PIANO

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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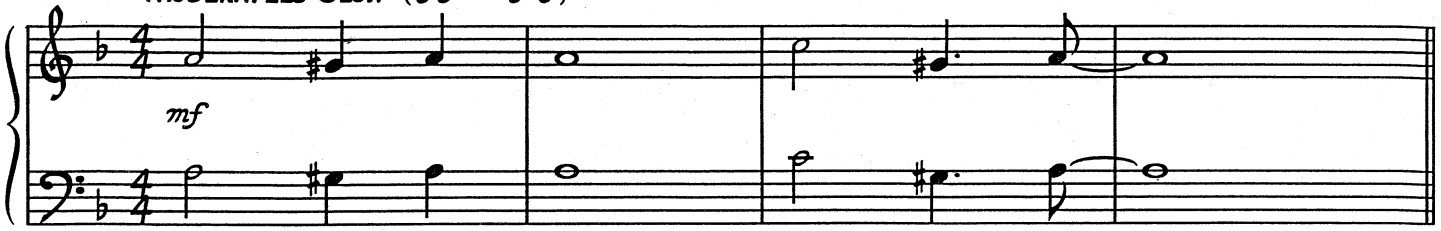
MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

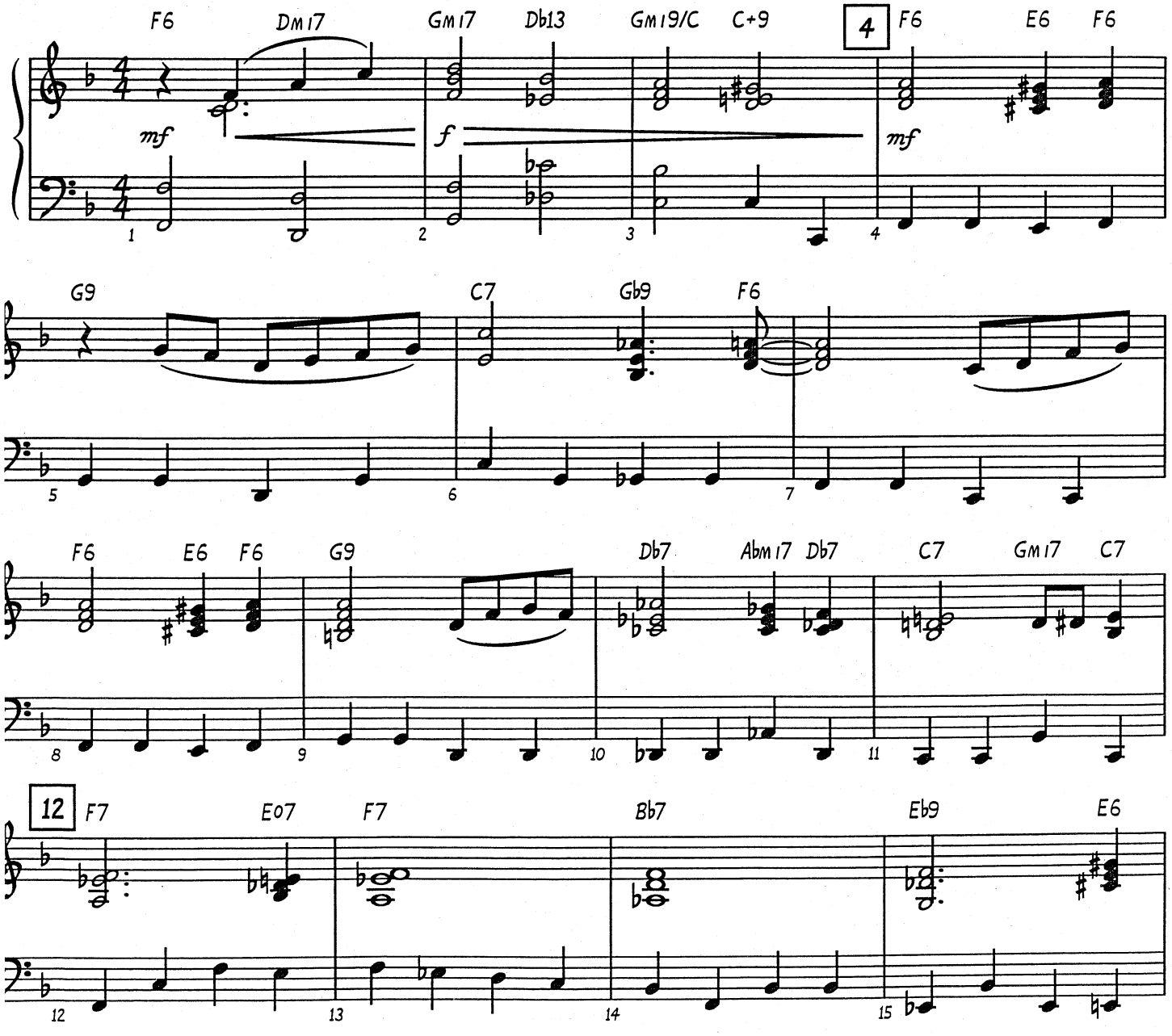
NO

UNISON PATTERN

MODERATELY SLOW (♩♫ = ♩³♪)



MODERATELY SLOW (♩♫ = ♩³♪)



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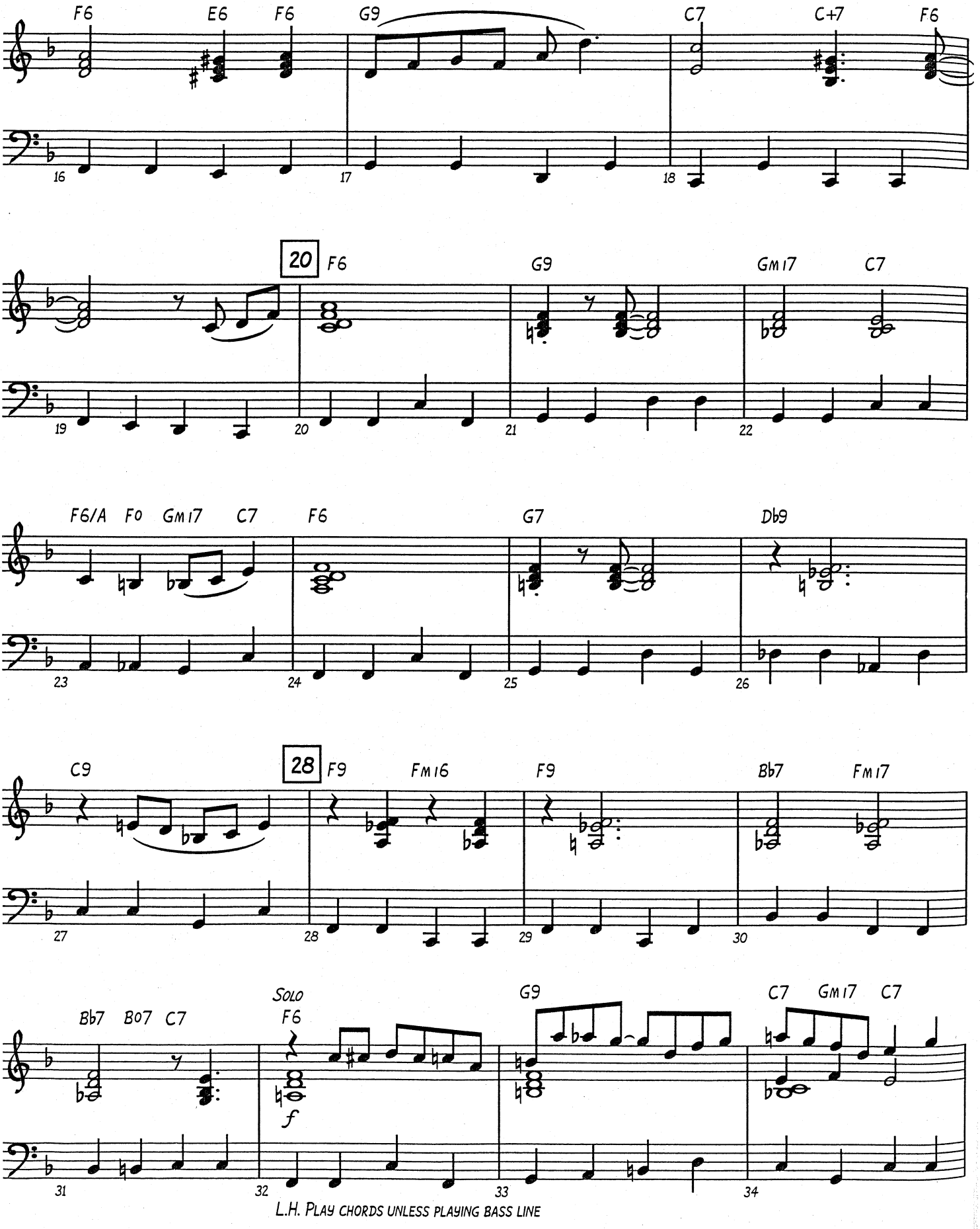
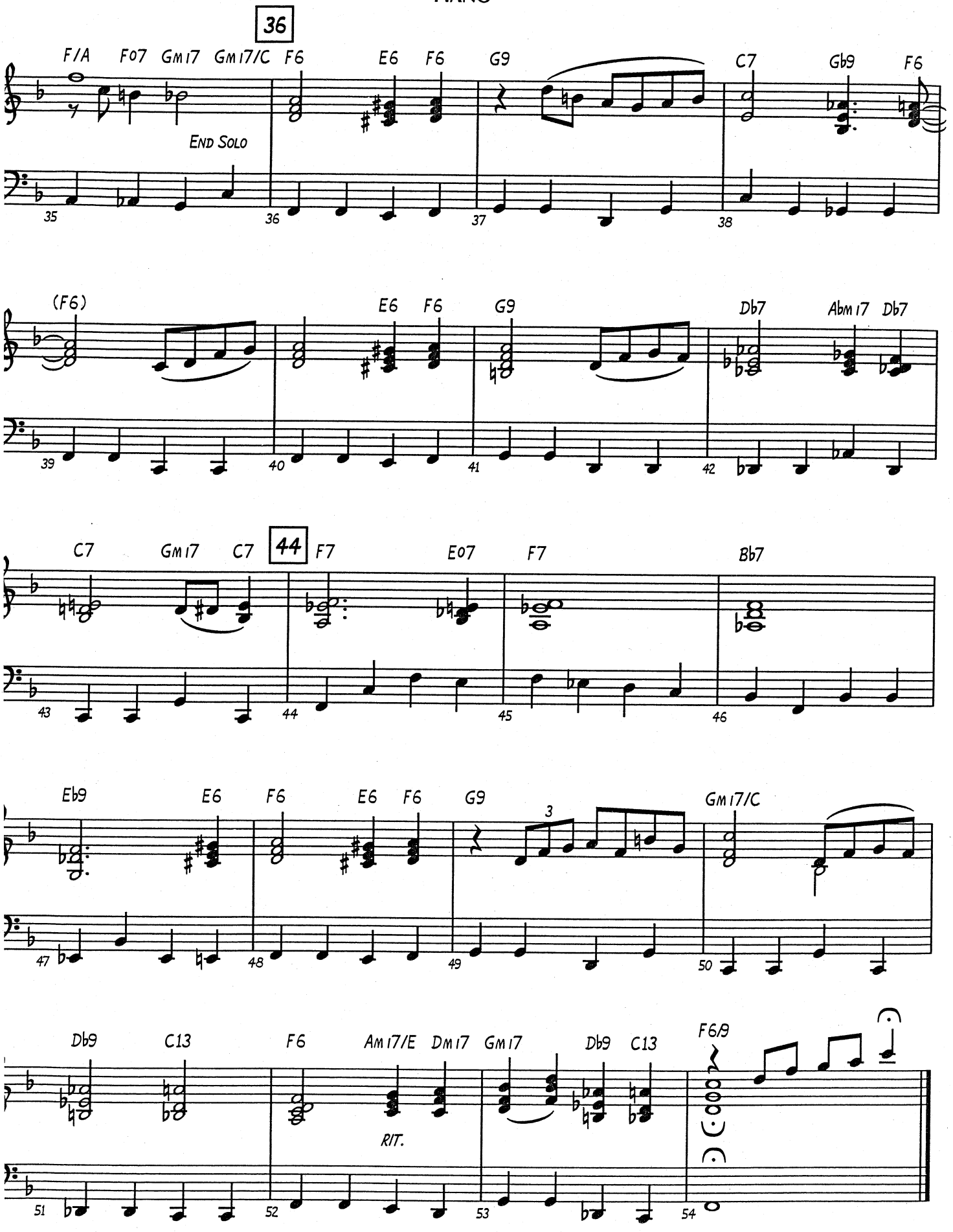


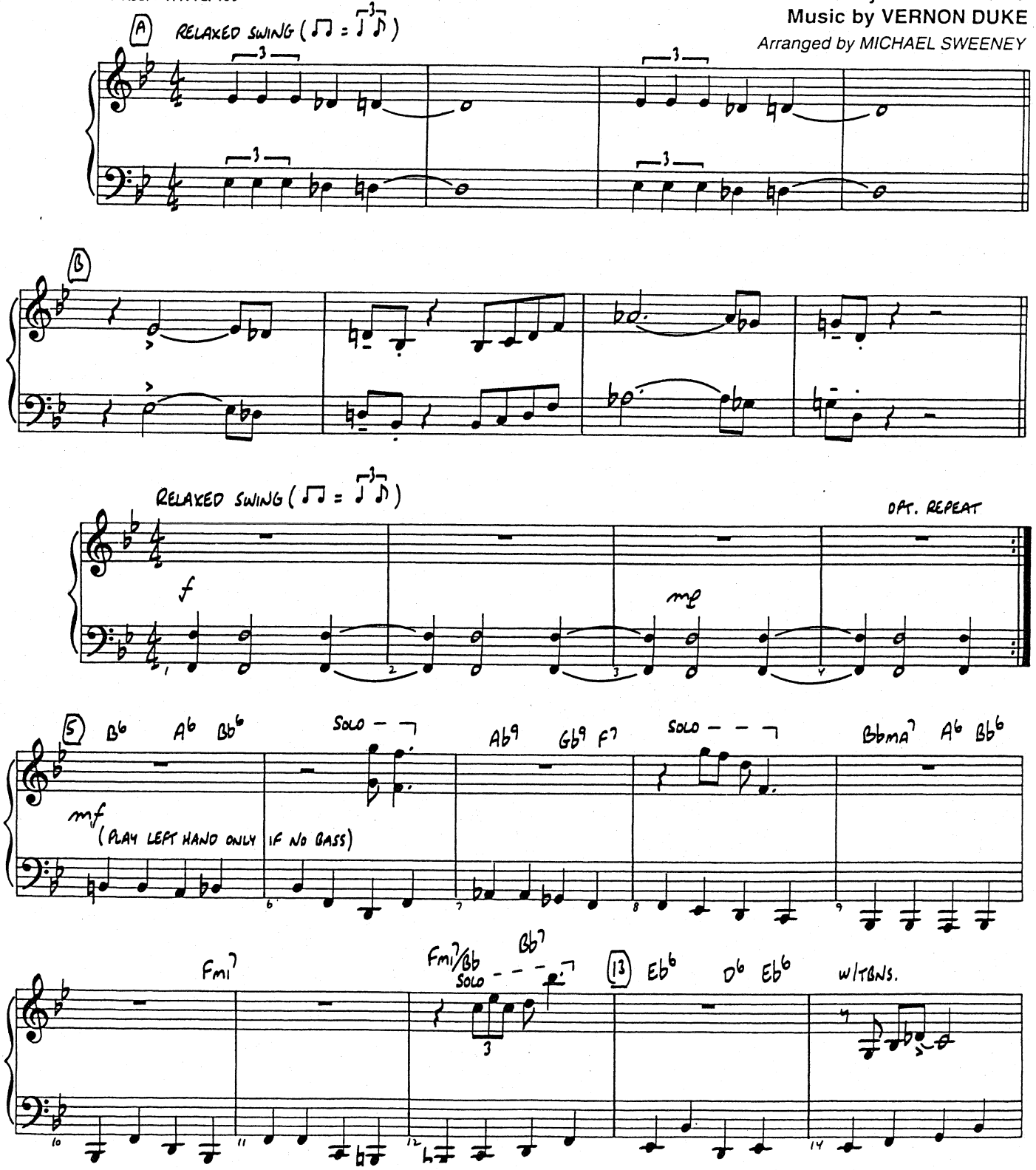
L.H. PLAY CHORDS UNLESS PLAYING BASS LINE


36
F/A
F07
Gm17
Gm17/C
F6
E6
F6
G9
C7
Gb9
F6
END SOLO
35
36
37
38
(F6)
E6
F6
G9
Db7
Abm17
Db7
39
40
41
42
C7
Gm17
C7
44
F7
E07
F7
Bb7
43
44
45
46
Eb9
E6
F6
E6
F6
G9
3
Gm17/C
47
48
49
50
Db9
C13
F6
Am17/E
Dm17
Gm17
Db9
C13
F6/9
RIT.
51
52
53
54

PIANO

April In Paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY



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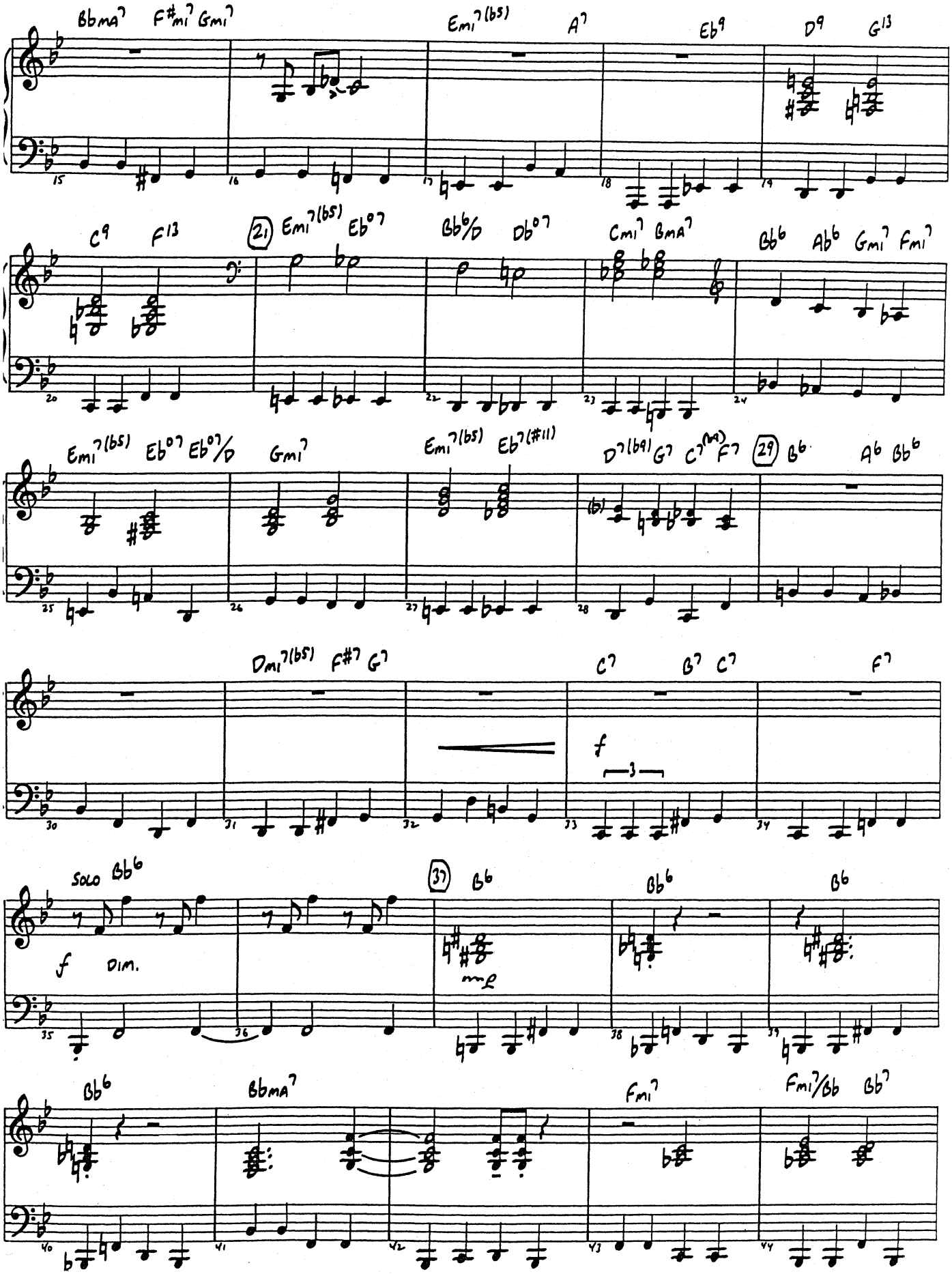
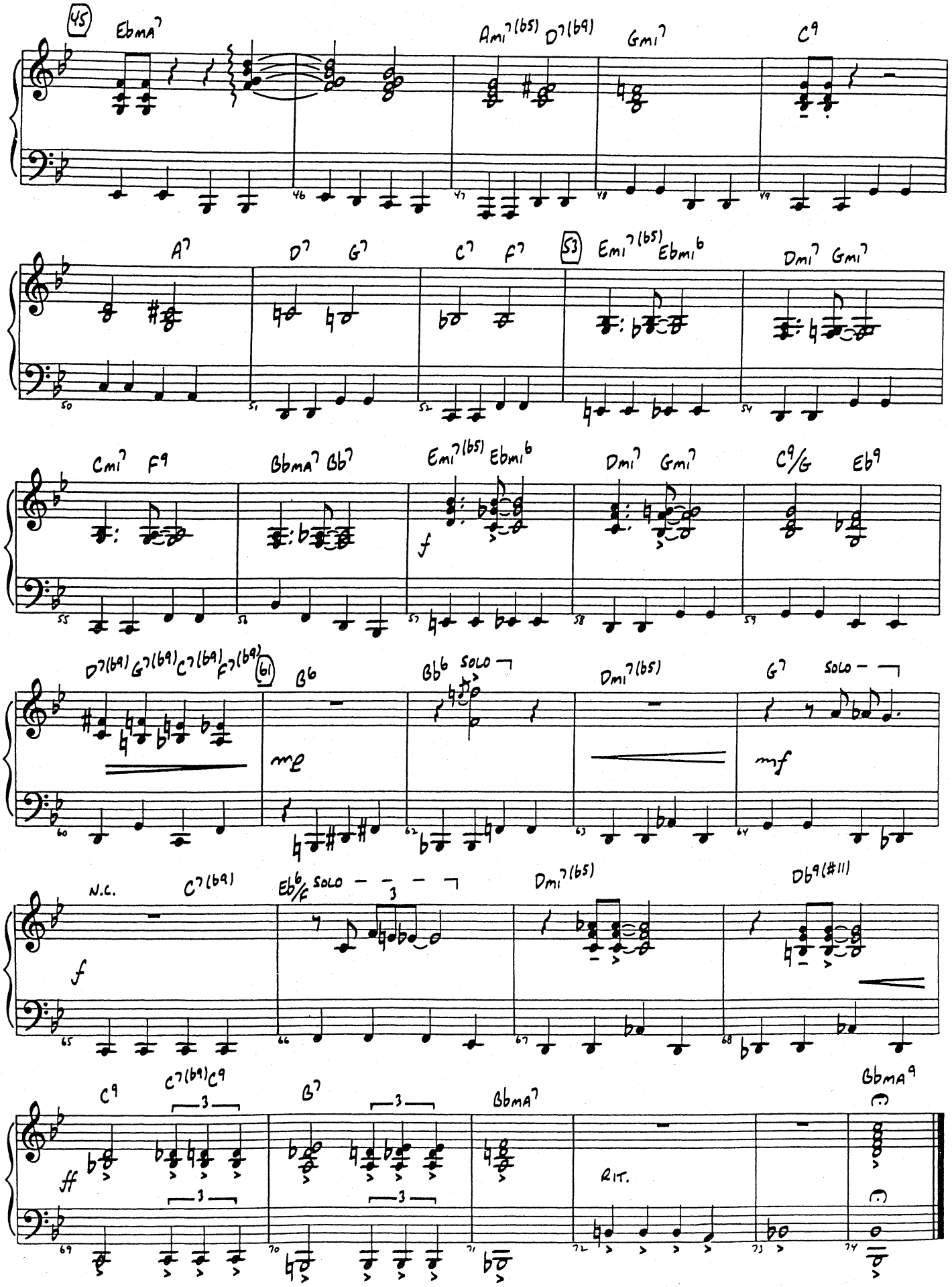

