

TROMBONE 1

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

Contents

Title	Arranger	Page
Mood Indigo	Nowak	3
April In Paris	Sweeney	4
Blues Machine	Sweeney	6
Georgia On My Mind	Sweeney	8
Harlem Nocturne	Blair	10
I Heard It Through The Grapevine	Blair	12
It Don't Mean A Thing (If It Ain't Got That Swing)	Sweeney	14
Mission: Impossible Theme	Sweeney	16
Moten Swing	Sweeney	18
On Broadway	Nowak	20
Rock Around The Clock	Sweeney	22
A String Of Pearls	Berry	24
T.W.A. (Trumpets With Attitude)	Sweeney	26
Tangerine	Blair	28
Tequila	Sweeney	30

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com



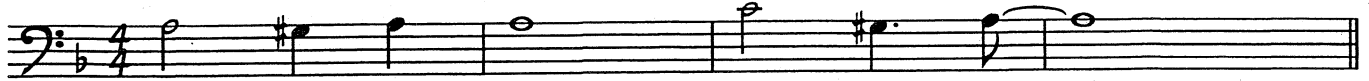
MOOD INDIGO

TROMBONE 1

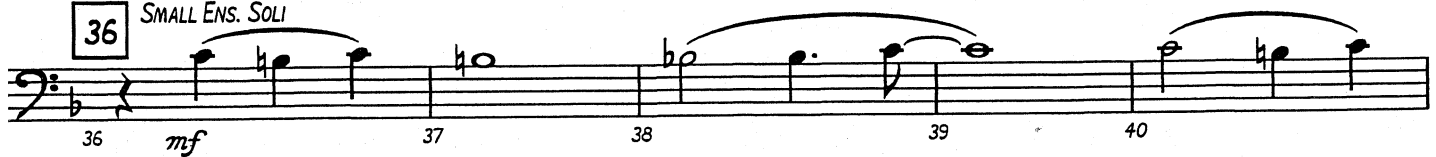
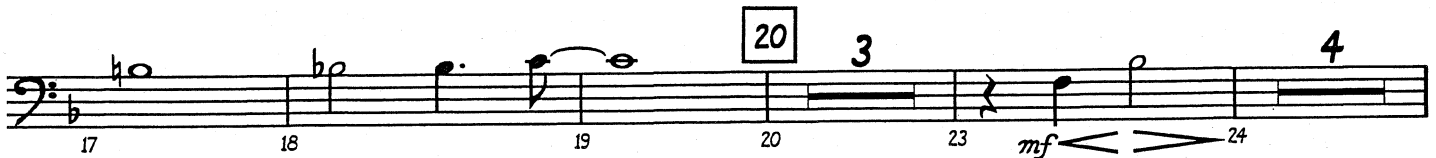
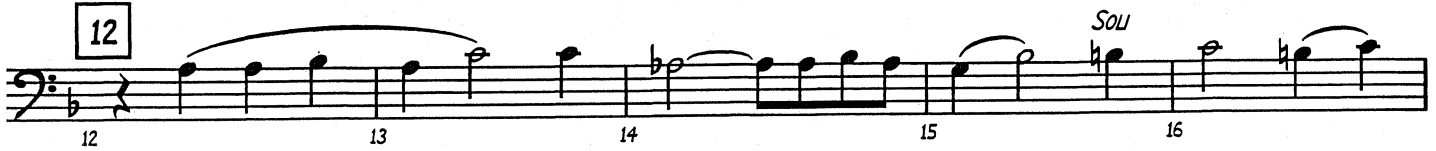
Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)



MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)



Copyright © 1931 (Renewed 1958) and Assigned to Famous Music Corporation,
EMI Mills Music Inc. and Indigo Mood Music c/o The Songwriters Guild Of America in the U.S.A.
This arrangement Copyright © 1998 by Famous Music Corporation,
EMI Mills Music Inc. and Indigo Mood Music c/o The Songwriters Guild Of America
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and Warner Bros. Publications Inc. (Print)
International Copyright Secured All Rights Reserved

April In Paris

TROMBONE 1

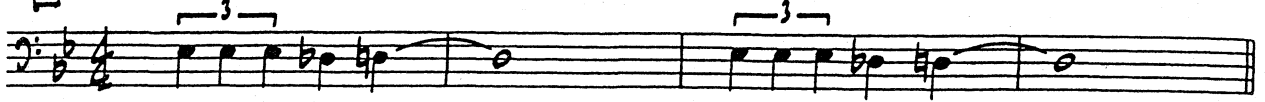
Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)



(B)



RELAXED SWING (♩ = ♪♪)



