 50 51 52

53 54 55 56

57 58 END SOLO 59 60 61 62

63 64 65 D.S. AL CODA *mf*

66-71 72 *ff*

⊕ CODA