BbmA7 F#mi7 Gmi7
Emi7(b5) A7
Eb9 D9 G13
C9 F13
21 Emi7(b5) Eb07
Bb6/D Db07
Cmi7 BmA7
Bb6 Ab6 Gmi7 Fmi7
Emi7(b5) Eb07 Eb07/D Gmi7
Emi7(b5) Eb7(#11)
D7(b9) G7 C7(#9) F7
29 Bb6 Ab6 Bb6
Dmi7(b5) F#7 G7
C7 B7 C7 F7
f
3
Solo Bb6
37 Bb6
Bb6 Bb6
f Dim.
mp
Bb6 BbmA7
Fmi7 Fmi7/Bb Bb7

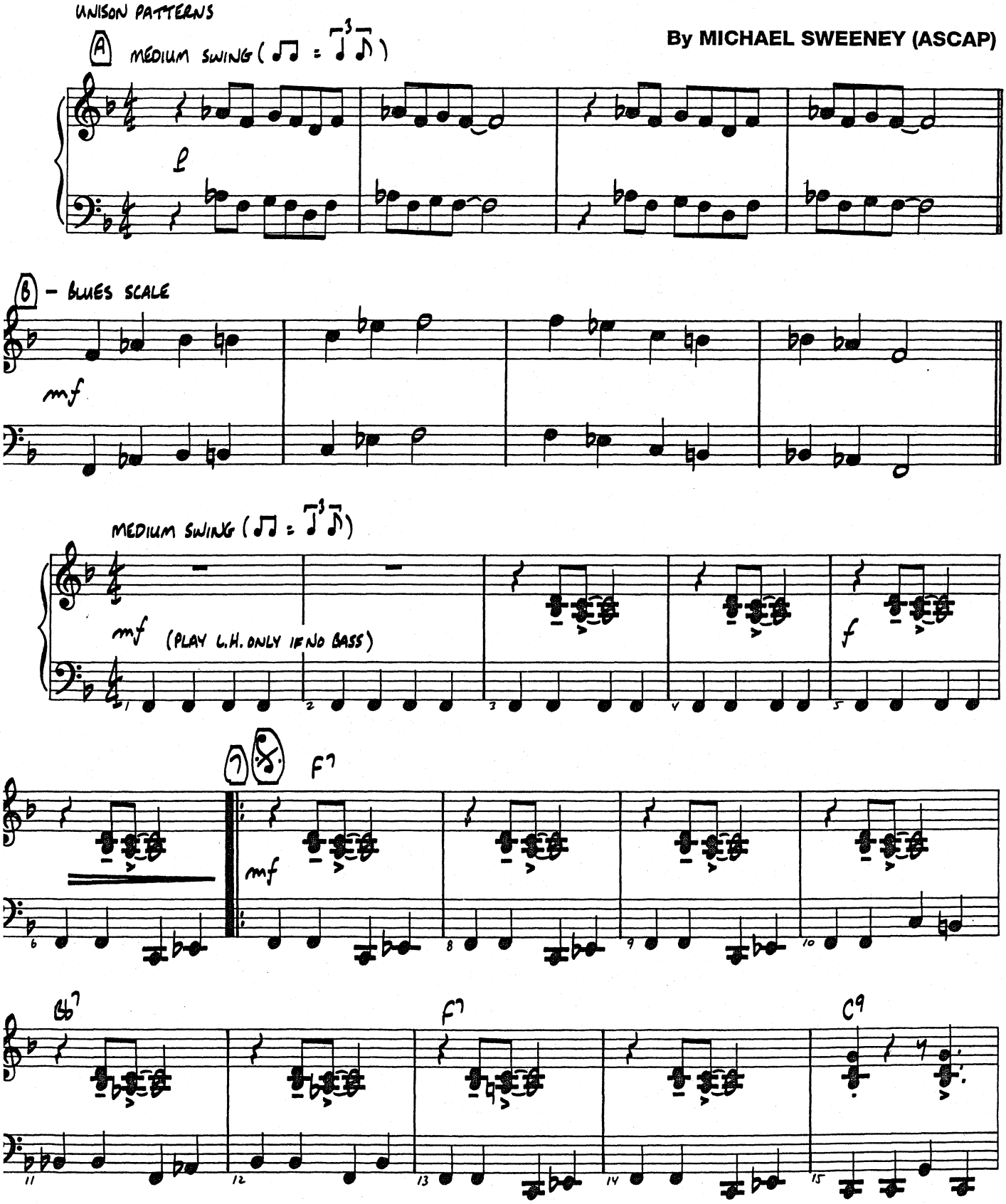
PIANO


45
EbmA7
Ami7(b5) D7(b9)
Gmi7
C9
A7
D7
G7
C7
F7
53
Emi7(b5) Ebmi6
Dmi7 Gmi7
Cmi7 F9
BbmA7 Bb7
Emi7(b5) Ebmi6
Dmi7 Gmi7
C9/G
Eb9
f
D7(b9) G7(b9) C7(b9) F7(b9)
61
B6
Bb6 SOLO
Dmi7(b5)
G7 SOLO
mf
N.C.
C7(b9)
Eb6/F SOLO
Dmi7(b5)
Db9(#11)
f
C9
C7(b9) C9
B7
BbmA7
BbmA9
ff
RIT.

Blues Machine

PIANO

By MICHAEL SWEENEY (ASCAP)



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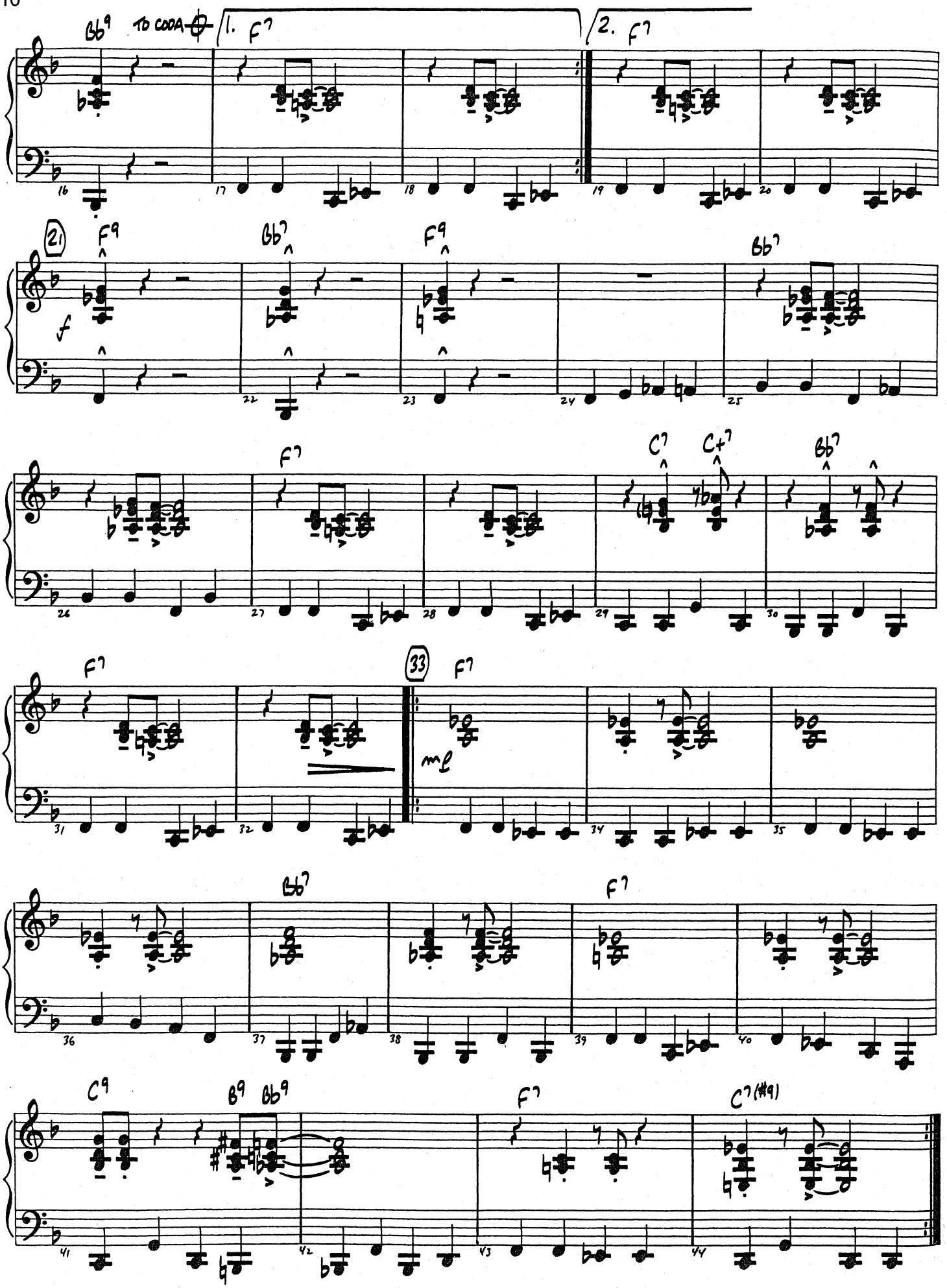
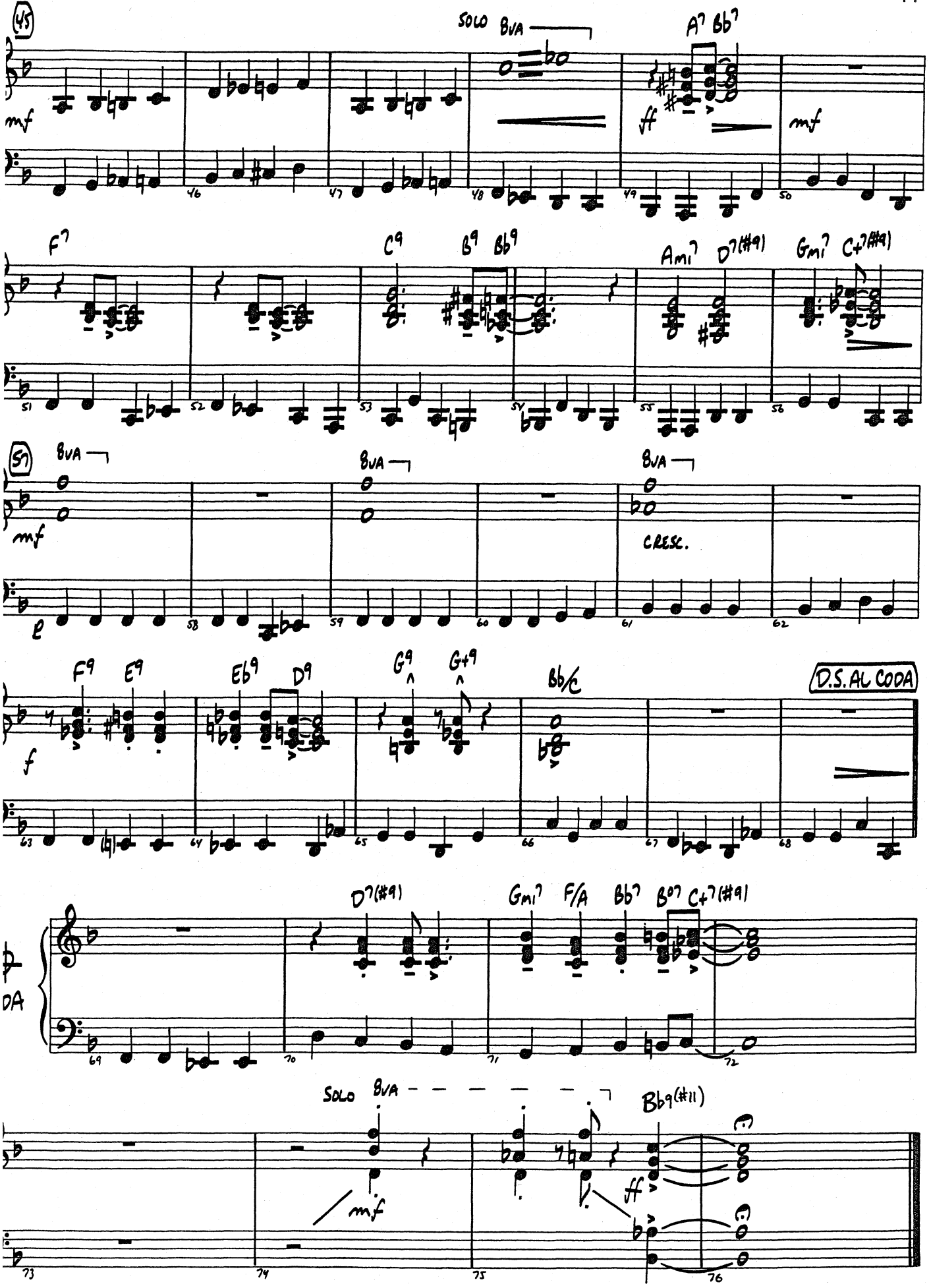

Bb9
TO CODA
1. F7
2. F7
21
F9
Bb7
F9
Bb7
f
F7
C7
C+7
Bb7
F7
33
F7
mf
Bb7
F7
C9
B9
Bb9
F7
C7(#9)


45
SOLO 8VA
A7 Bb7
mf
ff
mf
F7
C9
B9 Bb9
Ami7 D7(#9)
Gmi7 C+7(#9)
51
52
53
54
55
56
57
8VA
8VA
8VA
mf
CRESC.
58
59
60
61
62
F9 E9
Eb9 D9
G9 G+9
Bb/C
D.S. AL CODA
f
63
64
65
66
67
68
D7(#9)
Gmi7 F/A
Bb7 B07 C+7(#9)
DA
69
70
71
72
SOLO 8VA
Bb9(#11)
mf
ff
73
74
75
76

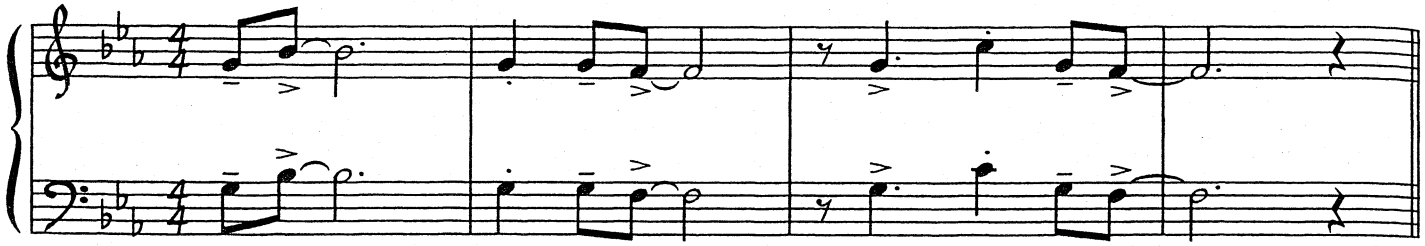
GEORGIA ON MY MIND

PIANO

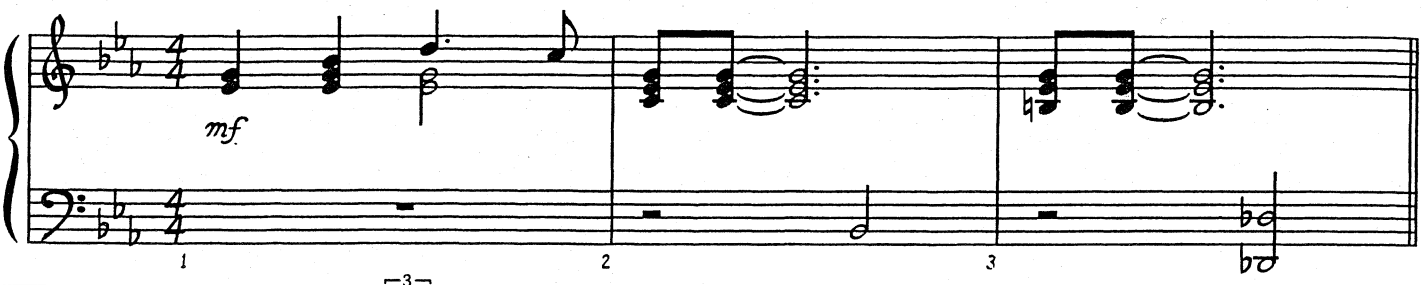
Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MICHAEL SWEENEY

UNISON PATTERN

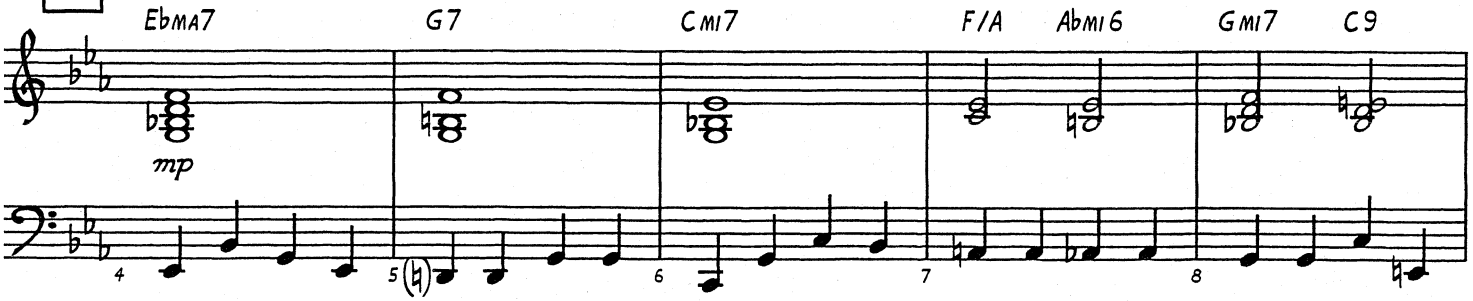
BLUESY (♫ = ♩³♪)

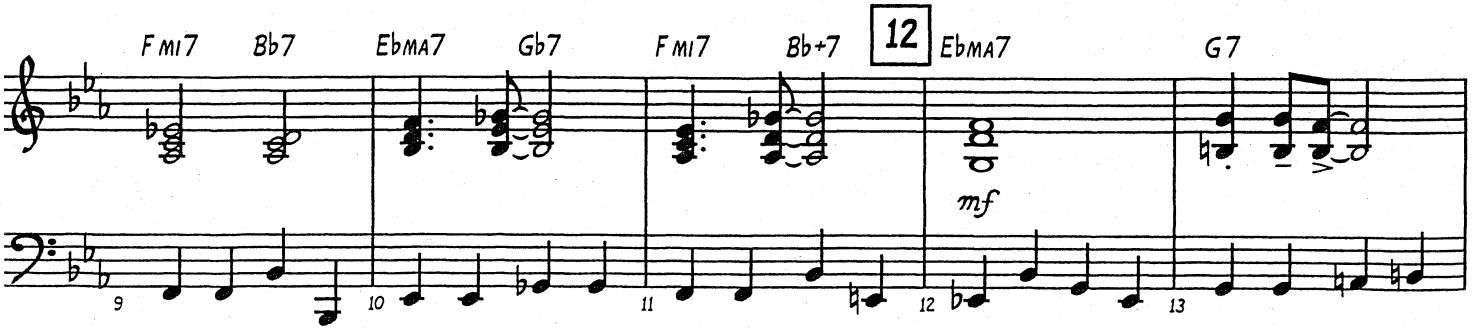


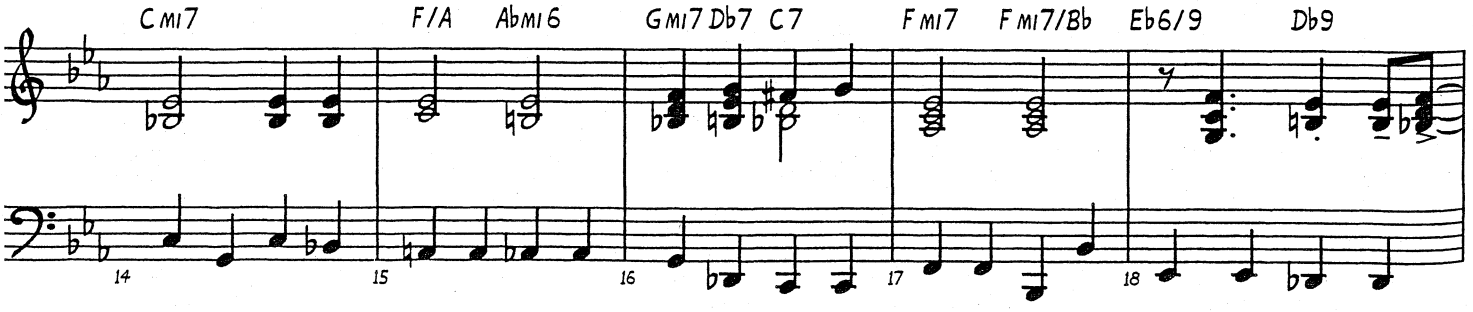
BALLAD (EVEN 8THS)