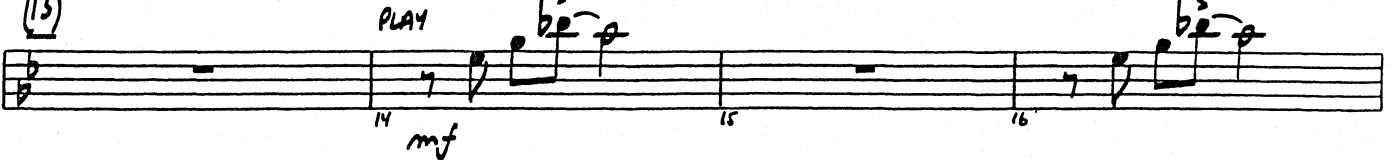
TENOR 2

OPT. REPEAT (5)

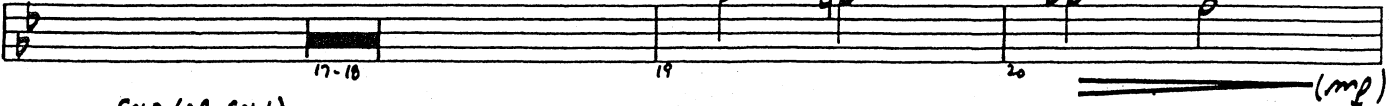


(13)

PLAY

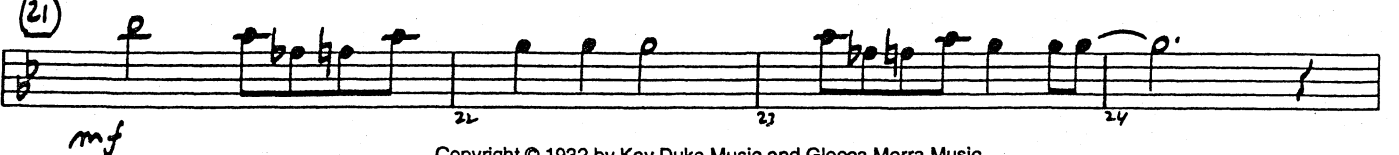


2



SOLO (OR SOLI)

(21)



Copyright © 1932 by Kay Duke Music and Glocca Morra Music

Copyright Renewed

This arrangement Copyright © 1994 by Kay Duke Music and Glocca Morra Music

All Rights for Kay Duke Music Administered by BMG Songs, Inc.

International Copyright Secured All Rights Reserved

TROMBONE I

25 26 27 28

(29) TENOR 2
PLAY
30 31 32

33 f 34 35 DIM. 36

(37) mf 38 39 40 41-42 2

43 44 45 46 47

48 49 50 51 52

(53) mf 54 55 56

57 f 58 59 60

(61) mf 62 63 mf 64

65 f 66 67 68 ff

69 70 71 72 RIT. 73 74

Blues Machine

TROMBONE 1

By MICHAEL SWEENEY (ASCAP)

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical staff for pattern (A) in 3/4 time, marked 'p' (piano). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

(B) - BLUES SCALE

Musical staff for the blues scale, marked 'mf' (mezzo-forte). It shows a sequence of notes on a staff with a key signature of one flat.

MEDIUM SWING 4/4 (♩ = $\frac{3}{4}$)

Musical staff for the 4/4 medium swing section, marked 'f' (forte). It includes a measure rest for measures 1-4 and a dynamic change to 'f' at measure 5.

(7) PLAY TWO TIMES + ON D.S.

Musical staff for the 'D.S.' (Da Capo) section, marked 'mf' (mezzo-forte). It begins with a double bar line and repeat sign, followed by a melodic line.

Continuation of the 'D.S.' section musical staff, showing measures 11 through 14.

PLAY BOTH TIMES

TO CODA

Musical staff for the coda section, marked '1.' and '2.'. It includes a first ending bracket and a second ending bracket, with a double bar line and repeat sign at the end.

Musical staff for the second ending, marked '(2)'. It features a melodic line with accents and a dynamic change to 'f' (forte).

Continuation of the second ending musical staff, showing measures 25 through 28.

Final continuation of the second ending musical staff, showing measures 29 through 32.