4 BLUESY SWING (♫ = ♩³♪)







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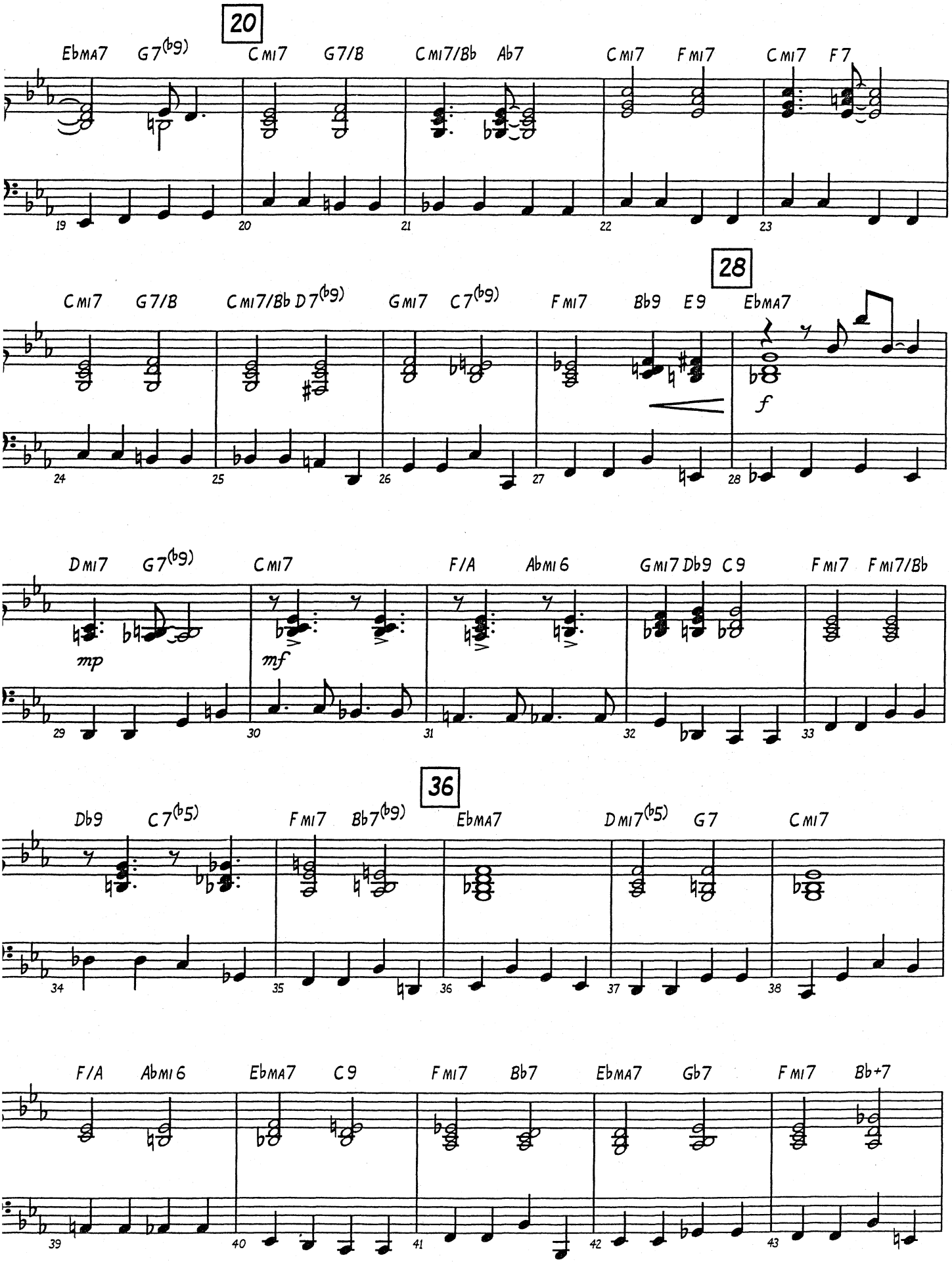
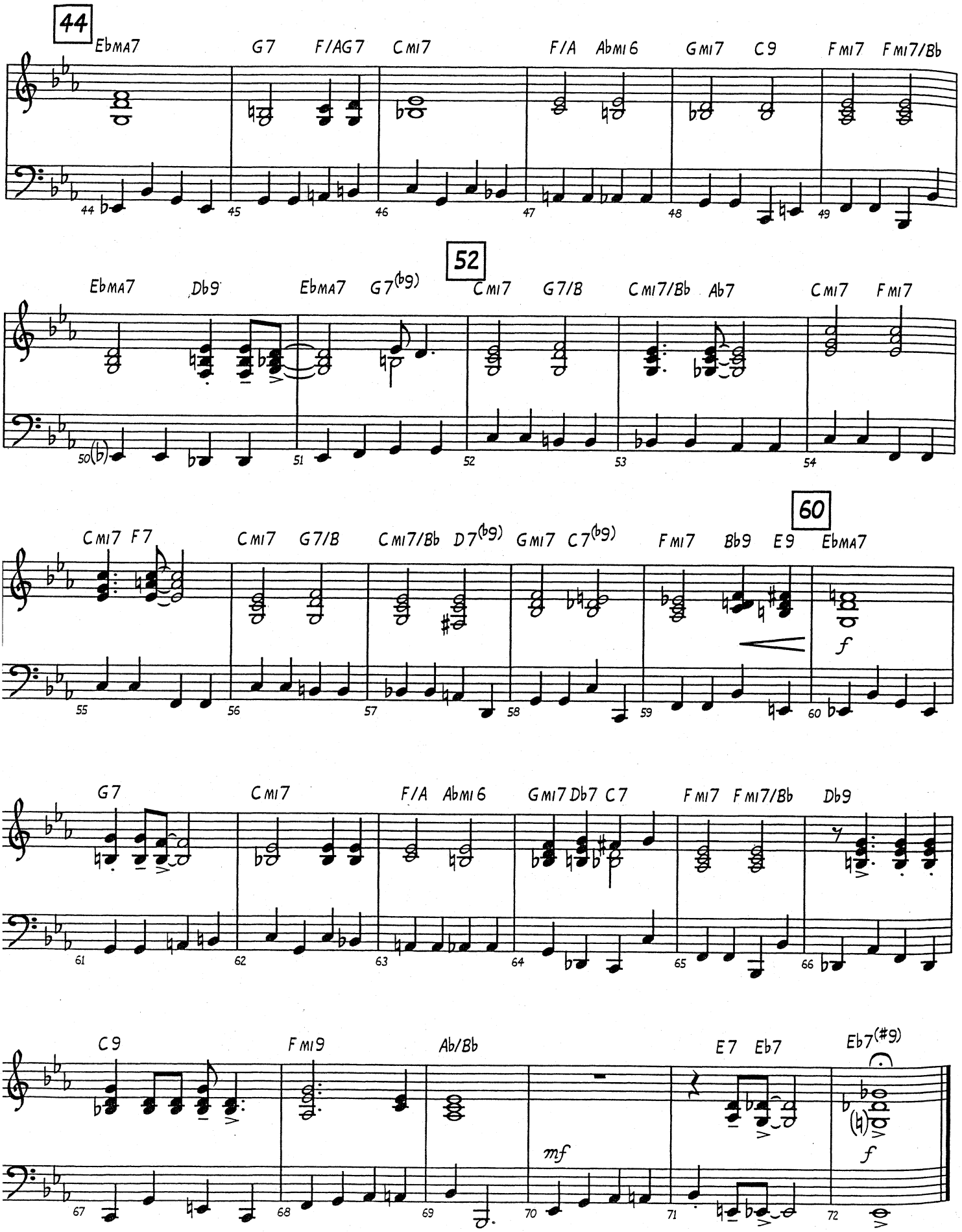
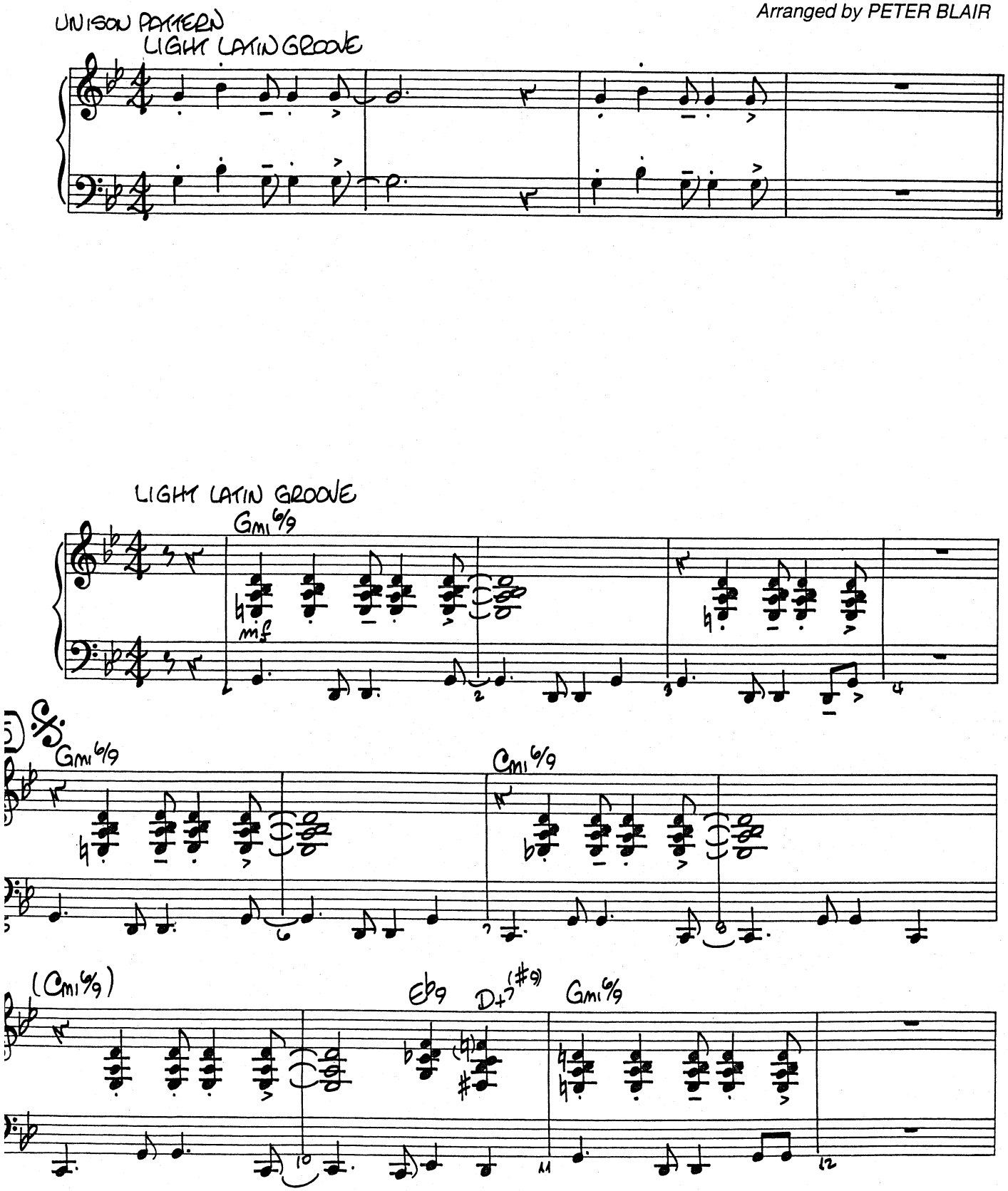

20
EbMA7 G7(b9) CMI7 G7/B CMI7/Bb Ab7 CMI7 FMI7 CMI7 F7
19 20 21 22 23
28
CMI7 G7/B CMI7/Bb D7(b9) GMI7 C7(b9) FMI7 Bb9 E9 EbMA7
f
24 25 26 27 28
DMI7 G7(b9) CMI7 F/A AbMI6 GMI7 Db9 C9 FMI7 FMI7/Bb
mp mf
29 30 31 32 33
36
Db9 C7(b5) FMI7 Bb7(b9) EbMA7 DMI7(b5) G7 CMI7
34 35 36 37 38
F/A AbMI6 EbMA7 C9 FMI7 Bb7 EbMA7 Gb7 FMI7 Bb+7
39 40 41 42 43


44
EbMA7 G7 F/AG7 CMI7 F/A AbMI6 GMI7 C9 FMI7 FMI7/Bb
52
EbMA7 Db9 EbMA7 G7(b9) CMI7 G7/B CMI7/Bb Ab7 CMI7 FMI7
CMI7 F7 CMI7 G7/B CMI7/Bb D7(b9) GMI7 C7(b9) FMI7 Bb9 E9 60 EbMA7
f
G7 CMI7 F/A AbMI6 GMI7 Db7 C7 FMI7 FMI7/Bb Db9
C9 FMI9 Ab/Bb E7 Eb7 Eb7(#9)
mf
f

Harlem Nocturne

PIANO

Music by EARLE HAGEN
Arranged by PETER BLAIR



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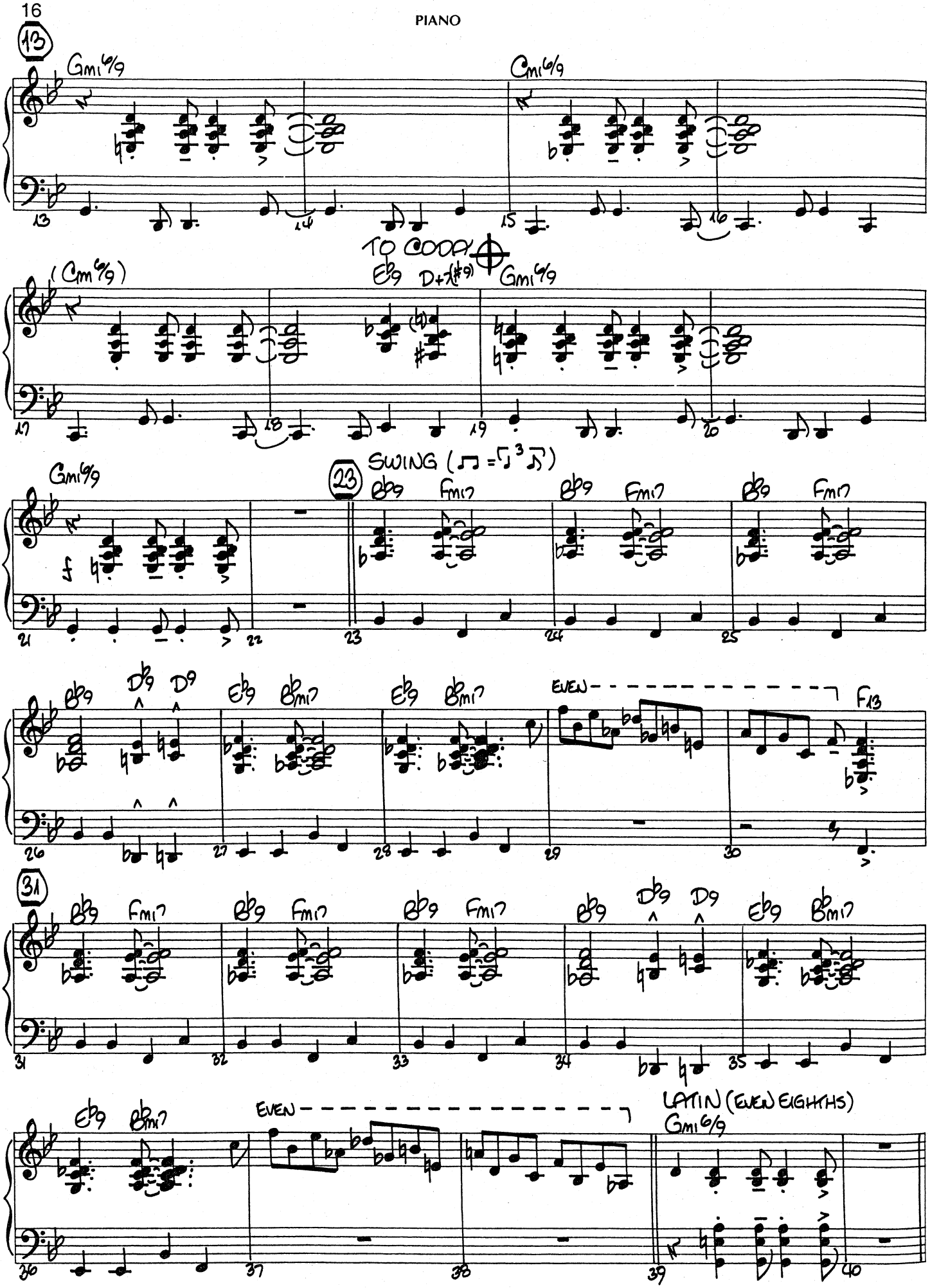
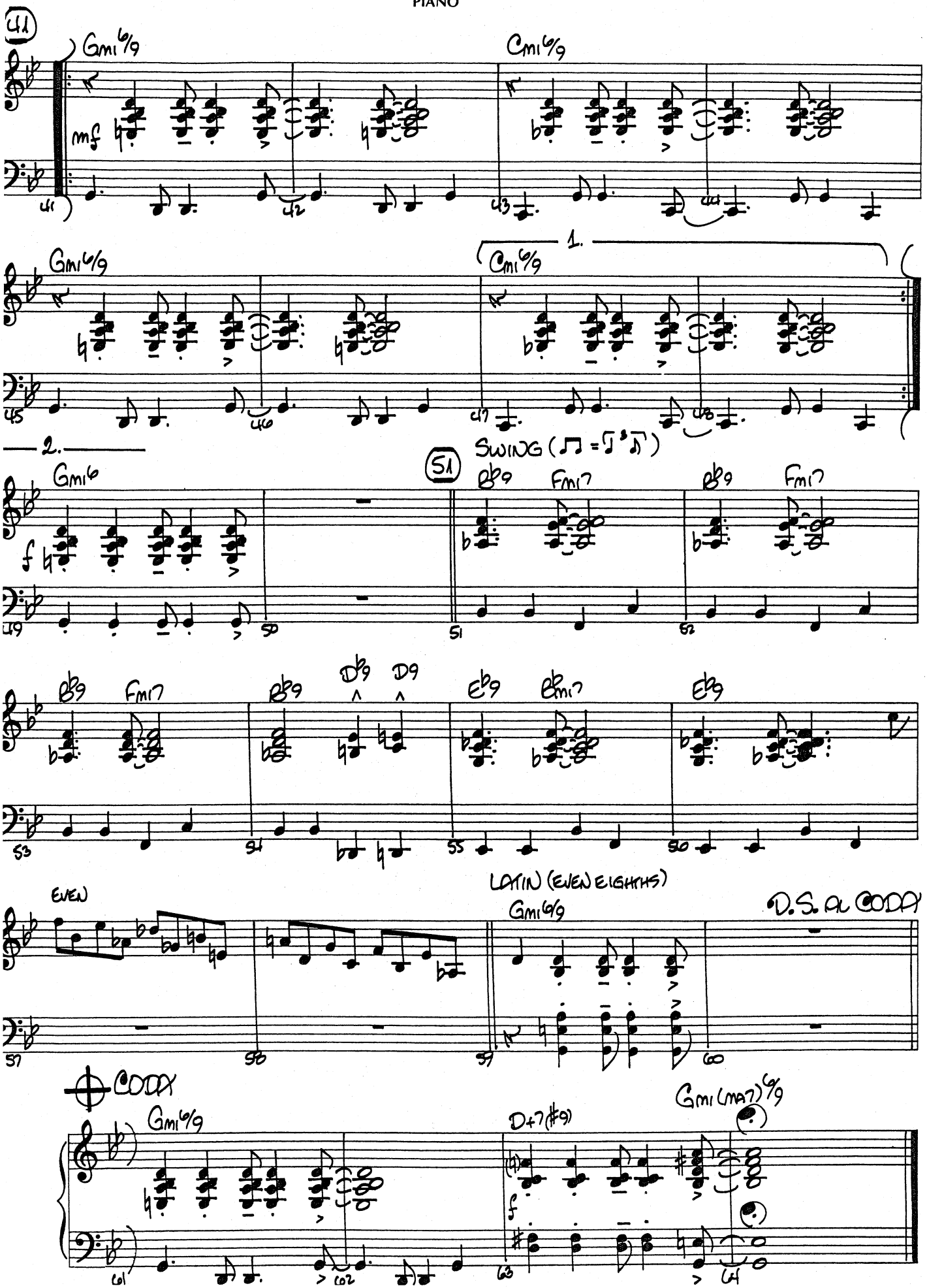
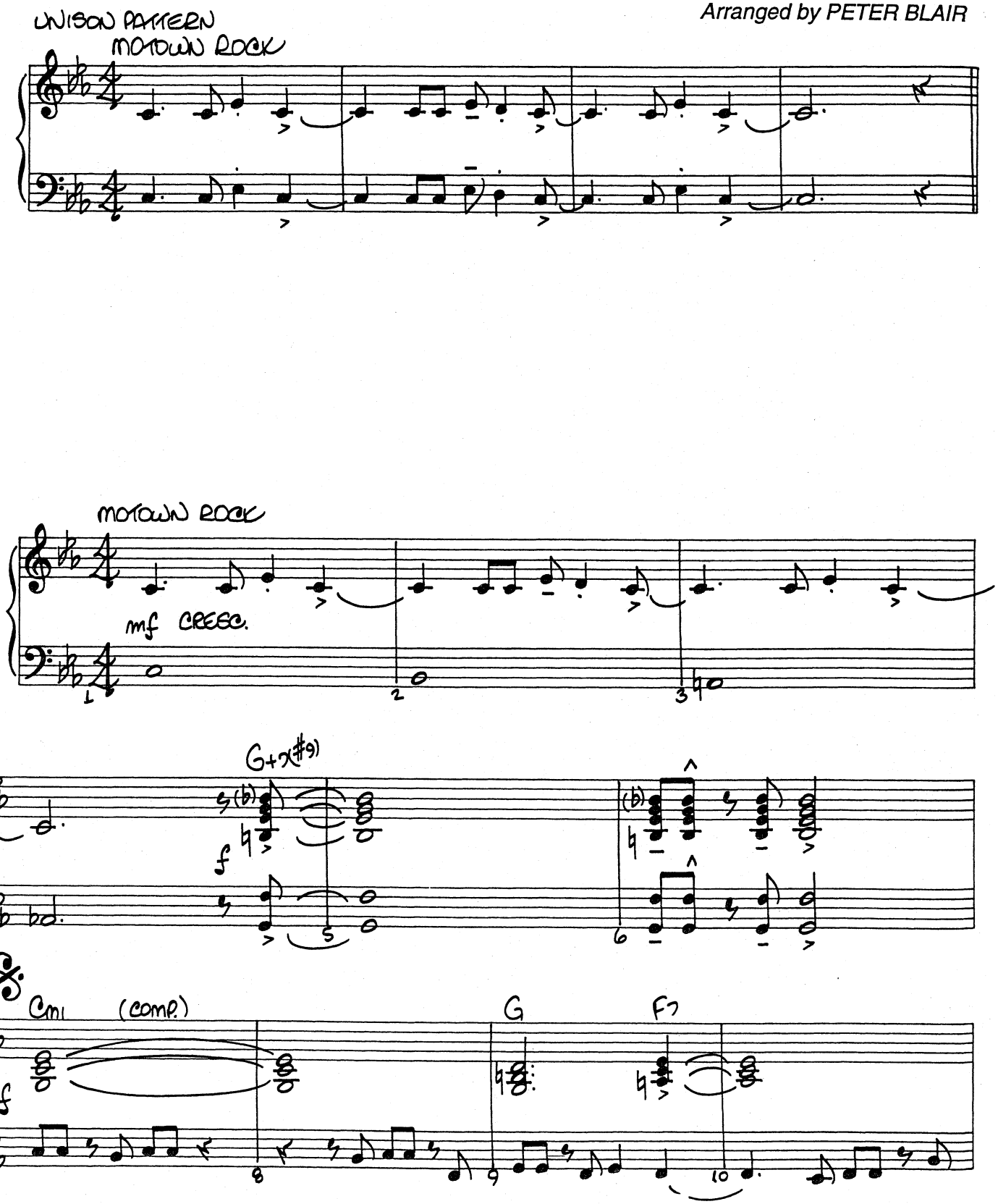

13
Gmi6/9
Gmi6/9
TO CODA
(Gm6/9)
Eb9
D+7(#9)
Gmi6/9
SWING (♫ = ♫³♪)
23
Gmi6/9
Bb9
Fmi7
D♭9
D9
Eb9
Bbmi7
EVEN
F13
31
LATIN (EVEN EIGHTHS)


41
Gmi6/9
mf
Cmi6/9
1.
2.
Gmi6
f
51
SWING
B♭9
Fmi7
D♭9
D9
E♭9
Bmi7
EVEN
LATIN (EVEN EIGHTHS)
D.S. AL CODA
CODA
D+7(#9)
Gmi(ma7)6/9