SOLO - AS WRITTEN OR AD LIB

(33) F⁷

34 35 36

Bb⁷ F⁷

37 38 39 40

C⁹ Bb⁹ F⁷ C⁷ END SOLO
OPTIONAL REPEAT

41 42 43 44

(45) mf

46 47 48

ff mf

49 50 51 52

53 54 55 56

(57) p

57 58 59 60

CRESC. f

61 62 63 64

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

2 ff

73-74 75 76

GEORGIA ON MY MIND

TROMBONE 1

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

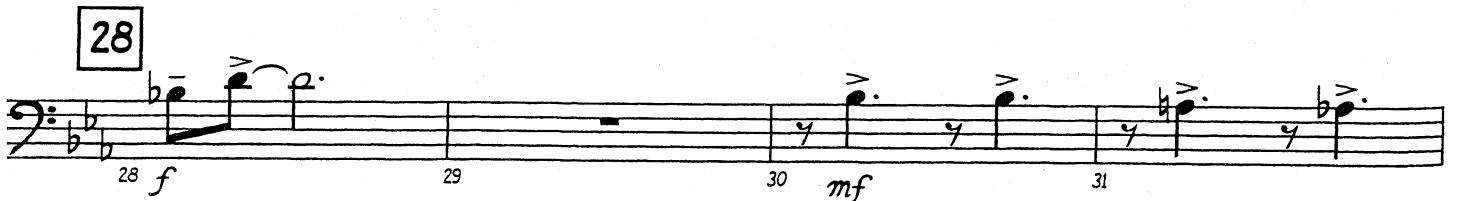
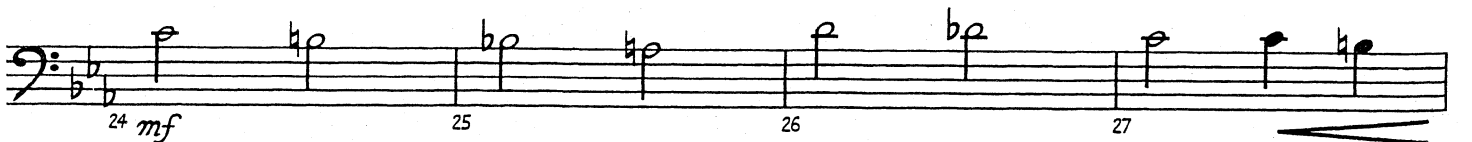
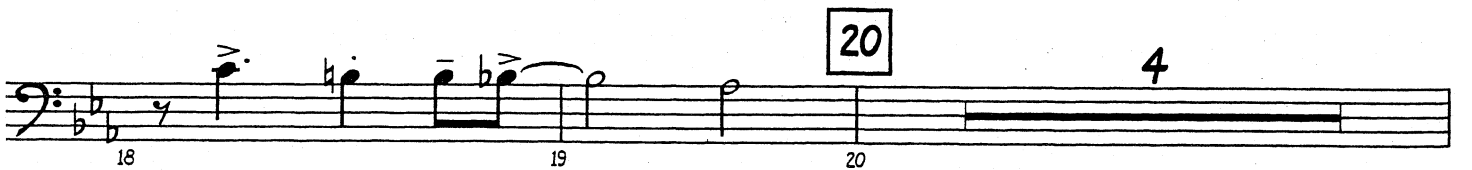
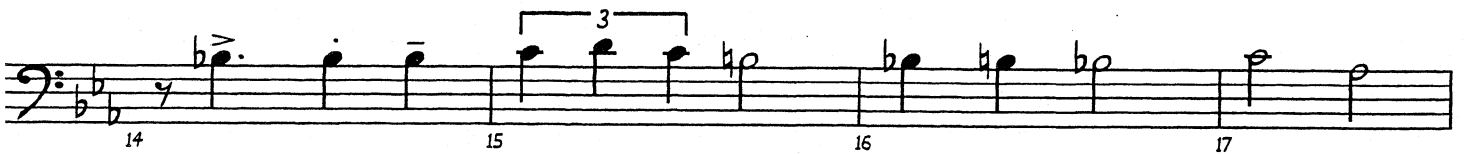
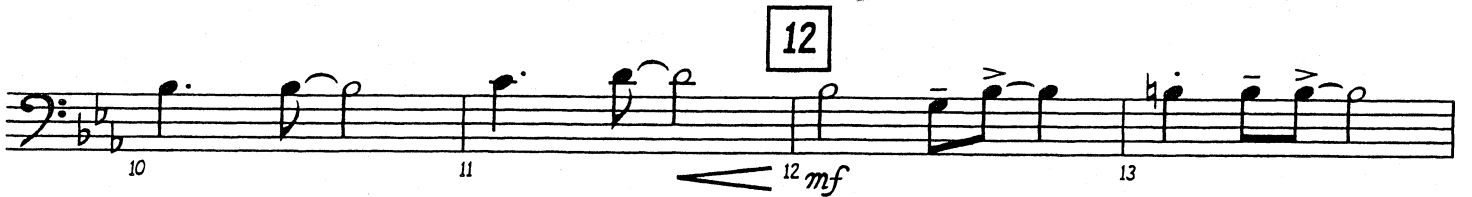
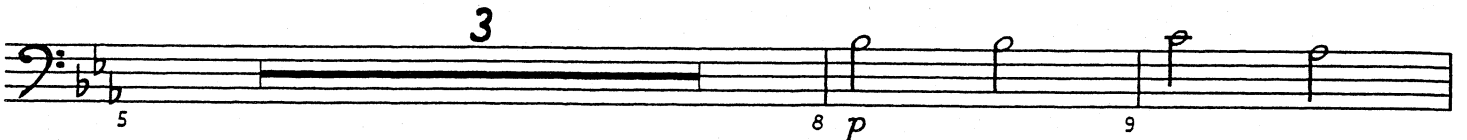
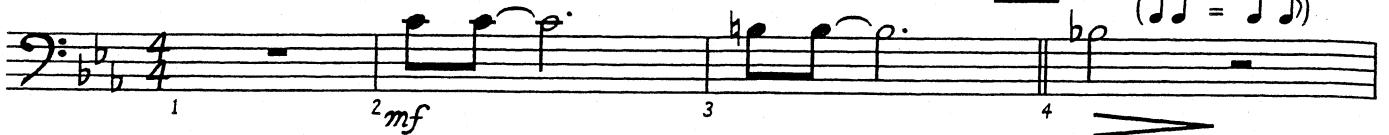
UNISON PATTERN

BLUESY (♩ = $\overset{\text{3}}{\text{♩}}$)



BALLAD (EVEN 8THS)

4 BLUESY SWING (♩ = $\overset{\text{3}}{\text{♩}}$)



TROMBONE 1

Musical staff 1: Bass clef, key signature of two flats. Measures 32-35. Dynamics: *f*. Includes a hairpin crescendo and a hairpin decrescendo.

36

Musical staff 2: Bass clef, key signature of two flats. Measures 36-40. Dynamics: *mp*.

44

Musical staff 3: Bass clef, key signature of two flats. Measures 41-44. Dynamics: *mf*. Includes a hairpin decrescendo. Chord: EbMA7. Text: SOLO OR SOLI.

G7 F/A Cm7 F/A Abmi6 Gmi7 C9

Musical staff 4: Bass clef, key signature of two flats. Measures 45-48. Includes a hairpin crescendo and a hairpin decrescendo.

52

Fmi7 Fmi7/Bb Ebma7 Db9 Ebma7 G7(b9)

Musical staff 5: Bass clef, key signature of two flats. Measures 49-52. Dynamics: *mf*. Includes a hairpin decrescendo. Text: (END SOLO) 4.

Musical staff 6: Bass clef, key signature of two flats. Measures 56-59. Dynamics: *mf*. Includes a hairpin decrescendo.

60

Musical staff 7: Bass clef, key signature of two flats. Measures 60-63. Dynamics: *f*. Includes a hairpin decrescendo and a triplet.

Musical staff 8: Bass clef, key signature of two flats. Measures 64-67. Dynamics: *f*. Includes a hairpin decrescendo.

Musical staff 9: Bass clef, key signature of two flats. Measures 68-72. Dynamics: *fp*, *mf*, *f*. Includes a hairpin crescendo and a hairpin decrescendo. Chord: C(bv).

Harlem Nocturne

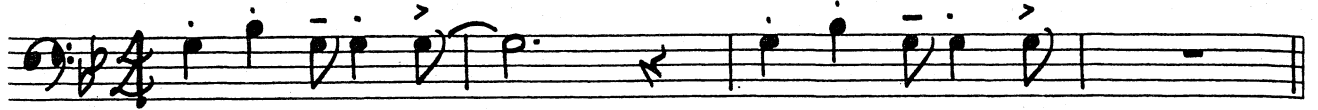
TROMBONE 1

Music by EARLE HAGEN

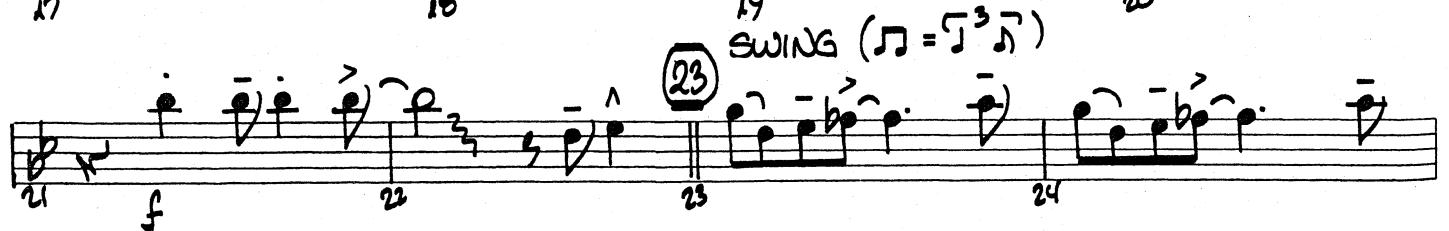
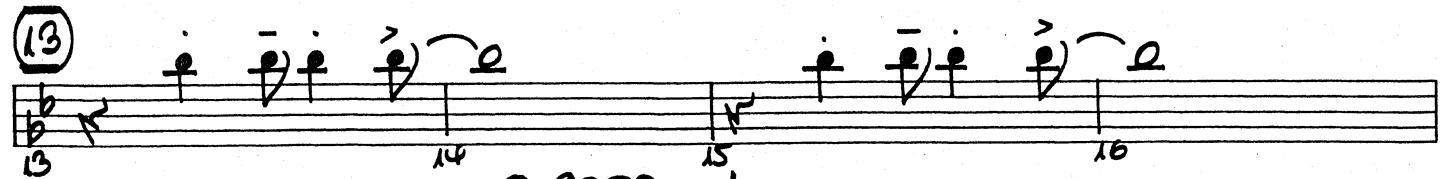
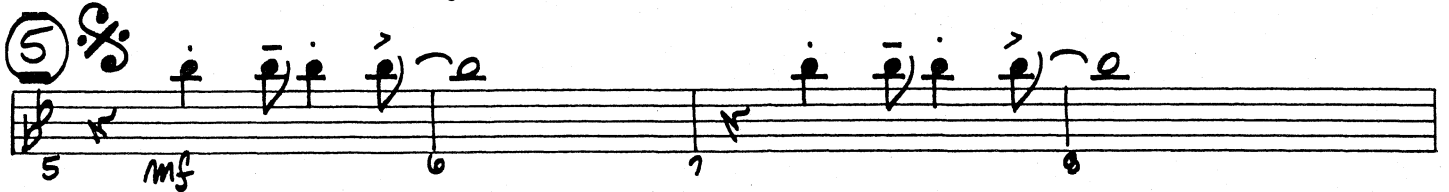
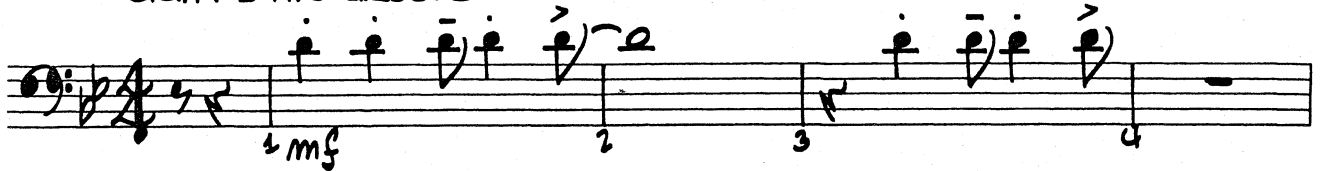
Arranged by PETER BLAIR