I Heard It Through The Grapevine

PIANO

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG
Arranged by PETER BLAIR



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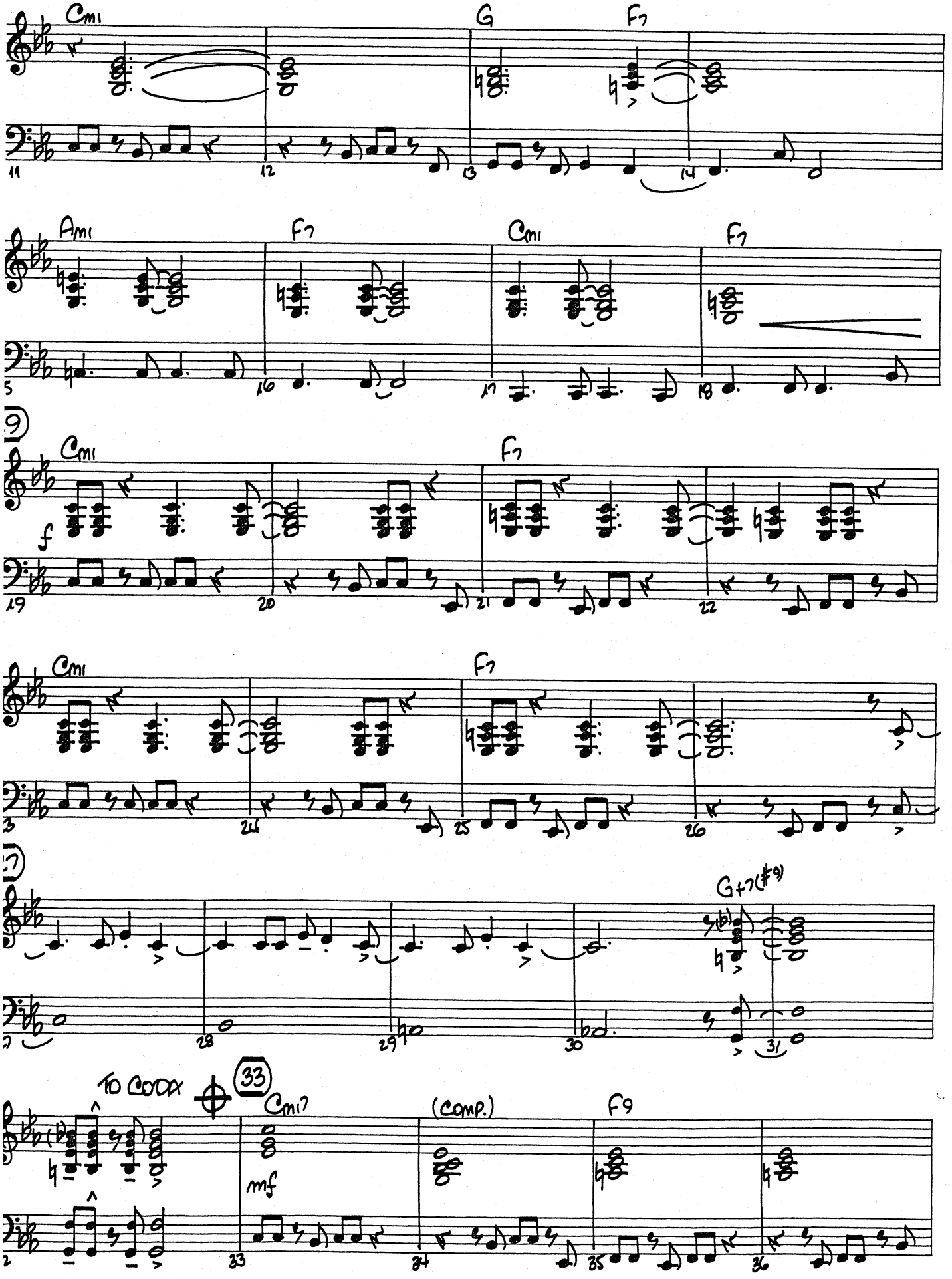
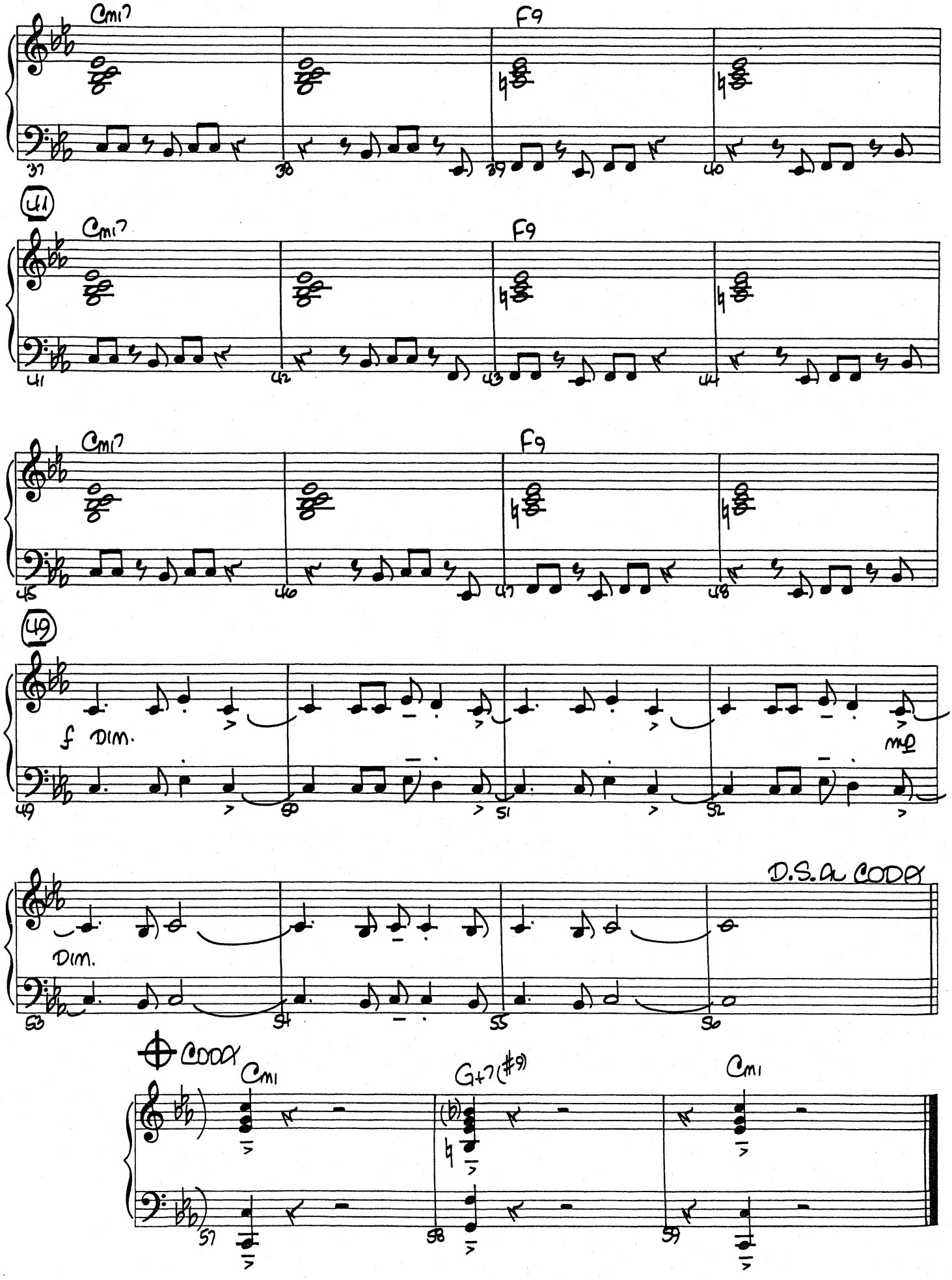

Cm1
G
F7
Am1
F7
Cm1
F7
9
Cm1
F7
f
Cm1
F7
17
G+7(#9)
TO CODA
33
Cm17
(comp.)
F9
mf

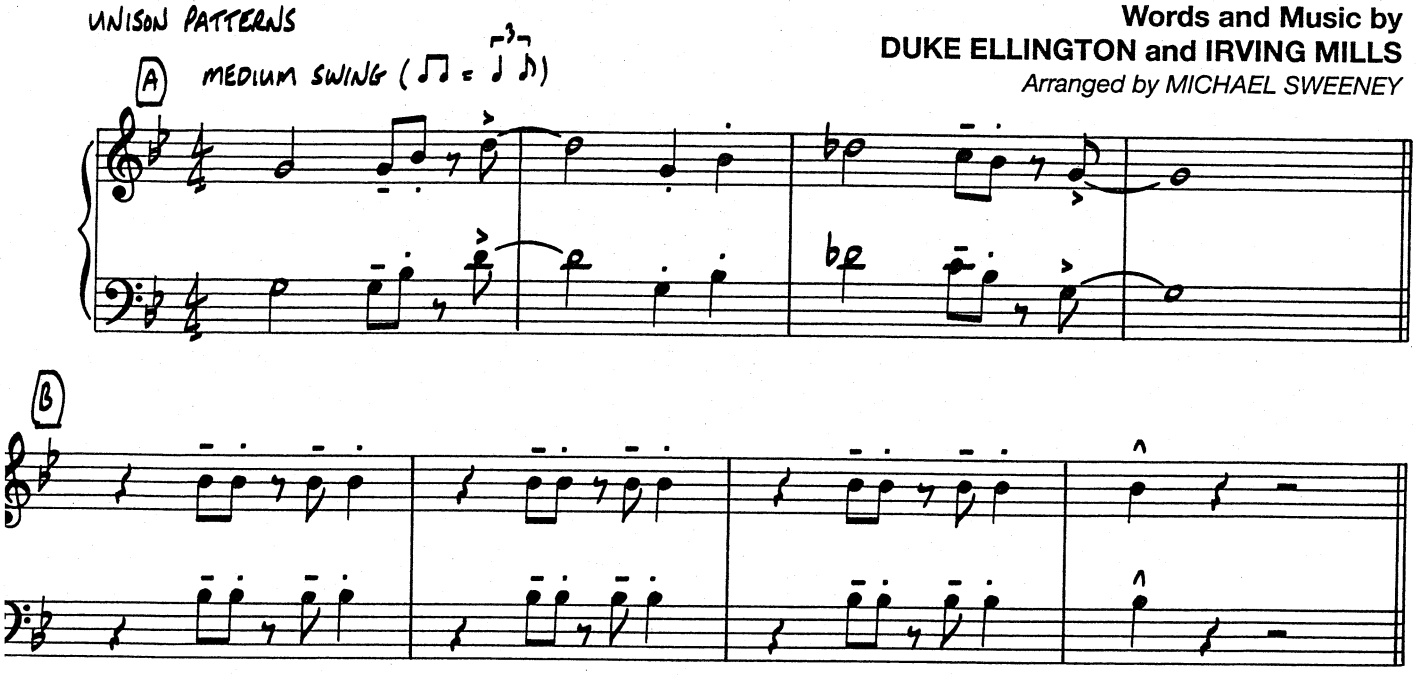

Cmi7
F9
41
Cmi7
F9
45
Cmi7
F9
49
f Dim.
mp
Dim.
D.S. al CODA
CODA
Cmi
G+7(#9)
Cmi

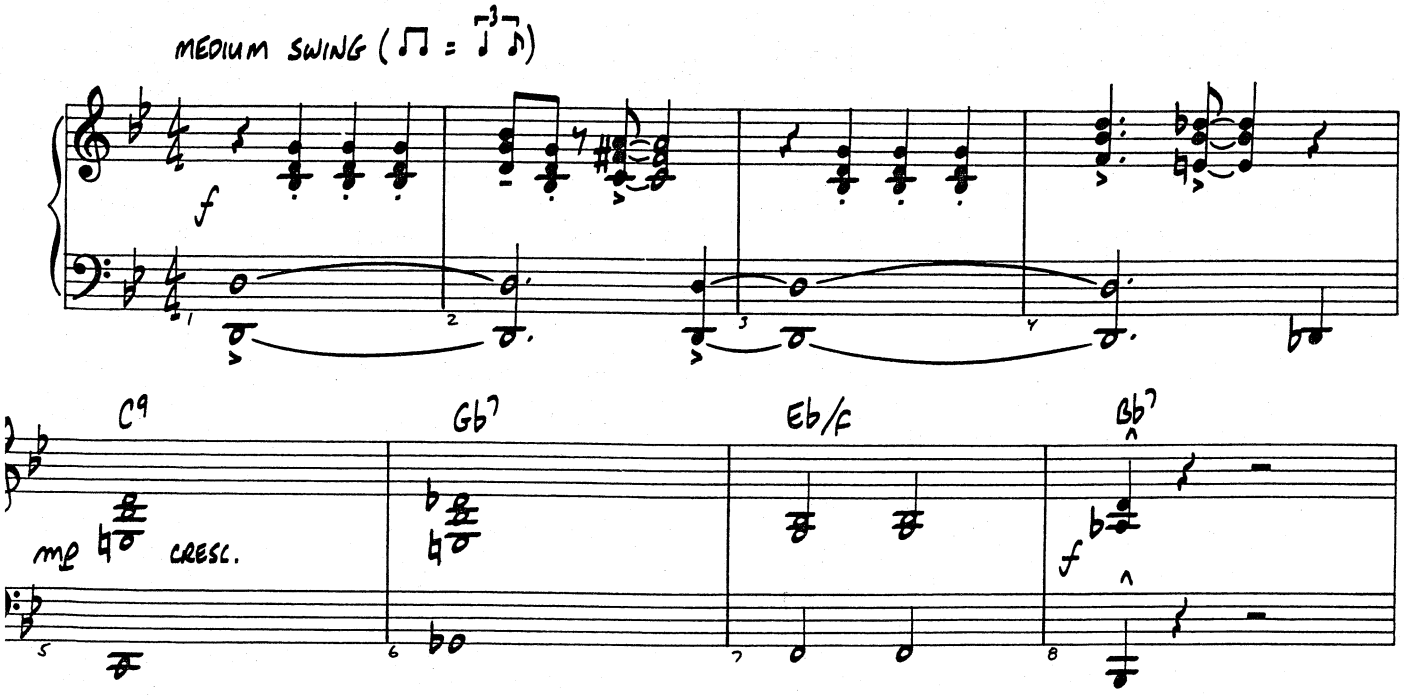
It Don't Mean A Thing (If It Ain't Got That Swing)

PIANO

UNISON PATTERNS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY





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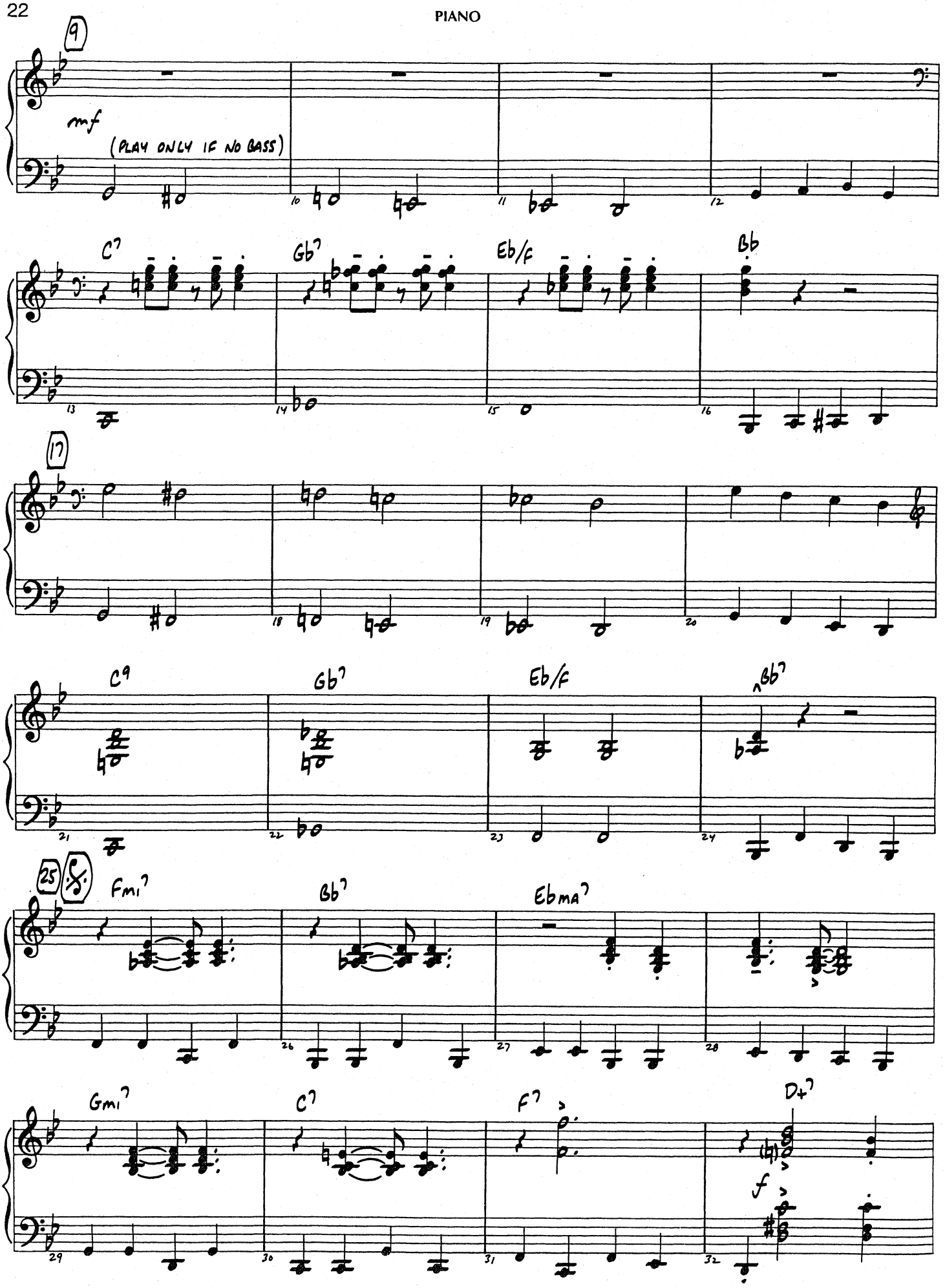
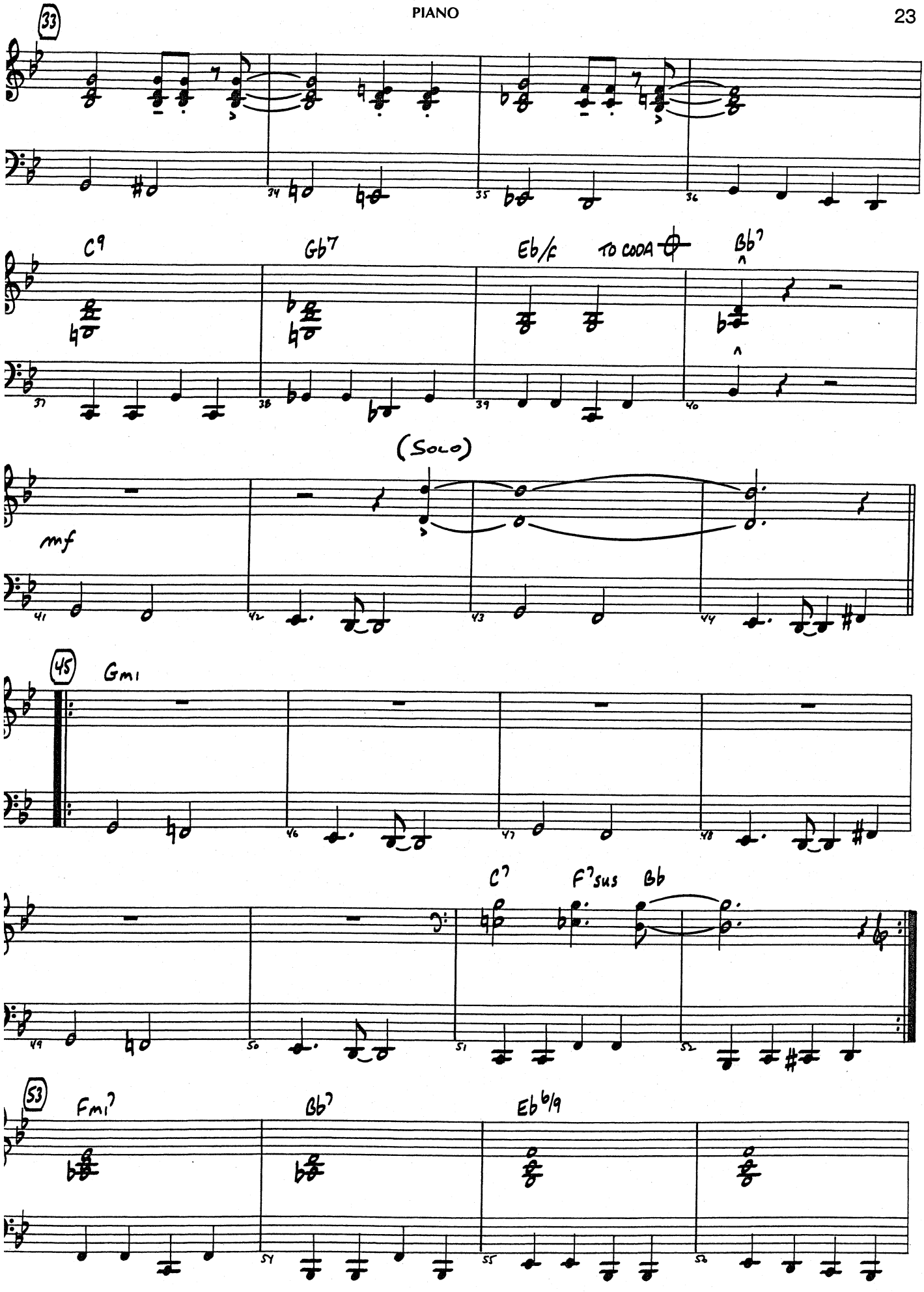
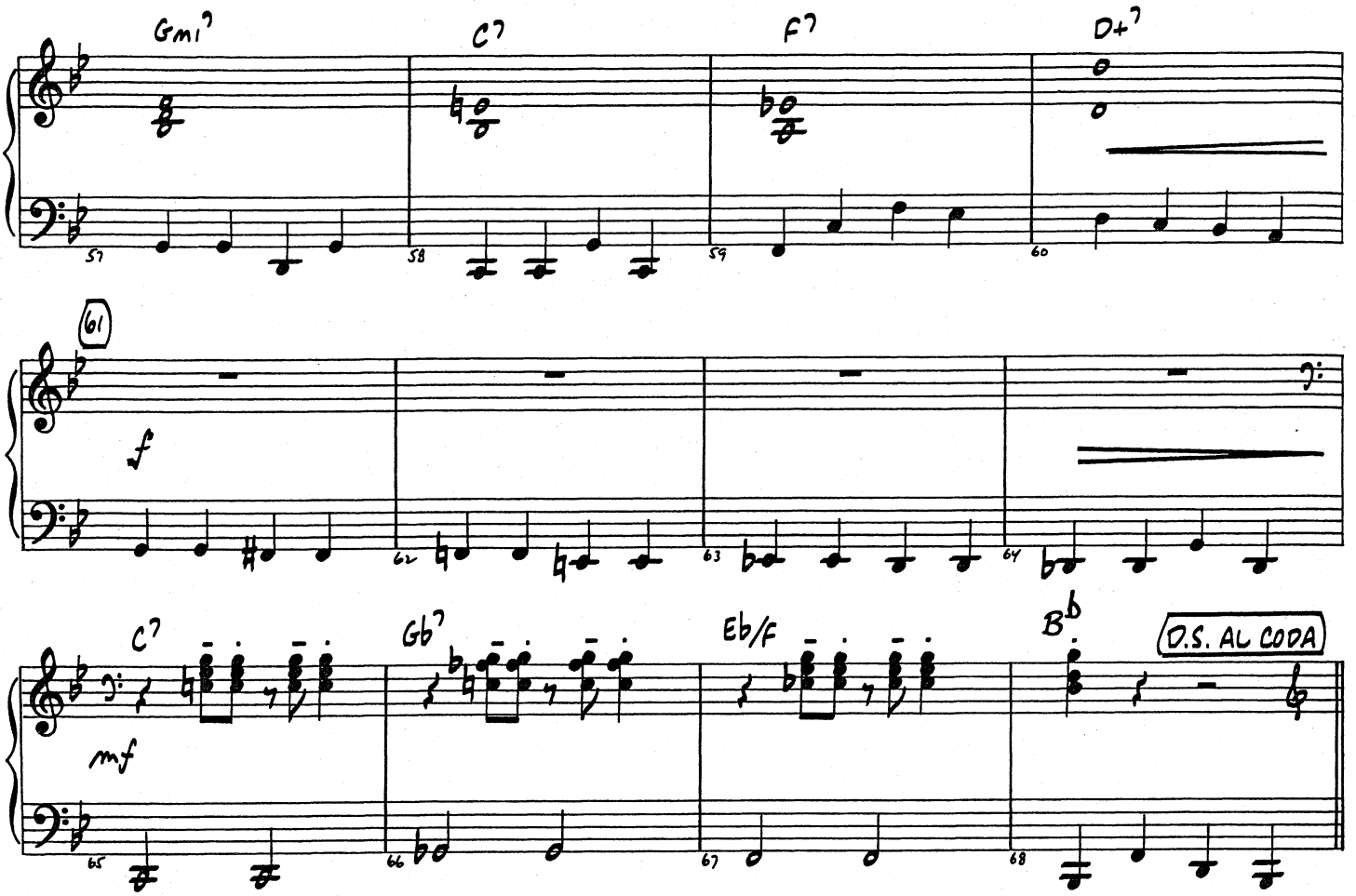
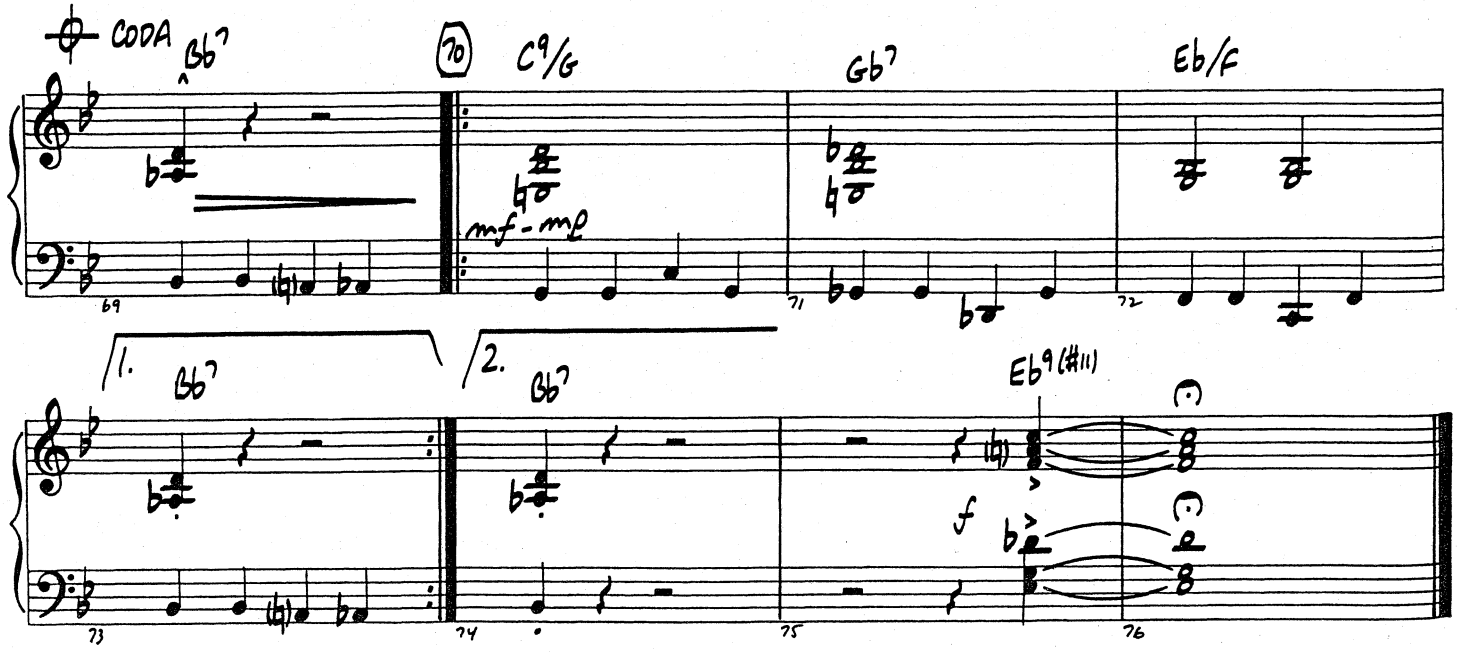

9
mf
(PLAY ONLY IF NO BASS)
C7
Gb7
Eb/F
Bb
17
C9
Gb7
Eb/F
Bb7
25
Fmi7
Bb7
Ebma7
Gmi7
C7
F7
D+7
f


33
C9
Gb7
Eb/F
TO CODA
Bb7
(SOLO)
mf
45
Gmi
C7
F7sus
Bb
53
Fmi7
Bb7
Eb6/9

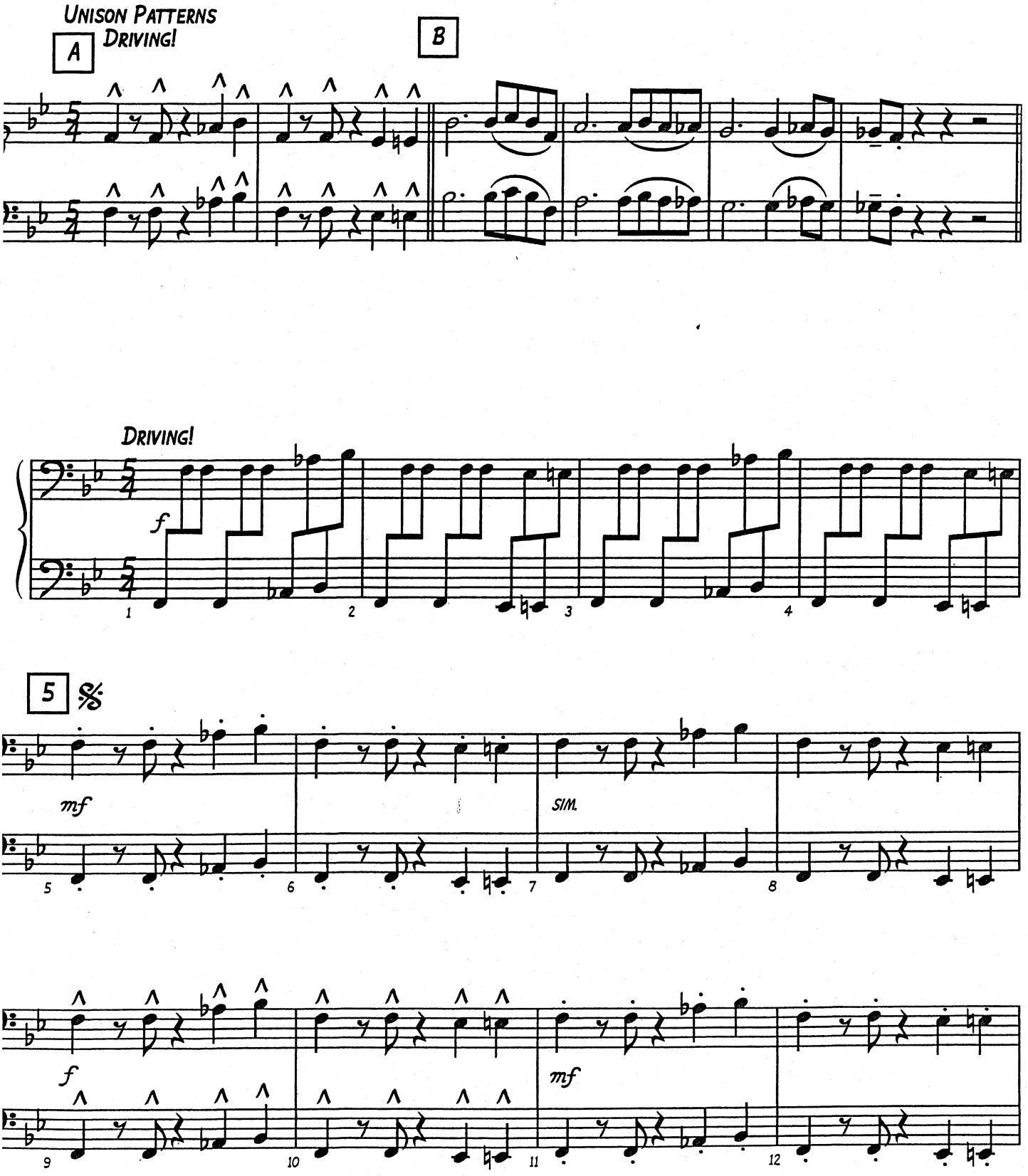

Gmi7
C7
F7
D+7
61
f
C7
Gb7
Eb/F
Bb
D.S. AL CODA
mf


CODA
Bb7
70
C9/G
Gb7
Eb/F
mf - mp
1.
Bb7
2.
Bb7
Eb9(#11)
f

Mission: Impossible Theme

ıNO

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY



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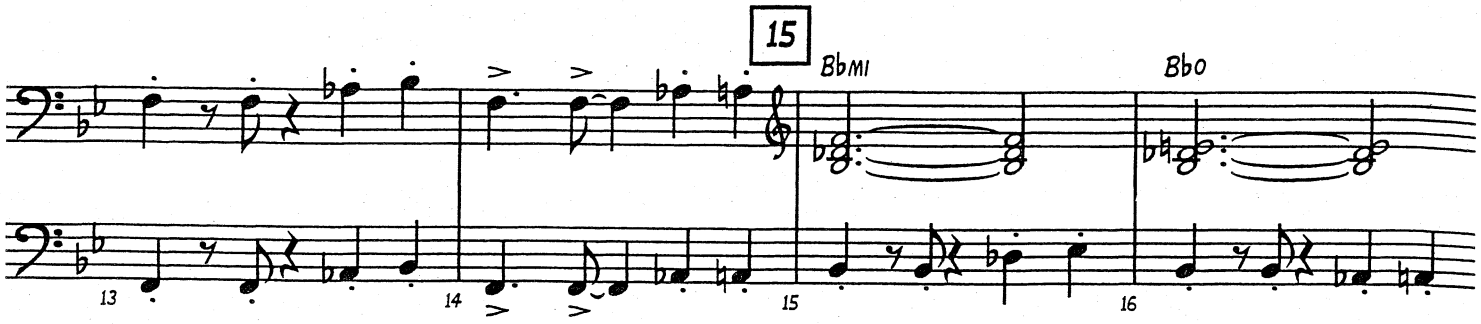
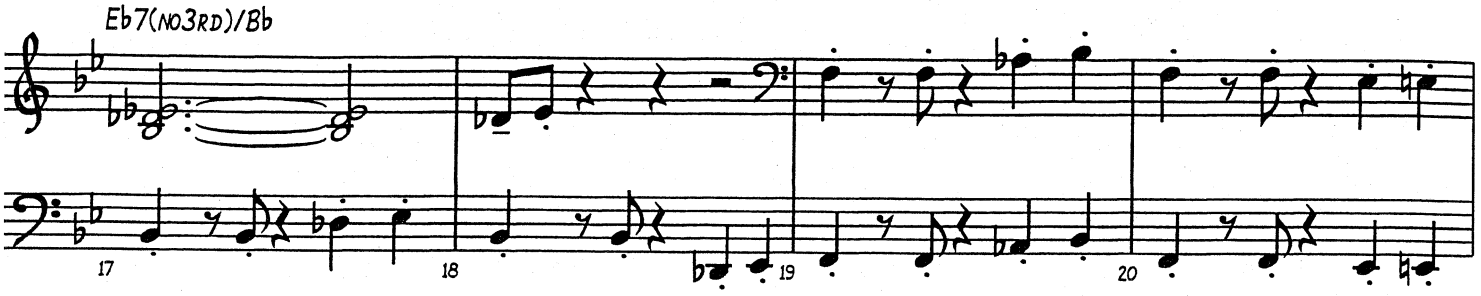
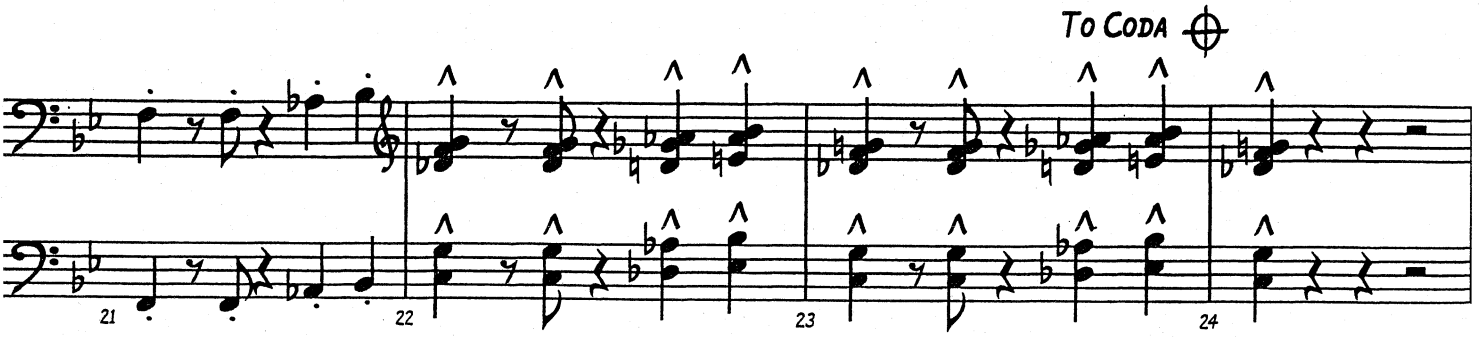
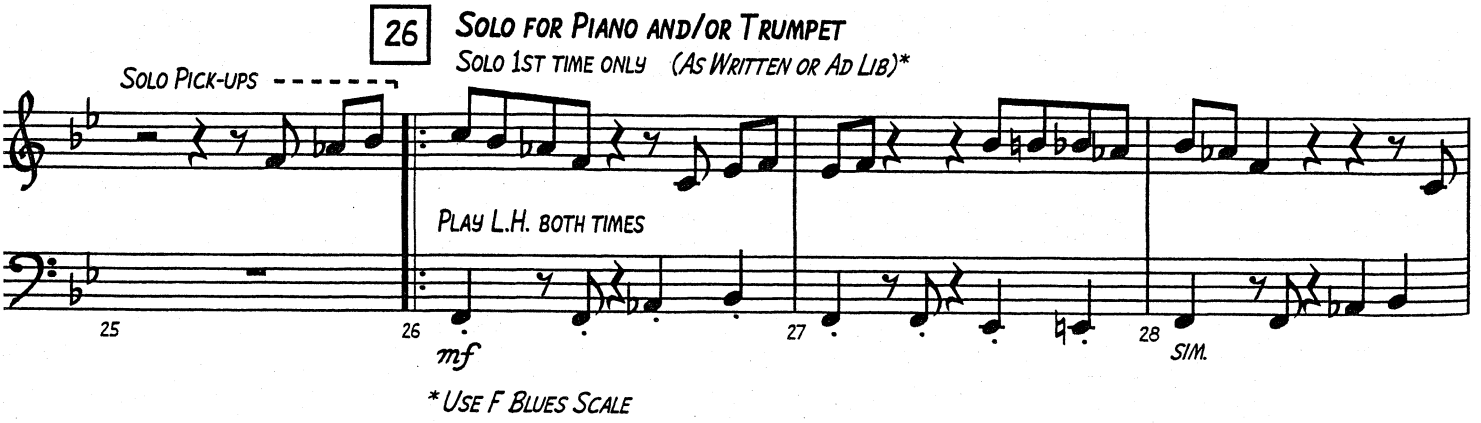
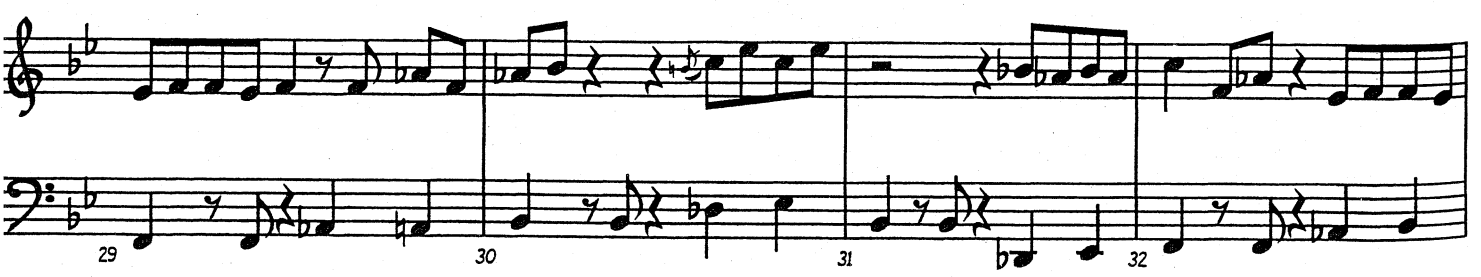

15
BbMI
Bbo
13
14
15
16


Eb7(NO3RD)/Bb
17
18
19
20


TO CODA
21
22
23
24


26
SOLO FOR PIANO AND/OR TRUMPET
SOLO 1ST TIME ONLY (AS WRITTEN OR AD LIB)*
SOLO PICK-UPS
PLAY L.H. BOTH TIMES
25
26
27
28
SIM.
mf
* USE F BLUES SCALE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31
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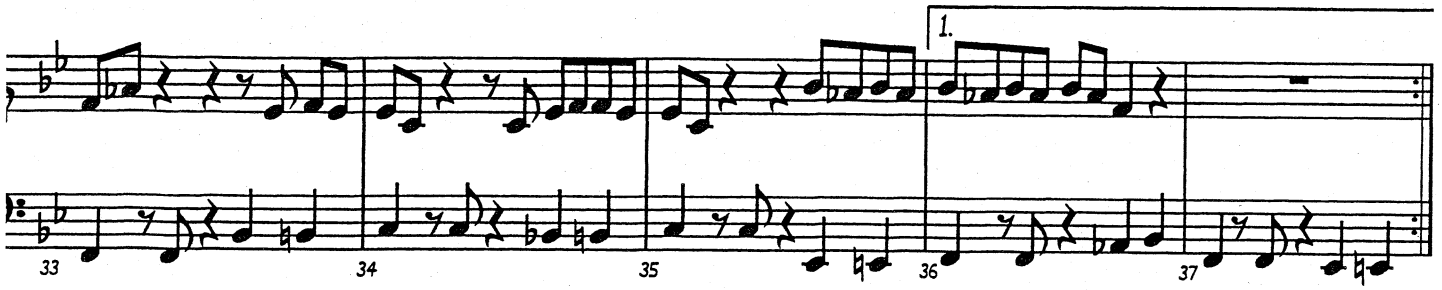
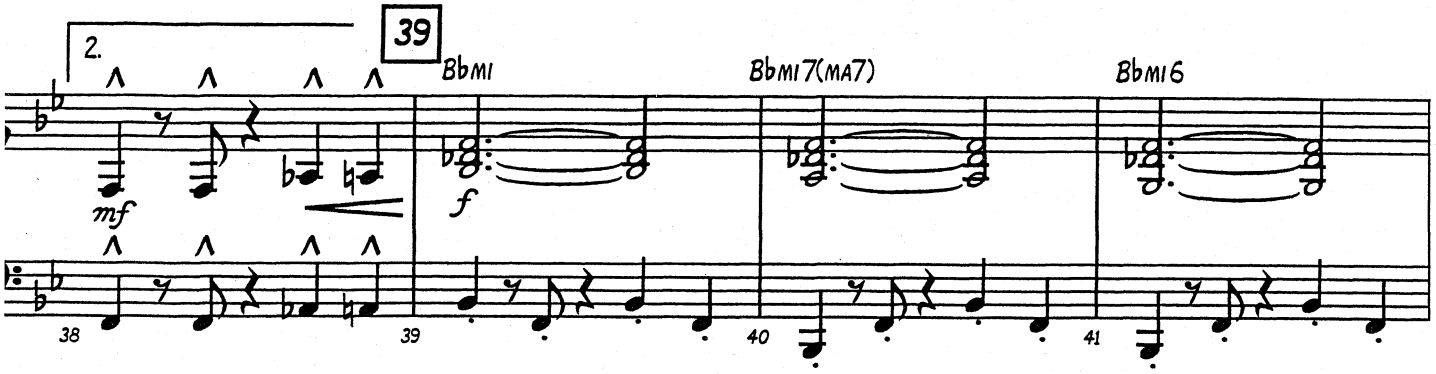
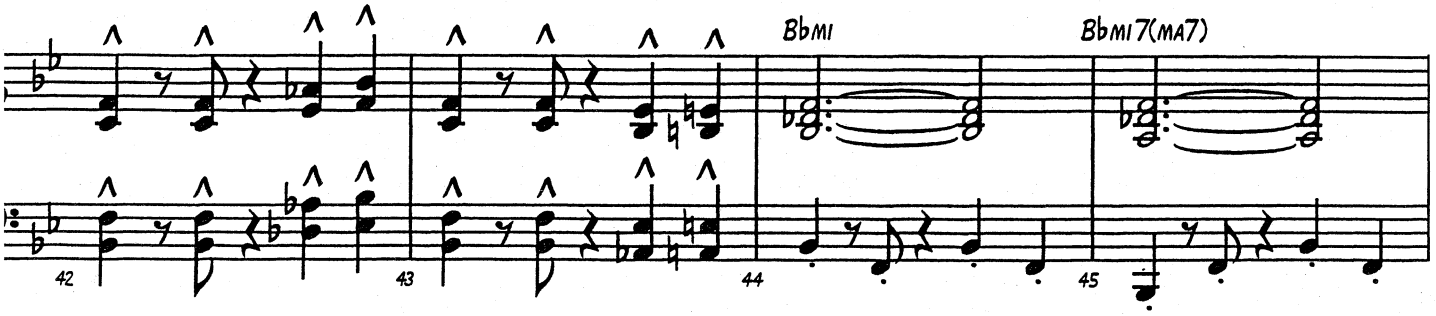
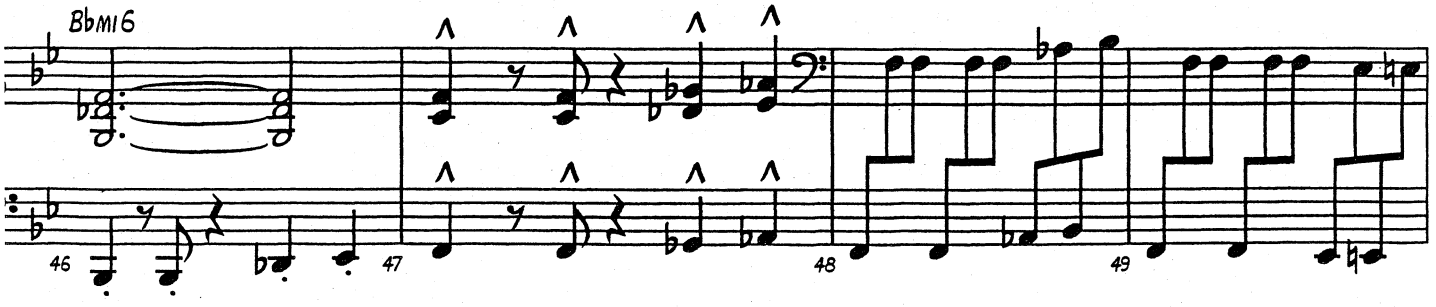
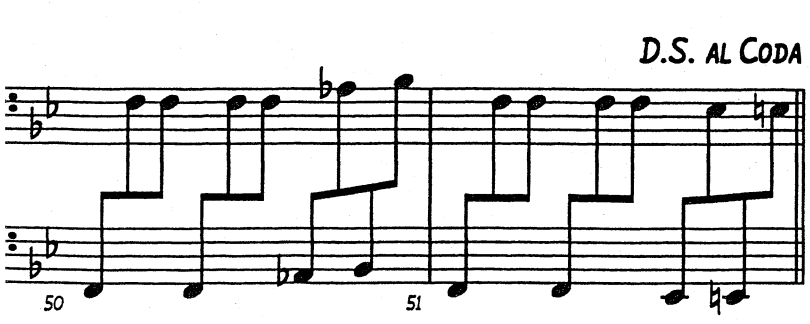
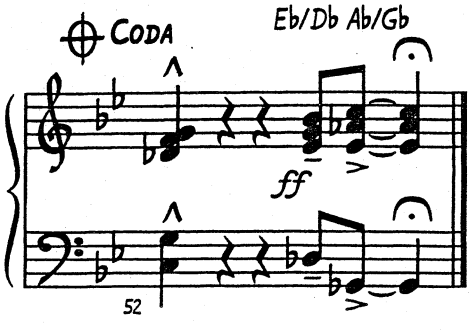