UNISON PATTERN

LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



Copyright © 1940, 1946, 1951 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
This arrangement Copyright © 1997 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved

TROMBONE 1

Musical staff 1: Measures 25-28. Includes notes with accents and slurs.

Musical staff 2: Measures 29-32. Includes a circled measure number 31.

Musical staff 3: Measures 33-36. Includes notes with accents and slurs.

Musical staff 4: Measures 37-40. Includes a circled measure number 37, a double bar line, and the handwritten instruction "LATIN (EVEN EIGHTHS)".

Musical staff 5: Measures 41-44. Includes a circled measure number 41, a repeat sign, and the dynamic marking "mf".

Musical staff 6: Measures 45-48. Includes first and second endings for measures 47-48.

Musical staff 7: Measures 49-52. Includes a circled measure number 51, the dynamic marking "f", and the handwritten instruction "SWING (♩ = ♩♩)".

Musical staff 8: Measures 53-56. Includes notes with accents and slurs.

Musical staff 9: Measures 57-60. Includes a circled measure number 57, a double bar line, the handwritten instruction "LATIN (EVEN EIGHTHS)", and the instruction "D.S. AL CODA".

Musical staff 10: Measures 61-64. Includes a circled measure number 61, a double bar line, and the instruction "CODA".

I Heard It Through The Grapevine

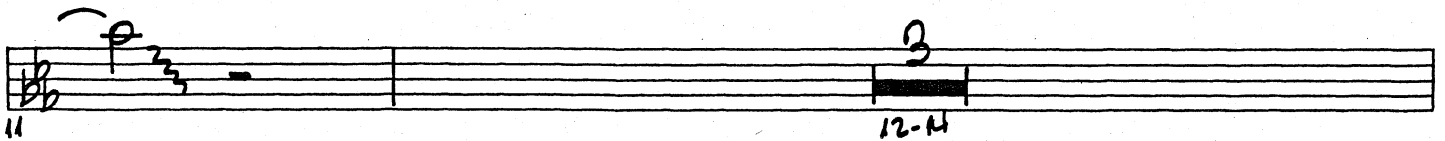
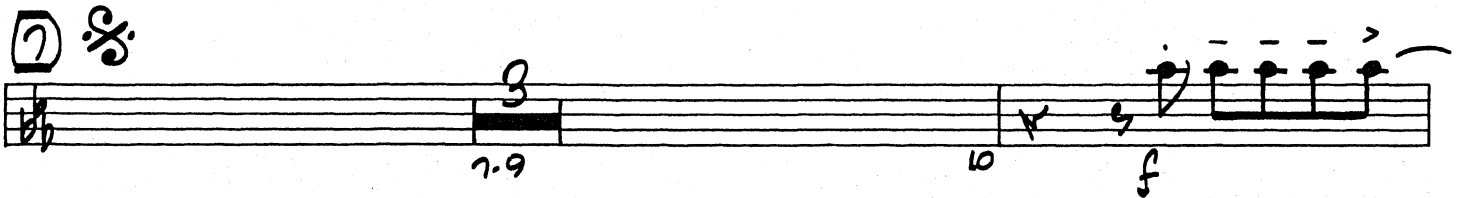
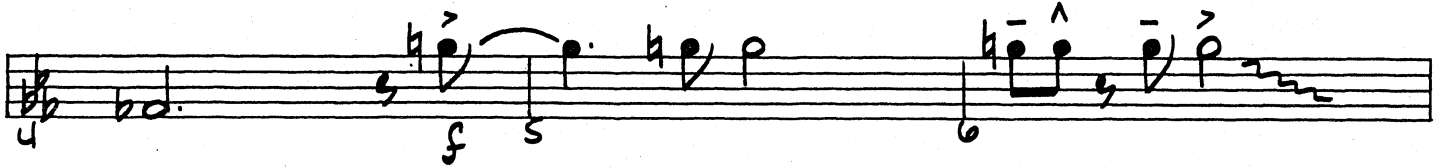
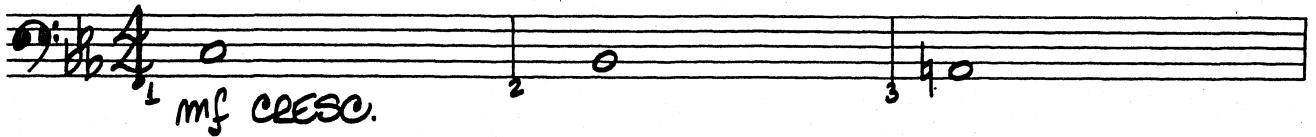
TROMBONE 1