1.
33
34
35
36
37


2.
39
Bbmi
Bbmi7(ma7)
Bbmi6
mf
f
38
39
40
41


Bbmi
Bbmi7(ma7)
42
43
44
45


Bbmi6
46
47
48
49

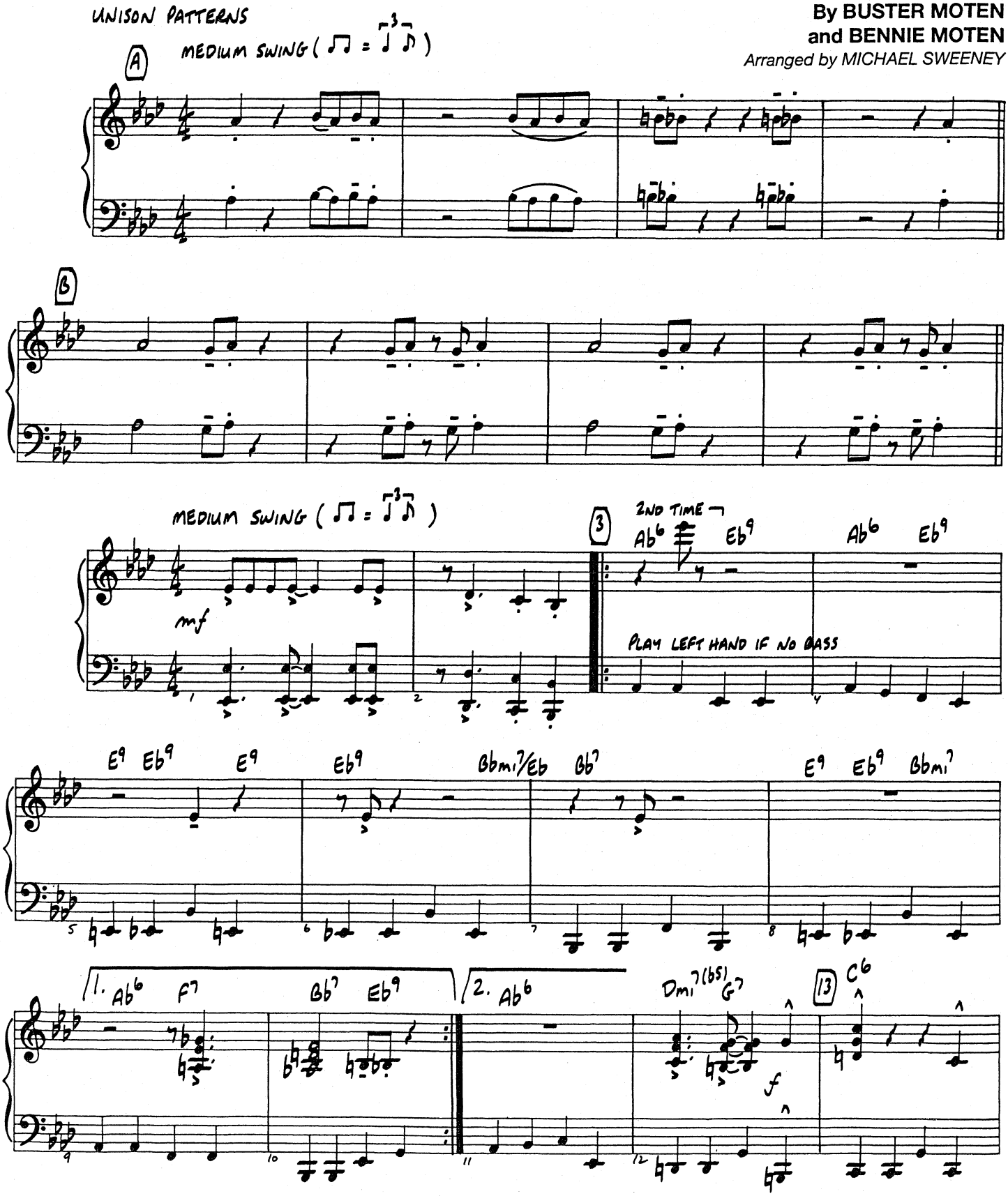

D.S. al Coda
50
51


Coda
Eb/Db Ab/Gb
ff
52

PIANO

Moten Swing

By BUSTER MOTEN
and BENNIE MOTEN
Arranged by MICHAEL SWEENEY



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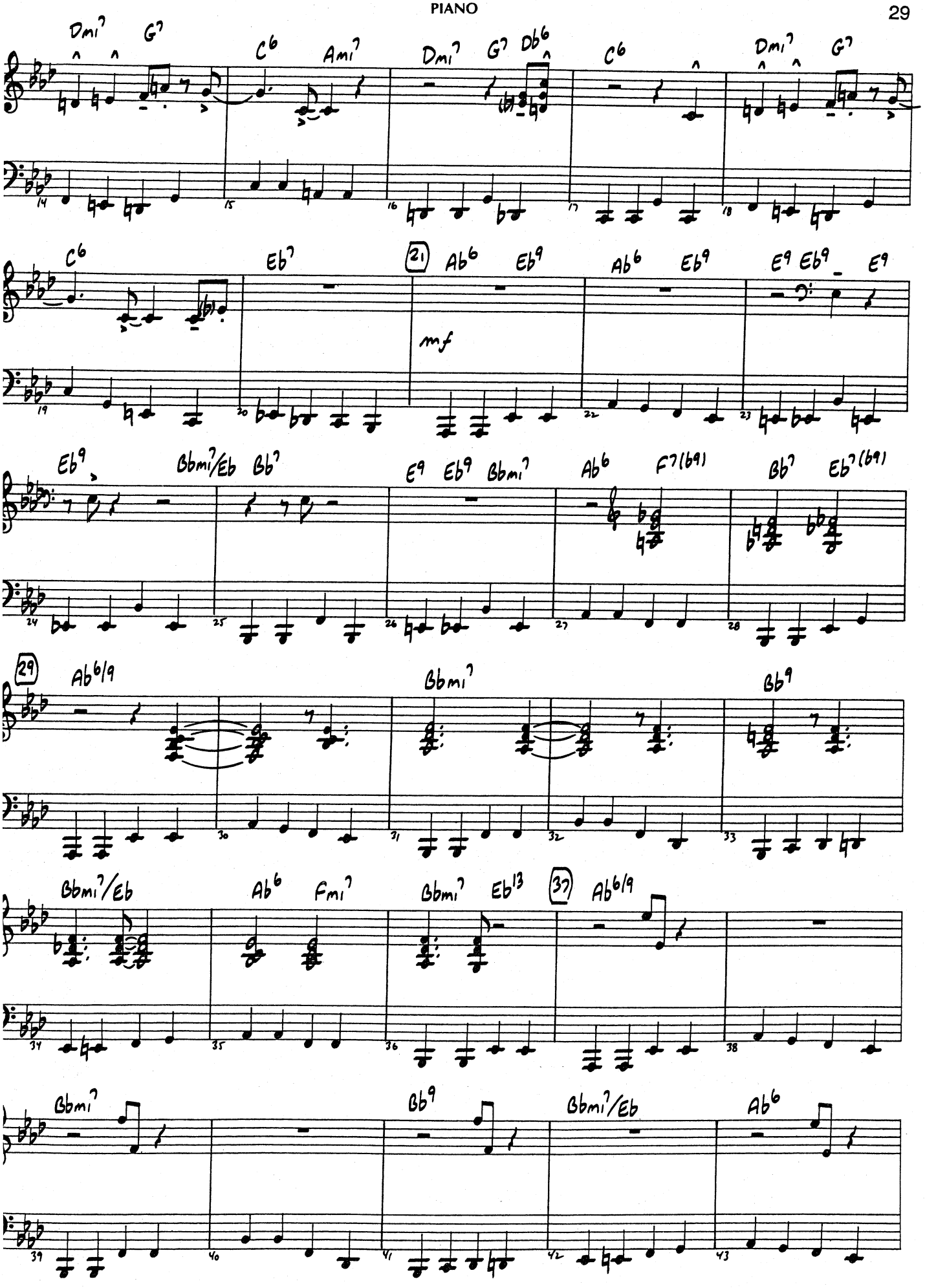
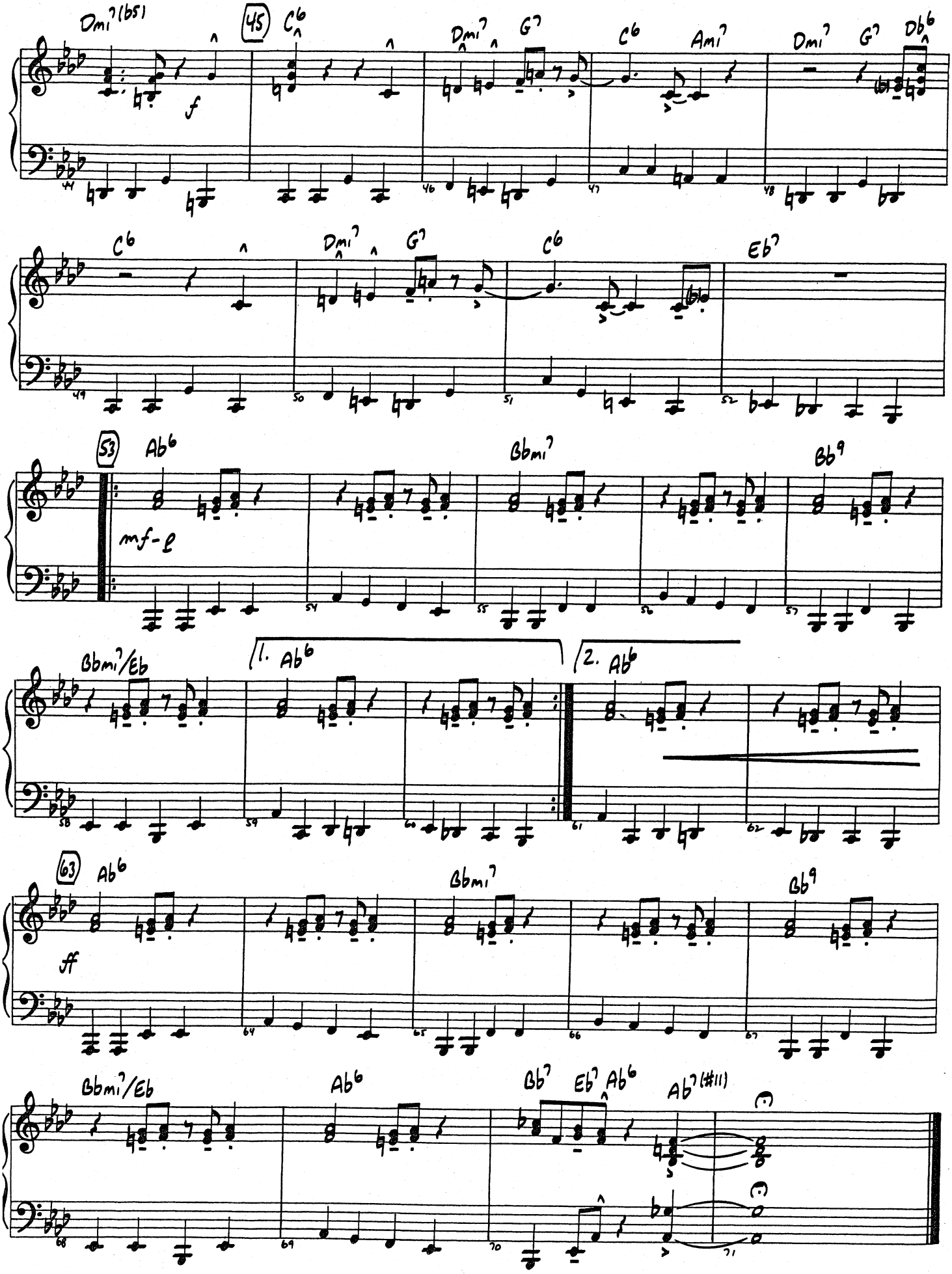

Dmi7 G7 C6 Ami7 Dmi7 G7 Db6 C6 Dmi7 G7
14 15 16 17 18
C6 Eb7 21 Ab6 Eb9 Ab6 Eb9 E9 Eb9 E9
mf
19 20 22 23
Eb9 Bbmi7/Eb Bb7 E9 Eb9 Bbmi7 Ab6 F7(b9) Bb7 Eb7(b9)
24 25 26 27 28
29 Ab6/9 Bbmi7 Bb9
30 31 32 33
Bbmi7/Eb Ab6 Fmi7 Bbmi7 Eb13 37 Ab6/9
34 35 36 38
Bbmi7 Bb9 Bbmi7/Eb Ab6
39 40 41 42 43

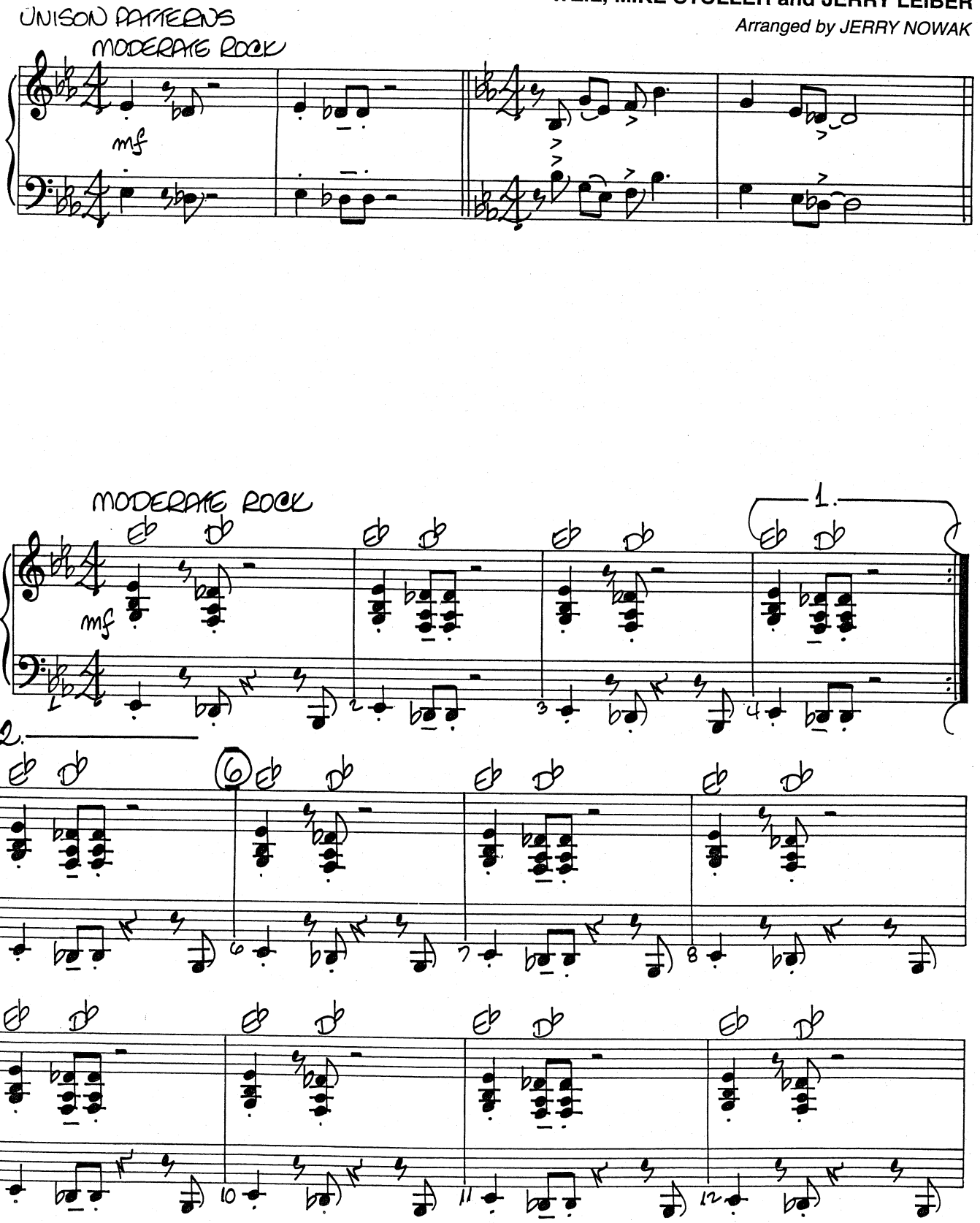

Dmi7(b5)
45
C6
Dmi7
G7
C6
Ami7
Dmi7
G7
Db6
f
C6
Dmi7
G7
C6
Eb7
53
Ab6
Bbmi7
Bb9
mf-f
Bbmi7/Eb
1. Ab6
2. Ab6
63
Ab6
Bbmi7
Bb9
ff
Bbmi7/Eb
Ab6
Bb7
Eb7
Ab6
Ab7(#11)

On Broadway

IANO

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK



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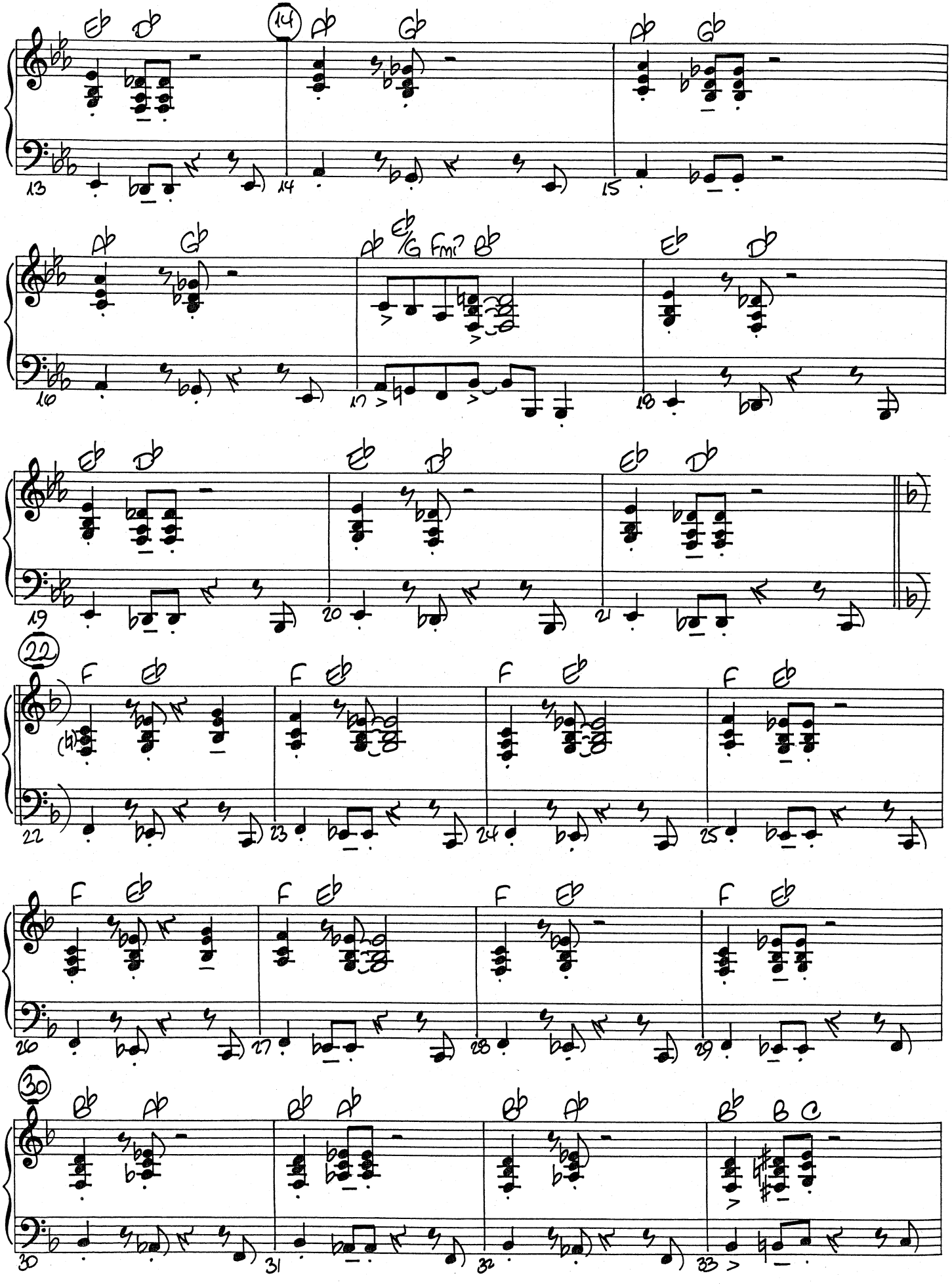
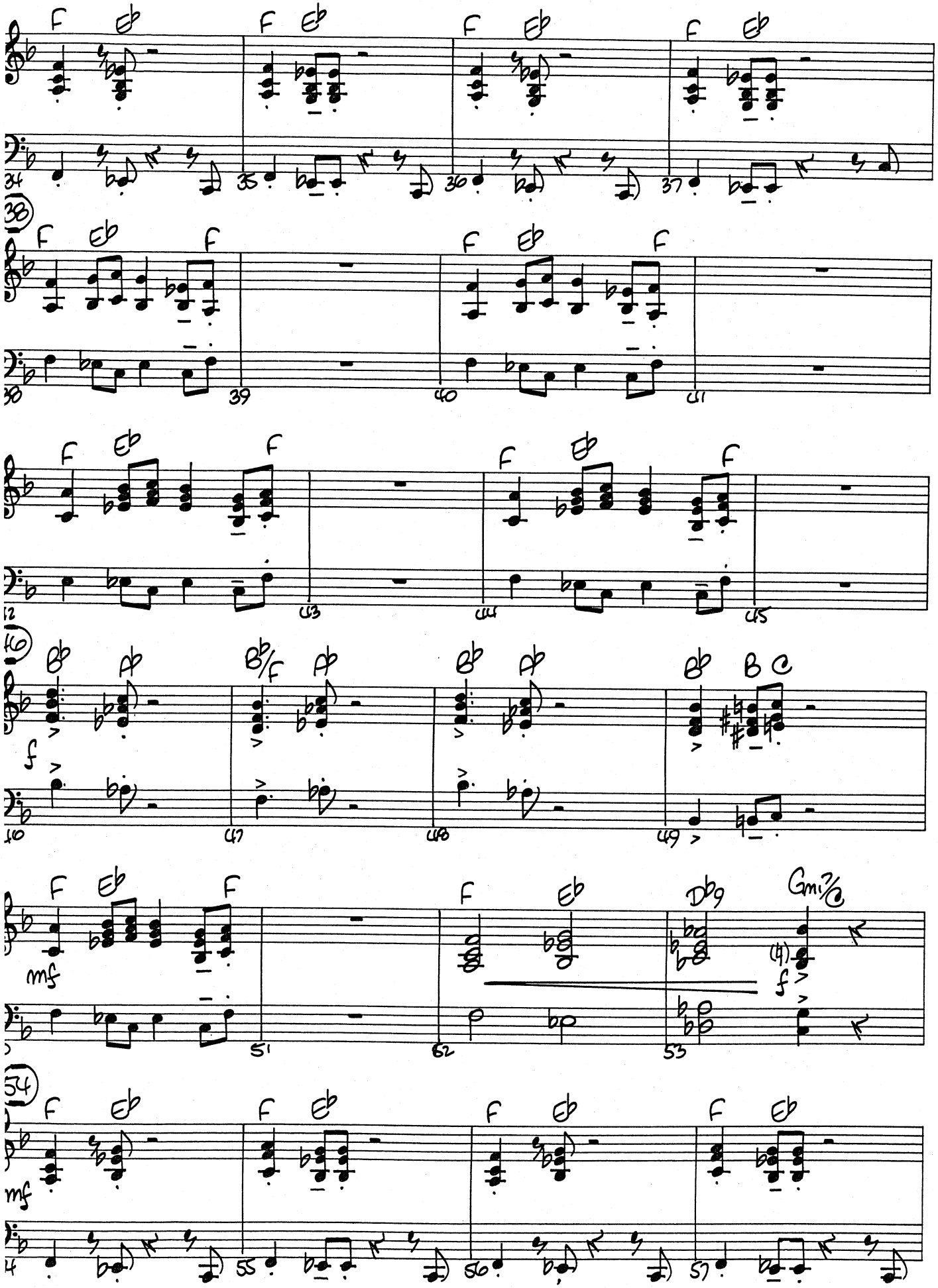
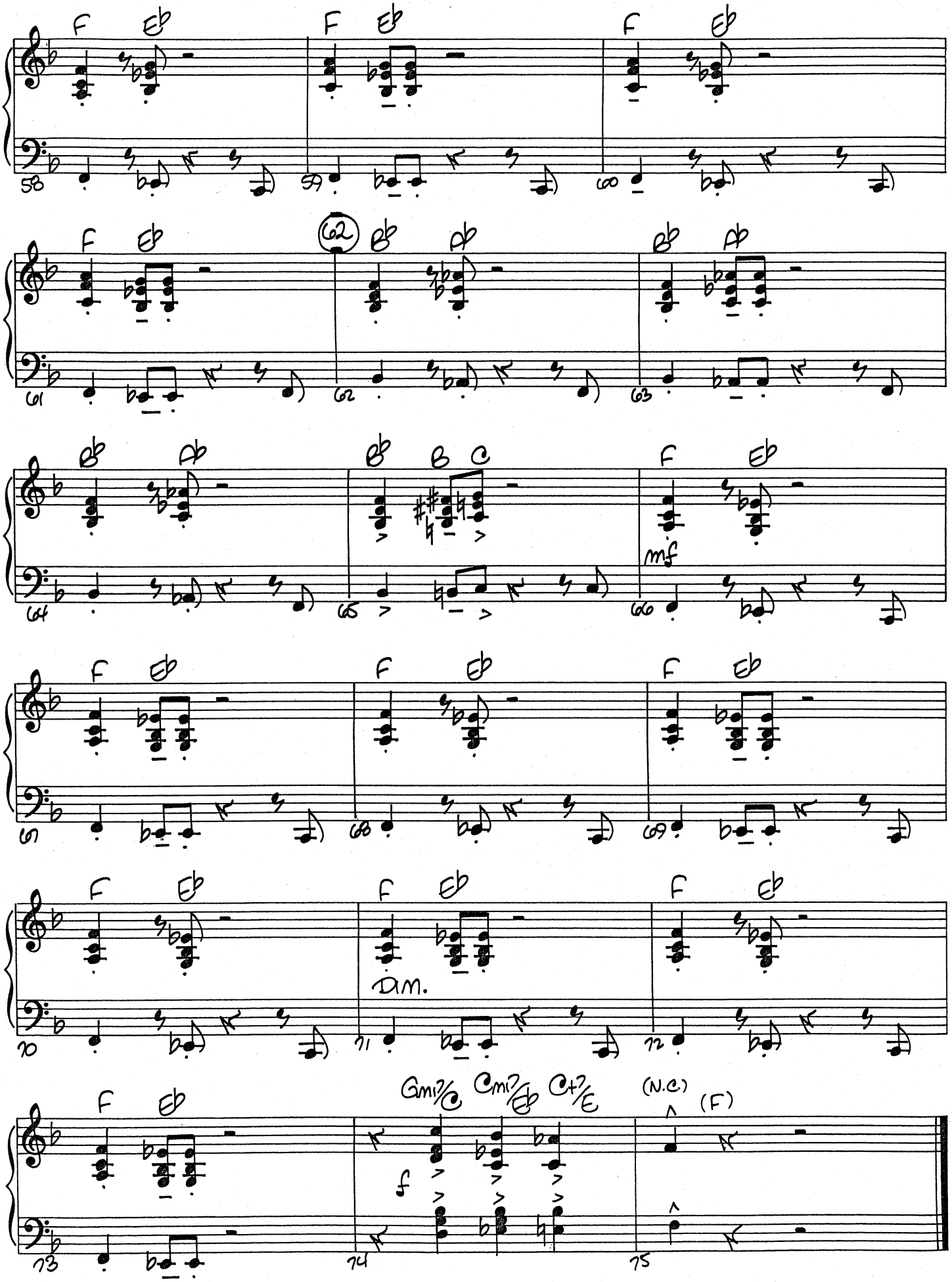

14
22
30

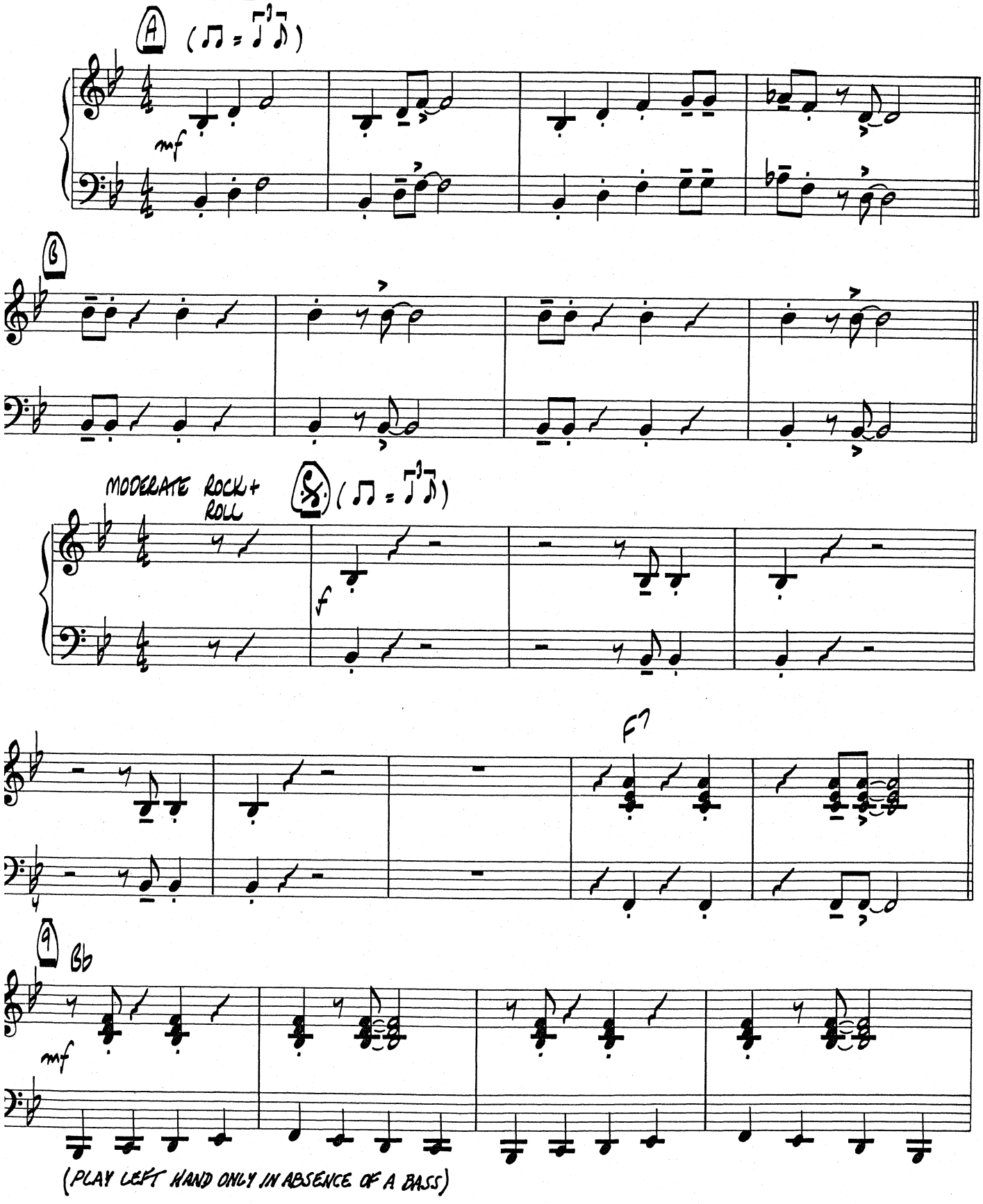

F Eb
F Eb
F Eb
F Eb
34 35 36 37
38
F Eb F
F Eb F
38 39 40 41
F Eb F
F Eb F
42 43 44 45
46
Bb Ab
Bb/F Ab
Bb Ab
Bb B C
f
46 47 48 49
F Eb F
mf
F Eb
Db9
Gmi7/C
(4)
f
50 51 52 53
54
F Eb
F Eb
F Eb
F Eb
mf
54 55 56 57


F Eb
F Eb
F Eb
58
59
60
F Eb
62
Bb Ab
Bb Ab
61
62
63
Bb Ab
Bb B C
F Eb
mf
64
65
66
F Eb
F Eb
F Eb
67
68
69
F Eb
F Eb
F Eb
Dm.
70
71
72
F Eb
Gmi7/C Cmi7/Eb C+7/E
(N.C.)
(F)
f
73
74
75

Rock Around The Clock

PIANO

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY



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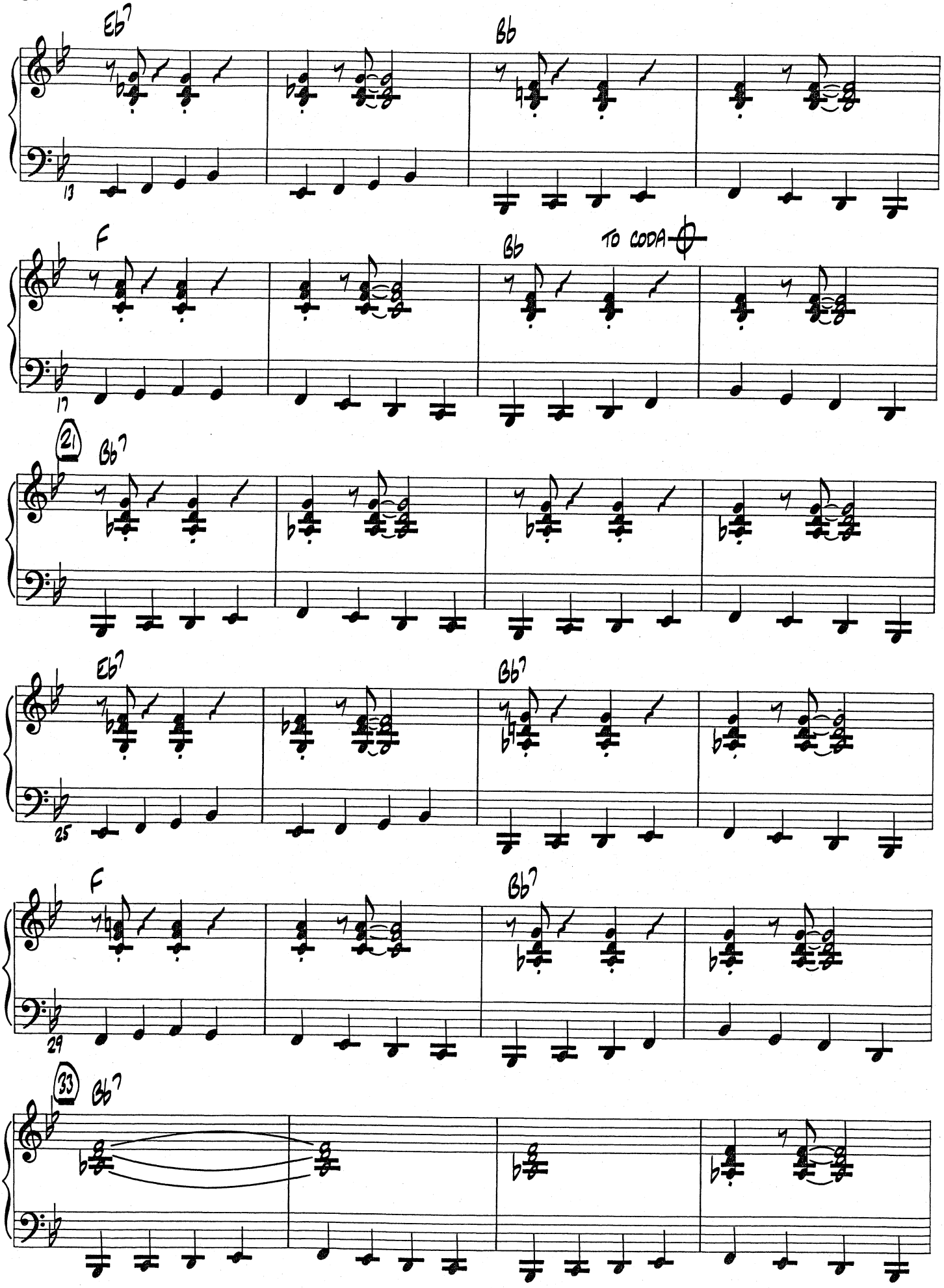
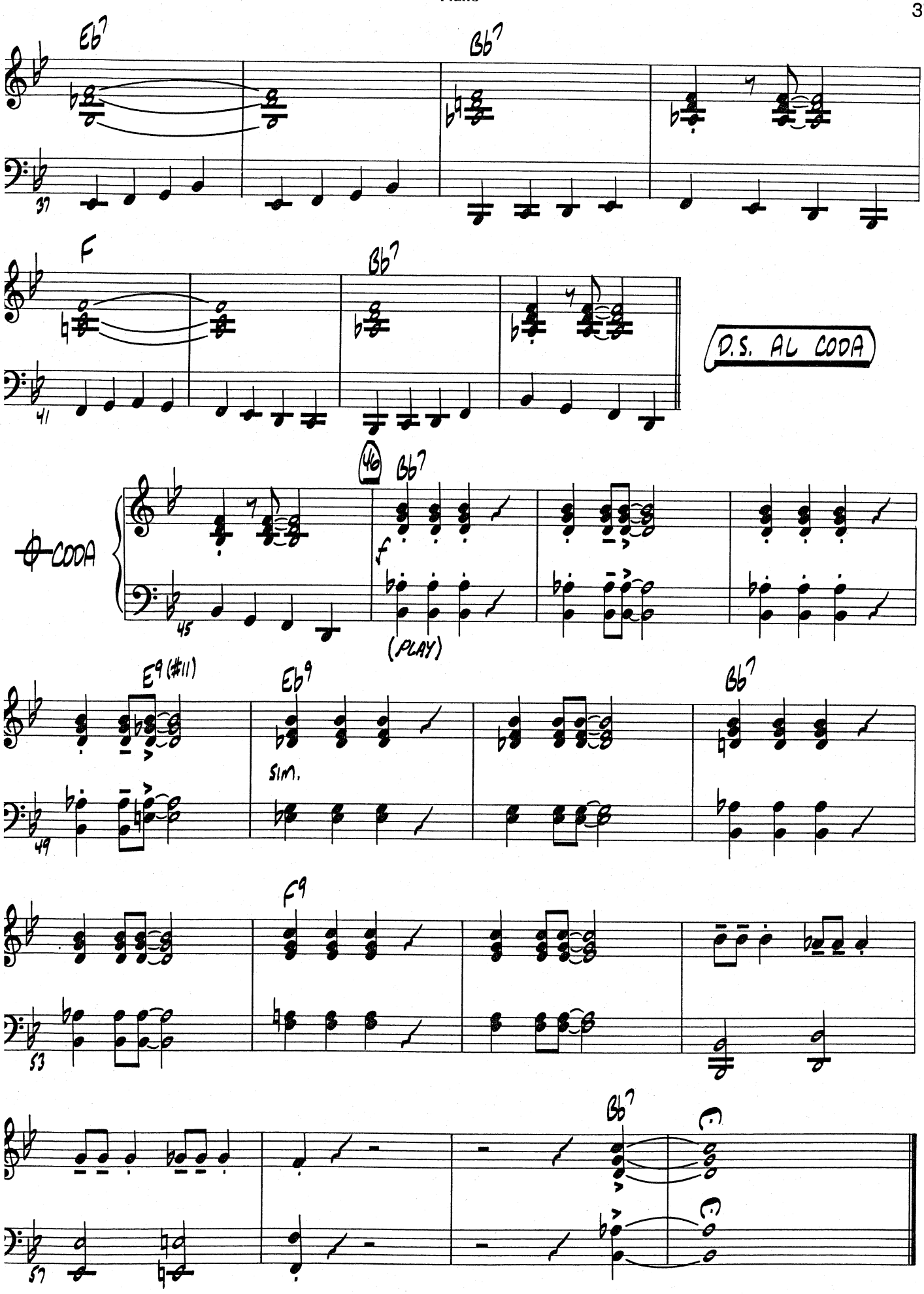
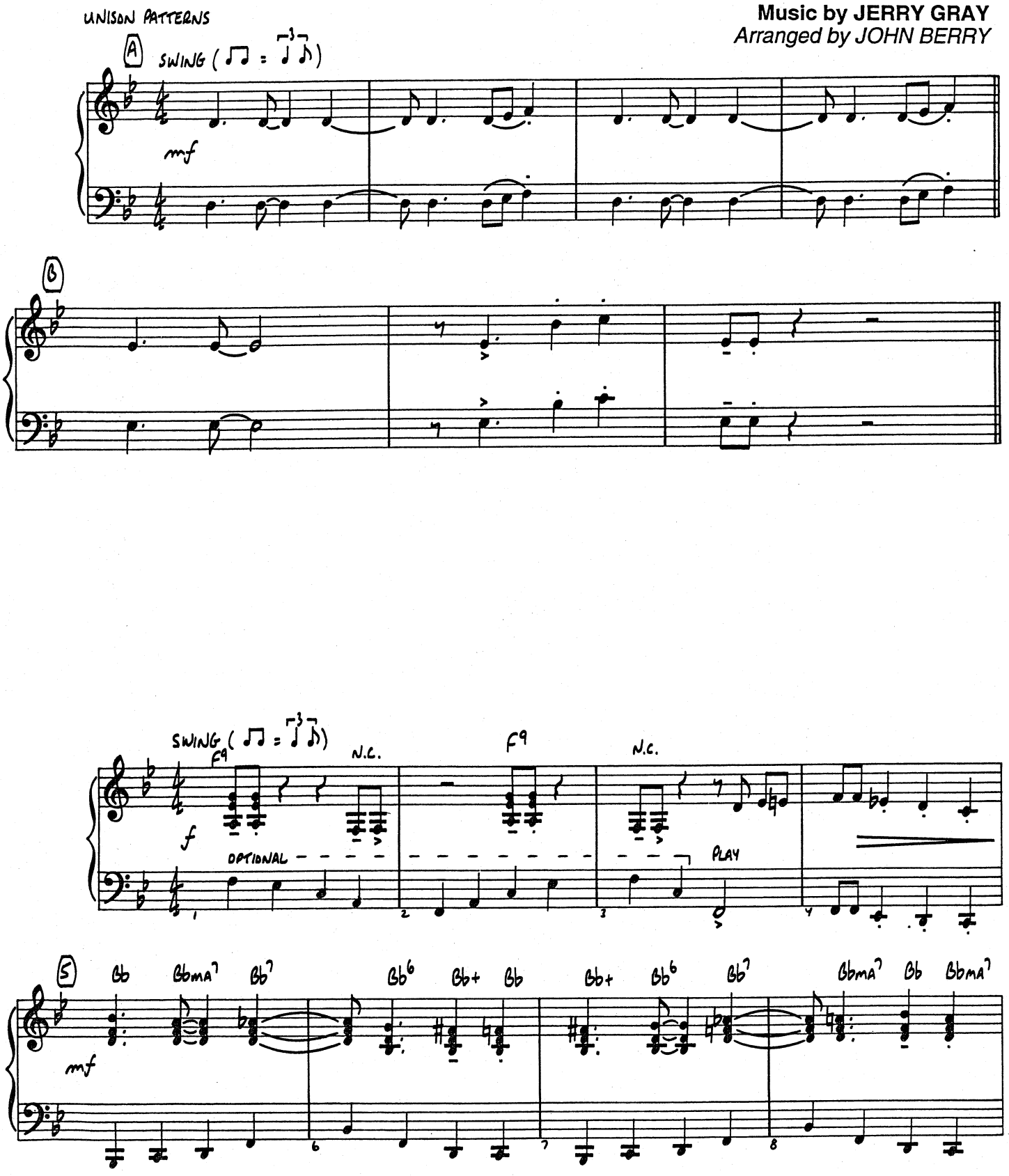

Eb7
Bb
13
F
Bb
TO CODA
17
21
Bb7
Eb7
Bb7
25
F
Bb7
29
33
Bb7


Eb7
Bb7
37
F
Bb7
41
D.S. AL CODA
CODA
46
Bb7
45
f
(PLAY)
E9(#11)
Eb9
sim.
Bb7
49
F9
53
Bb7
57