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG
 Arranged by **PETER BLAIR**

UNISON PATTERN
 MOTOWN ROCK



MOTOWN ROCK



TROMBONE 1

Musical staff 1: Measures 22-24. Key signature: two flats (Bb, Eb). Includes accents and slurs.

Musical staff 2: Measures 25-29. Measure 27 is circled. Includes accents and slurs.

Musical staff 3: Measures 29-32. Includes a fermata and the handwritten instruction "TO CODA".

Musical staff 4: Measures 33-36. Measure 33 is circled. Includes dynamics *mf* and accents.

Musical staff 5: Measures 37-40. Includes a fermata and a hairpin crescendo.

Musical staff 6: Measures 41-44. Measure 41 is circled. Includes dynamics *f* and *mf*.

Musical staff 7: Measures 45-48. Includes a hairpin crescendo.

Musical staff 8: Measures 49-56. Measure 49 is circled. Includes dynamics *f* and a fermata. The instruction "D.S. AL CODA" is written above the staff.

Musical staff 9: Measures 57-59. Starts with a Coda symbol. Includes accents and slurs.

It Don't Mean A Thing (If It Ain't Got That Swing)

TROMBONE 1

UNISON PATTERNS

Words and Music by
DUKE ELLINGTON and IRVING MILLS

Arranged by **MICHAEL SWEENEY**

(A) MEDIUM SWING (♩ = ♪ ♪)

Musical staff for Trombone 1, measures 1-4. Includes a circled 'A' and a circled 'B'.

Musical staff for Trombone 1, measures 5-8. Includes a circled 'B'.

MEDIUM SWING (♩ = ♪ ♪)

Musical staff for Trombone 1, measures 9-12. Includes a circled '9' and a circled '4'.

Musical staff for Trombone 1, measures 13-16. Includes dynamic markings 'mf' and 'CRES.'.

Musical staff for Trombone 1, measures 17-20. Includes dynamic marking 'mf'.

Musical staff for Trombone 1, measures 21-24. Includes a circled '17'.

Musical staff for Trombone 1, measures 25-28. Includes a circled '25' and a circled 'X'.

Musical staff 1: Measures 29-32. Includes dynamic marking *f*.

Musical staff 2: Measures 33-36. Includes circled measure number 33.

Musical staff 3: Measures 37-40. Includes the instruction "TO CODA" and a 4-measure rest.

Musical staff 4: Measures 41-44. Includes the instruction "SOLO OR SOLI - 1ST TIME ONLY" and circled measure number 45.

Musical staff 5: Measures 45-52.

Musical staff 6: Measures 53-56. Includes circled measure number 53 and dynamic markings *mp* and *mf*.

Musical staff 7: Measures 57-60. Includes dynamic markings *mp*, *mf*, and *f*.

Musical staff 8: Measures 61-64. Includes circled measure number 61.

Musical staff 9: Measures 65-68. Includes dynamic marking *mf* and the instruction "D.S. AL CODA" in a box.

Musical staff 10: Measures 69-72. Includes the instruction "CODA" and circled measure number 70. Dynamic marking *mf-mp*.

Musical staff 11: Measures 73-76. Includes first and second endings (1. and 2.) and dynamic marking *f*.

Mission: Impossible Theme

TROMBONE 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING! 2 **5** 4

15 2 **14** *mf*

17 **18** **19** **20** **21** **22**

TO CODA **26** **23** **24** **25** **26** *mp* **27** **28**

29 **30** **31** **34** *mf* **35** **36** 1.

37 **38** **39** **40** **41** **42** 2. *f*

43 **44** **45** **46** **47** **48**

D.S. AL CODA **49** **50** **51**

CODA **52** *ff*

This page was intentionally left blank.

Moten Swing

TROMBONE 1

By **BUSTER MOTEN**
and **BENNIE MOTEN**

Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

(B)

MEDIUM SWING ($\text{♩} = \text{♩} \text{♩}$)

2

(3)

(13)

(21)

6

Copyright © 1947 Sony/ATV Tunes LLC and Peer International Corp.

Copyright Renewed

This arrangement Copyright © 1995 Sony/ATV Tunes LLC and Peer International Corp.
All Rights on behalf of Sony/ATV Tunes LLC Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

TROMBONE 1

(29) *p* 30 31 32

33 34 35 36

(37) SOLO OR SOLI *Ab* *Bbm1?* 38 39 40

Gb9 *Bbm1?/Eb* *Ab* END SOLO 41 42 43 44 *f*

(45) 46 47 48

49 50 51 52 *mf* *f*

(53) *mf-p* 54 55 56

57 58 59 60

61 62 63 64 *ff*

65 66 67 68

69 70 71 *fp* *f*

On Broadway

TROMBONE 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Unison patterns for Trombone 1, measures 1-4. Includes dynamic marking 'mf' and accents.

MODERATE ROCK

Musical staff 2: Unison patterns for Trombone 1, measures 5-8. Includes dynamic marking 'mf' and first ending bracket.

Musical staff 3: Unison patterns for Trombone 1, measures 9-11. Includes dynamic marking 'mf' and second ending bracket.

Musical staff 4: Unison patterns for Trombone 1, measures 12-15. Includes dynamic marking 'mf' and circled measure numbers 6 and 14.

Musical staff 5: Unison patterns for Trombone 1, measures 16-19. Includes dynamic marking 'mf' and circled measure number 14.

Musical staff 6: Unison patterns for Trombone 1, measures 20-24. Includes dynamic marking 'mf' and circled measure number 22.

Musical staff 7: Unison patterns for Trombone 1, measures 25-29. Includes dynamic marking 'mf' and circled measure number 22.

TROMBONE 1

30 *f* 31 32 33

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 48

49 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 *f* 63 64 65

66-67 68 *mf* 69 70 71 *DM.*

72 73 74 *f* 75

Rock Around The Clock

TROMBONE 1

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (♩ = ♪♪)

Musical notation for Unison Patterns A and B. Pattern A is marked *mf* and Pattern B is marked *f*. Both are in 4/4 time with a tempo of ♩ = ♪♪.

MODERATE
ROCK + ROLL (♩ = ♪♪)

Musical notation for the Moderate Rock + Roll section, marked *f* and *mp*. It includes measures 9, 13, and 17, ending with a Coda symbol.

(21)

mf

25

29

(33)

2

mf

37

mf

mf

D.S. AL CODA

41

mf

CODA

45

f

(46)

49

sim.

53

57

A String Of Pearls

TROMBONE 1

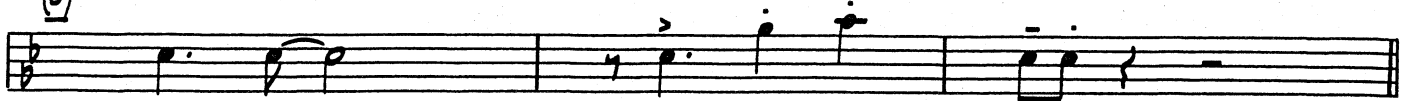
UNISON PATTERNS

Music by **JERRY GRAY**
 Arranged by **JOHN BERRY**

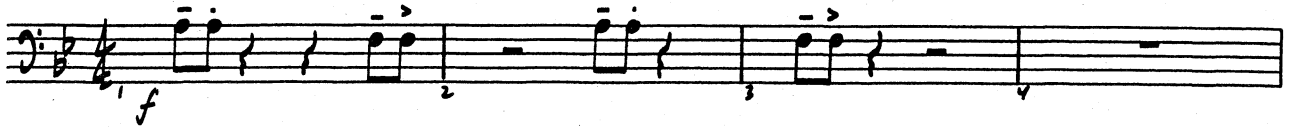
(A) SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)



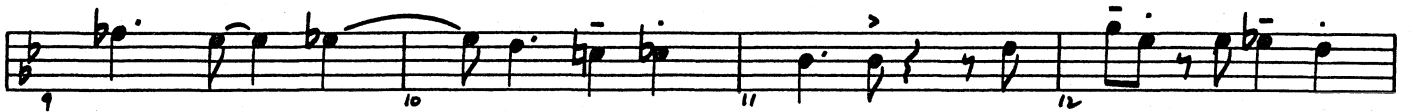
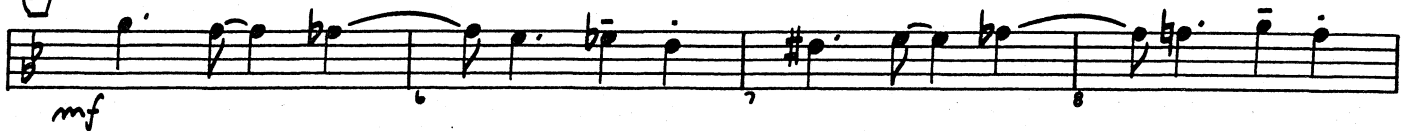
(B)



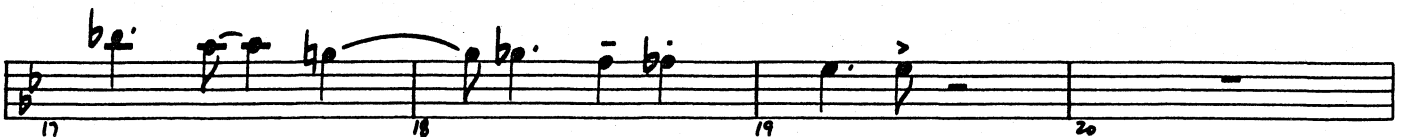
SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)



(5)



(13)



(21)



TROMBONE 1

29

Musical staff 1: Measures 30-32. The staff contains three measures of music. Measure 30 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 31 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 32 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

Musical staff 2: Measures 33-36. The staff contains four measures of music. Measure 33 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 34 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 35 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 36 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

Musical staff 3: Measures 37-40. The staff contains four measures of music. Measure 37 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 38 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 39 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 40 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A large number '2' is written above the staff, and a box labeled '39-40' is at the end.

41

Musical staff 4: Measures 42-44. The staff contains three measures of music. Measure 42 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 43 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 44 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The dynamic marking 'mf' is written below the staff.

Musical staff 5: Measures 45-48. The staff contains four measures of music. Measure 45 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 46 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 47 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 48 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

49

Musical staff 6: Measures 50-52. The staff contains three measures of music. Measure 50 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 51 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 52 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

Musical staff 7: Measures 53-56. The staff contains four measures of music. Measure 53 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 54 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 55 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 56 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

57

Musical staff 8: Measures 58-60. The staff contains three measures of music. Measure 58 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 59 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 60 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The dynamic marking 'f' is written below the staff.

Musical staff 9: Measures 61-64. The staff contains four measures of music. Measure 61 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 62 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 63 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 64 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A first ending bracket labeled '1.' spans measures 61-64.

Musical staff 10: Measures 65-67. The staff contains three measures of music. Measure 65 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 66 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 67 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A second ending bracket labeled '2.' spans measures 65-67.

Musical staff 11: Measures 68-70. The staff contains three measures of music. Measure 68 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 69 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

T.W.A.

(Trumpets With Attitude)

TROMBONE 1

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

Musical staff (A) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: B-flat, A, G, F, E, D, C, B-flat.

Musical staff (B) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

MODERATE ROCK

Musical staff (C) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

Musical staff (D) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

mf

Musical staff (E) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

Musical staff (F) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

Musical staff (G) in bass clef, 4/4 time, key of B-flat major. It contains four measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat.

TROMBONE 1

21 22 23 24

(25) *f* 26 *b₂* 27 28

29 30 31 32

To CODA \oplus

(33) OPTIONAL CLAP 34 35 36

37 38 39 40

(41) PLAY *mf* 42 43 44

(47) 45 46 48

49 50 *f* 51

(O.S. AL CODA) 52 *mf* 53 54 55

\oplus CODA 56 57 58 *ff* 59

Tangerine

TROMBONE 1

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

UNISON PATTERN
MEDIUM LATIN

MEDIUM LATIN

5

13

21

TROMBONE 1

29 *ff*

37

10 CODA

45 *f*

49 *mf*

53 *ff*

57 OPT. OPEN *mf*

62 1. 2. LAST TIME *f* D.S. AL CODA

CODA

71 72

Tequila

TROMBONE 1

UNISON PATTERNS

By **CHUCK RIO**
Arranged by **MICHAEL SWEENEY**

(A) LATIN ROCK

mf

(B) (Bb MIXOLYDIAN)

LATIN ROCK

7

mf

(9)

10 11 12

13 14 15 16

(17)

18 19 20

21 22 23 24

(25)

fe f fe f

26 27 28

29 *fp* *f* 30 31 32

(33)

34 35 36

37 38 39 40

To CODA

(41)

41-44

45 *mf*

46 47 48

(49) SOLO OR OPT. SOLI (Bb MIXOLYDIAN)

50 51 52

53 54 55 56

57 *fp* *f* *fp* *f* *fp* *f*

END SOLO (58)

59 60 61 62

(D.S. AL CODA)

63 *f* 64 65 *mf*

♩ CODA

66-71

72 *ff*