A String Of Pearls

PIANO

Music by JERRY GRAY
Arranged by JOHN BERRY



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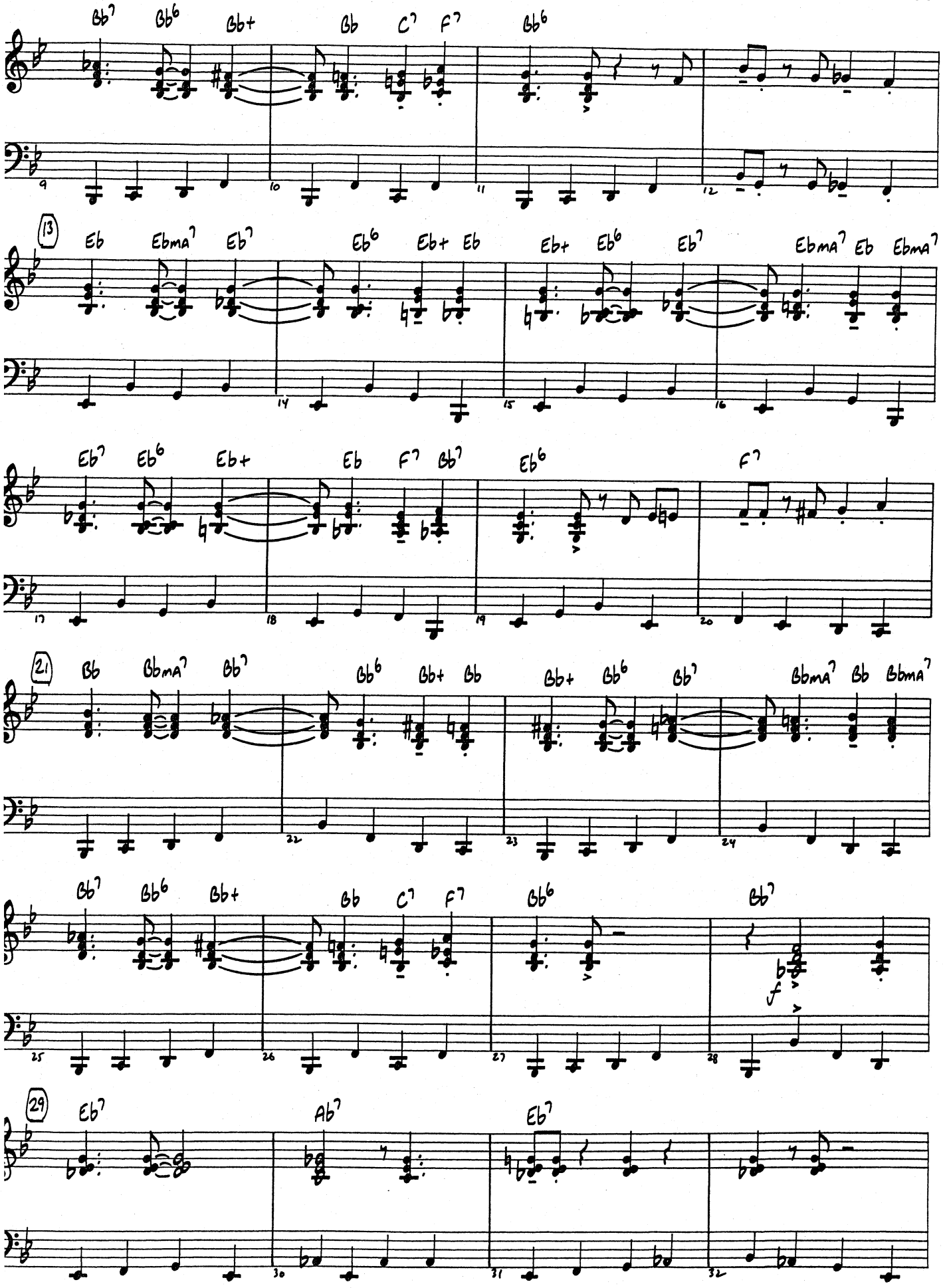
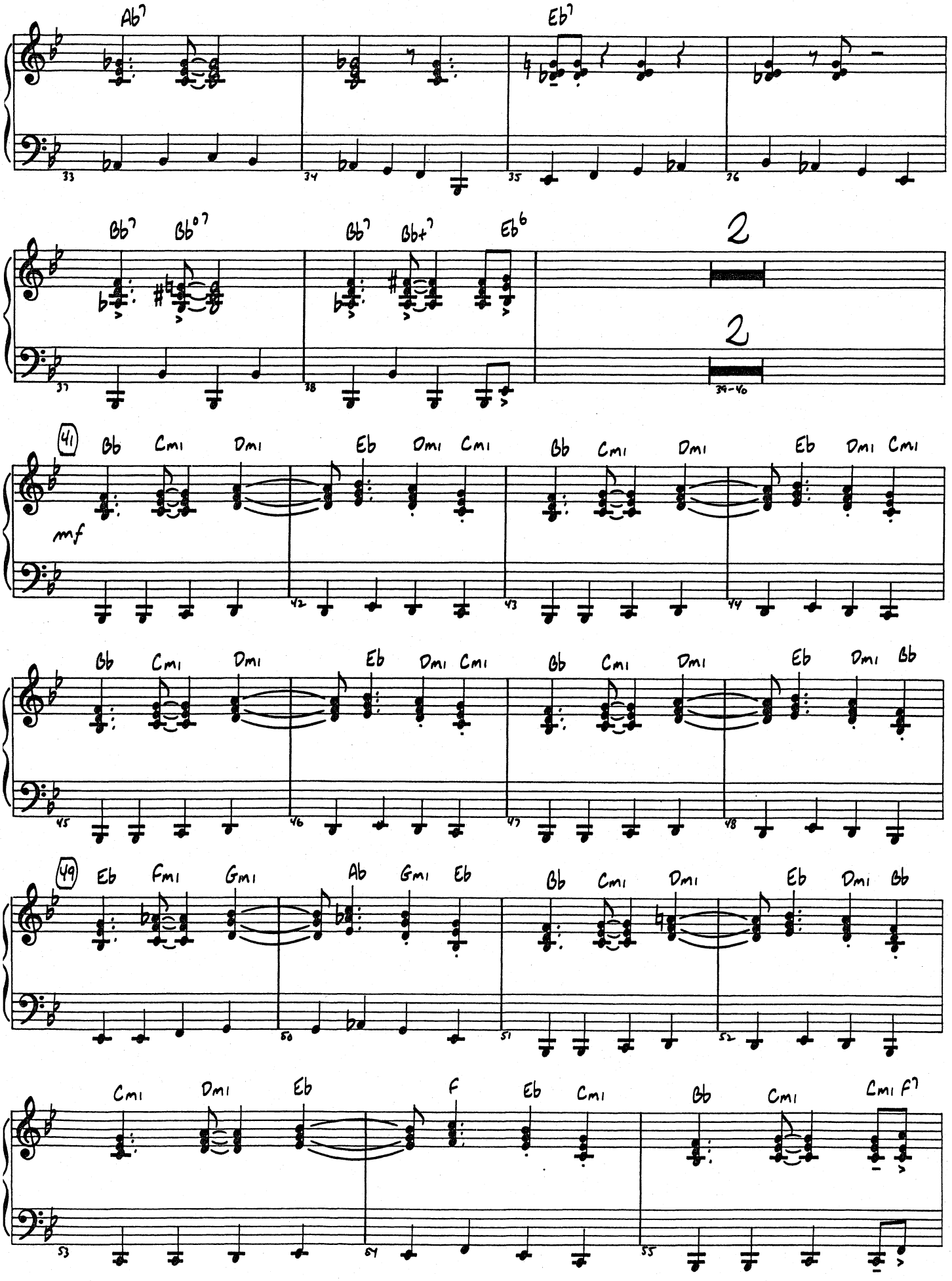
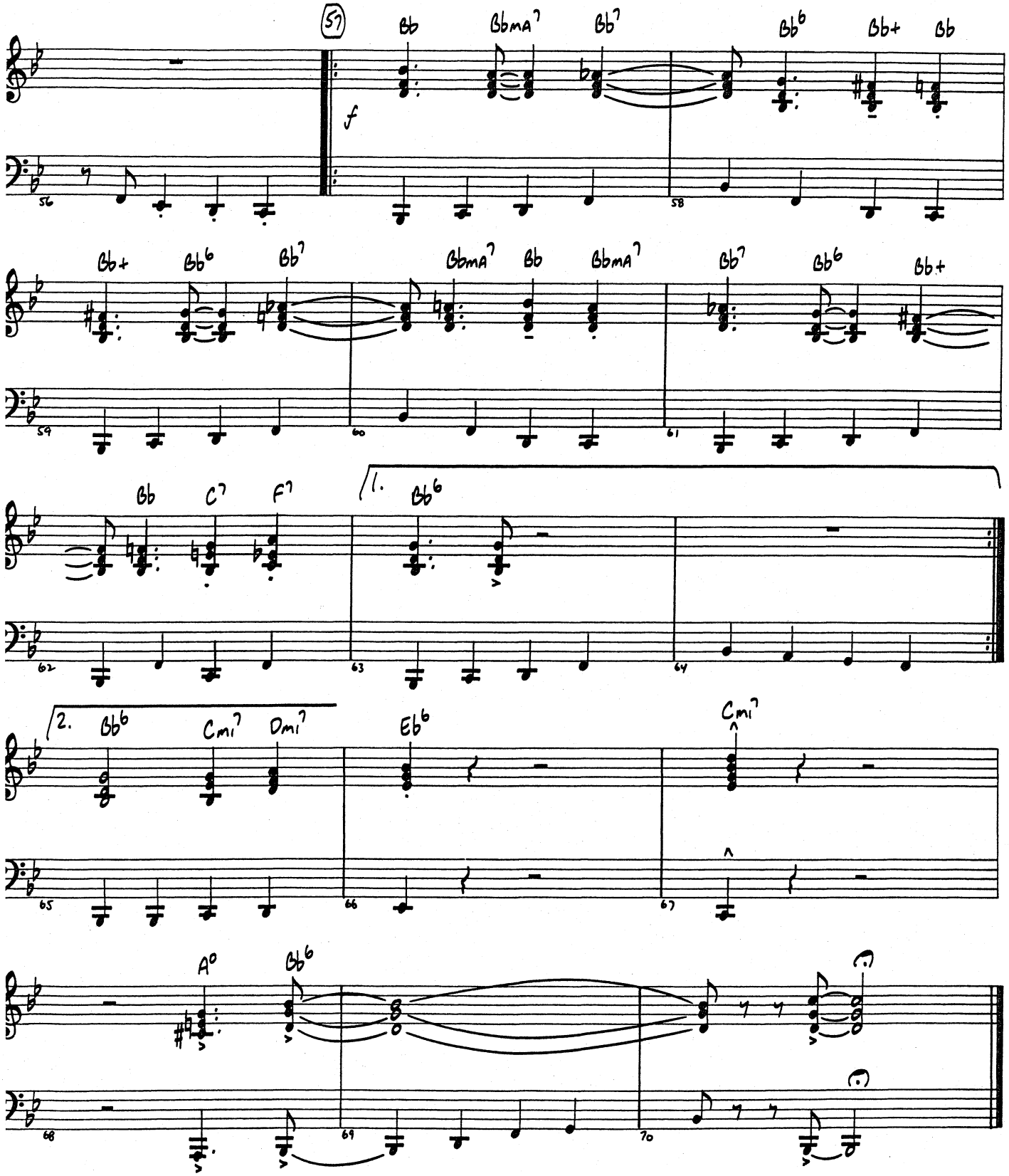

Bb7 Bb6 Bb+ Bb C7 F7 Bb6
9 10 11 12
13
Eb Ebma7 Eb7 Eb6 Eb+ Eb Eb+ Eb6 Eb7 Ebma7 Eb Ebma7
14 15 16
Eb7 Eb6 Eb+ Eb F7 Bb7 Eb6 F7
17 18 19 20
21
Bb Bbma7 Bb7 Bb6 Bb+ Bb Bb+ Bb6 Bb7 Bbma7 Bb Bbma7
22 23 24
Bb7 Bb6 Bb+ Bb C7 F7 Bb6 Bb7
f
25 26 27 28
29
Eb7 Ab7 Eb7
30 31 32


Ab7
Eb7
Bb7
Bb°7
Bb7
Bb+7
Eb6
2
2
41
Bb Cm1 Dm1 Eb Dm1 Cm1
mf
Bb Cm1 Dm1 Eb Dm1 Cm1
Bb Cm1 Dm1 Eb Dm1 Bb
49
Eb Fm1 Gm1 Ab Gm1 Eb
Bb Cm1 Dm1 Eb Dm1 Bb
Cm1 Dm1 Eb F Eb Cm1
Bb Cm1 Cm1 F7

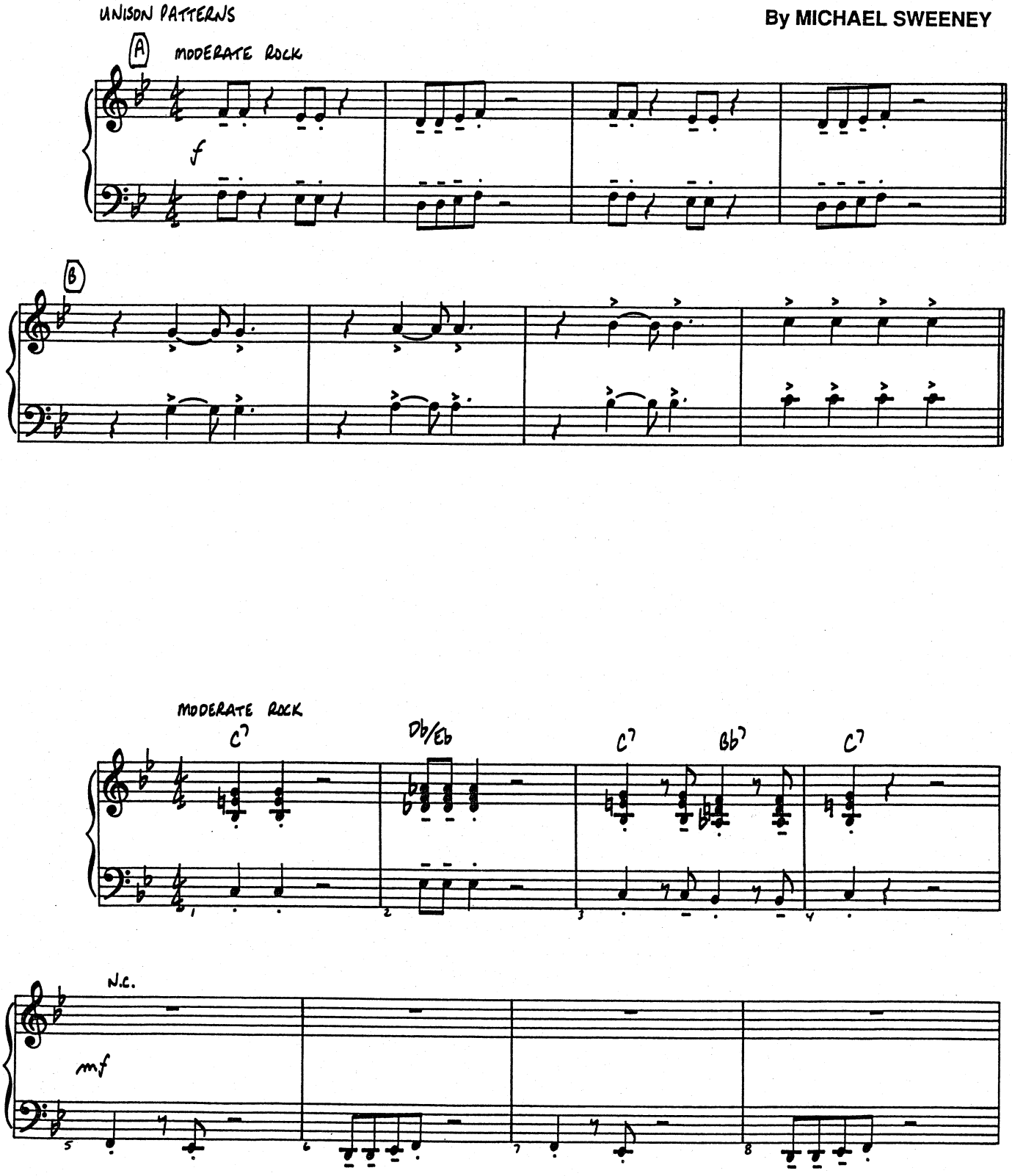

57
Bb
BbmA7
Bb7
Bb6
Bb+
Bb
f
56
58
Bb+
Bb6
Bb7
BbmA7
Bb
BbmA7
Bb7
Bb6
Bb+
59
60
61
Bb
C7
F7
1.
Bb6
62
63
64
2.
Bb6
Cmi7
Dmi7
Eb6
Cmi7
65
66
67
A°
Bb6
68
69
70

PIANO

T.W.A.

(Trumpets With Attitude)

By MICHAEL SWEENEY



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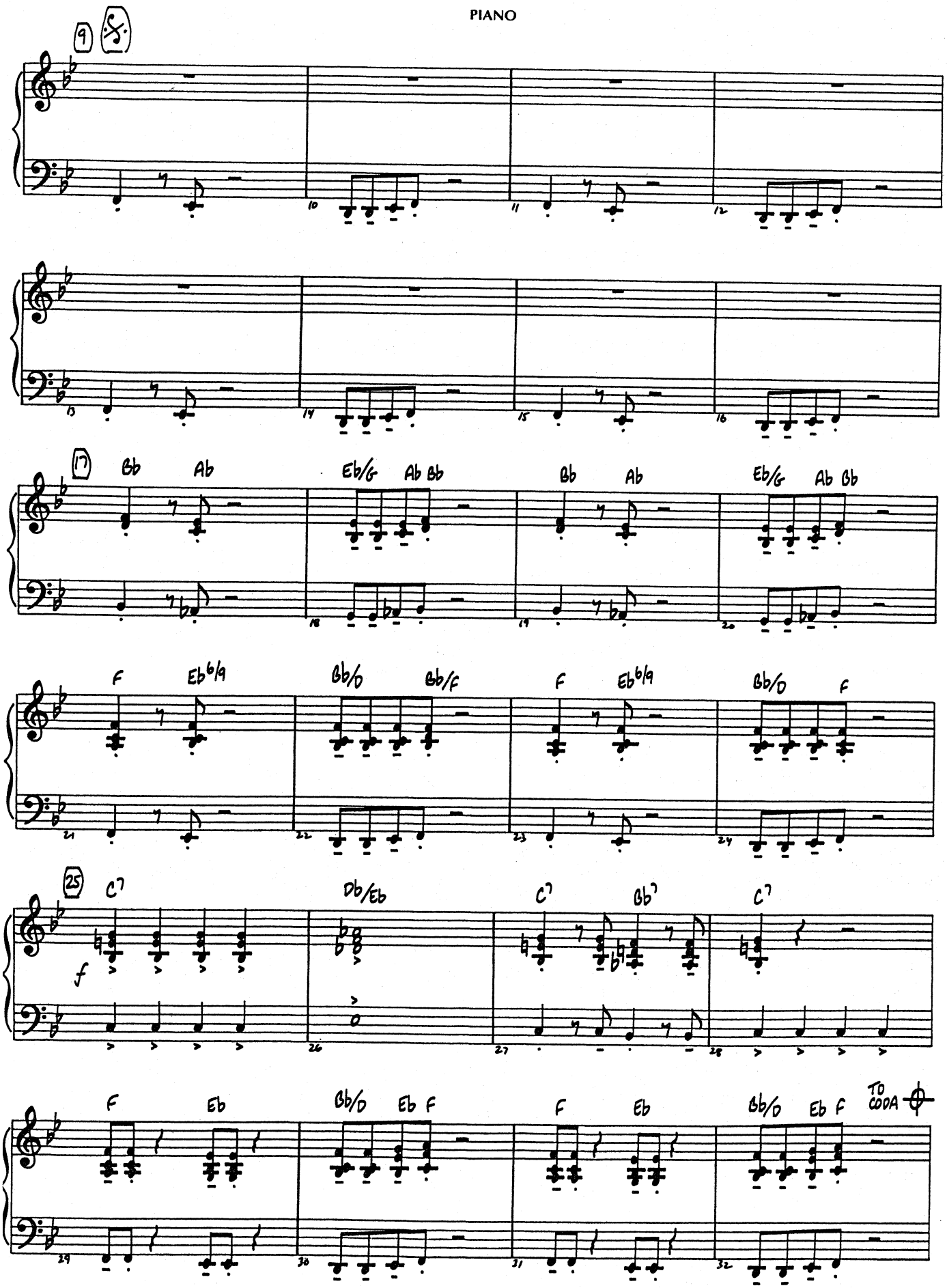
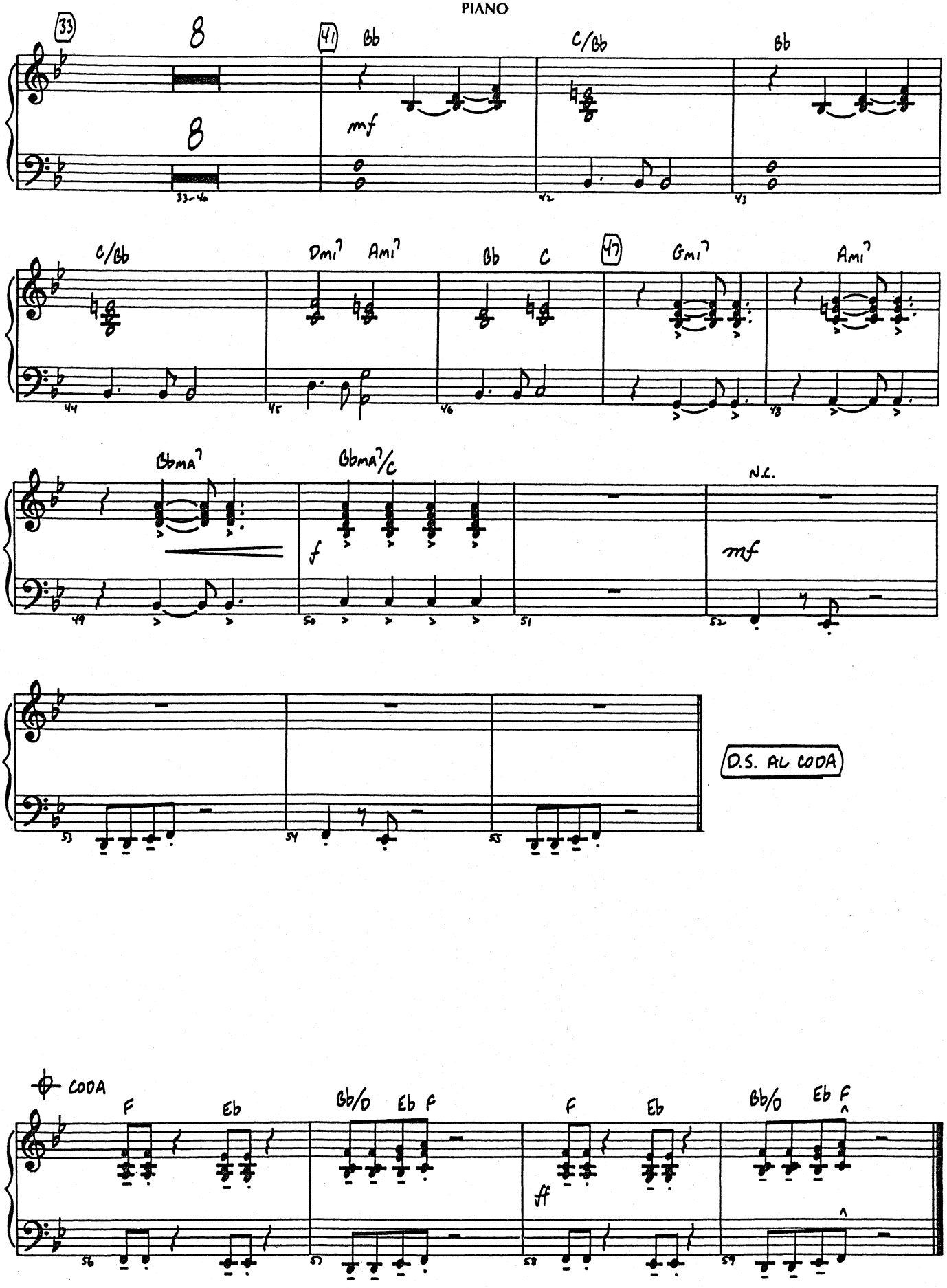

9
𝄋
10
11
12
15
14
15
16
17
Bb
Ab
Eb/G
Ab Bb
Bb
Ab
Eb/G
Ab Bb
18
19
20
F
Eb6/9
Bb/D
Bb/F
F
Eb6/9
Bb/D
F
21
22
23
24
25
C7
Db/Eb
C7
Bb7
C7
f
26
27
28
F
Eb
Bb/D
Eb F
F
Eb
Bb/D
Eb F
TO CODA
29
30
31
32

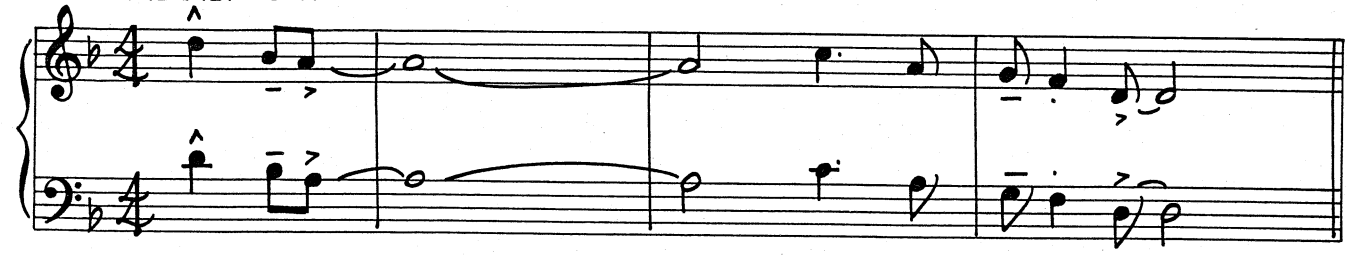
PIANO

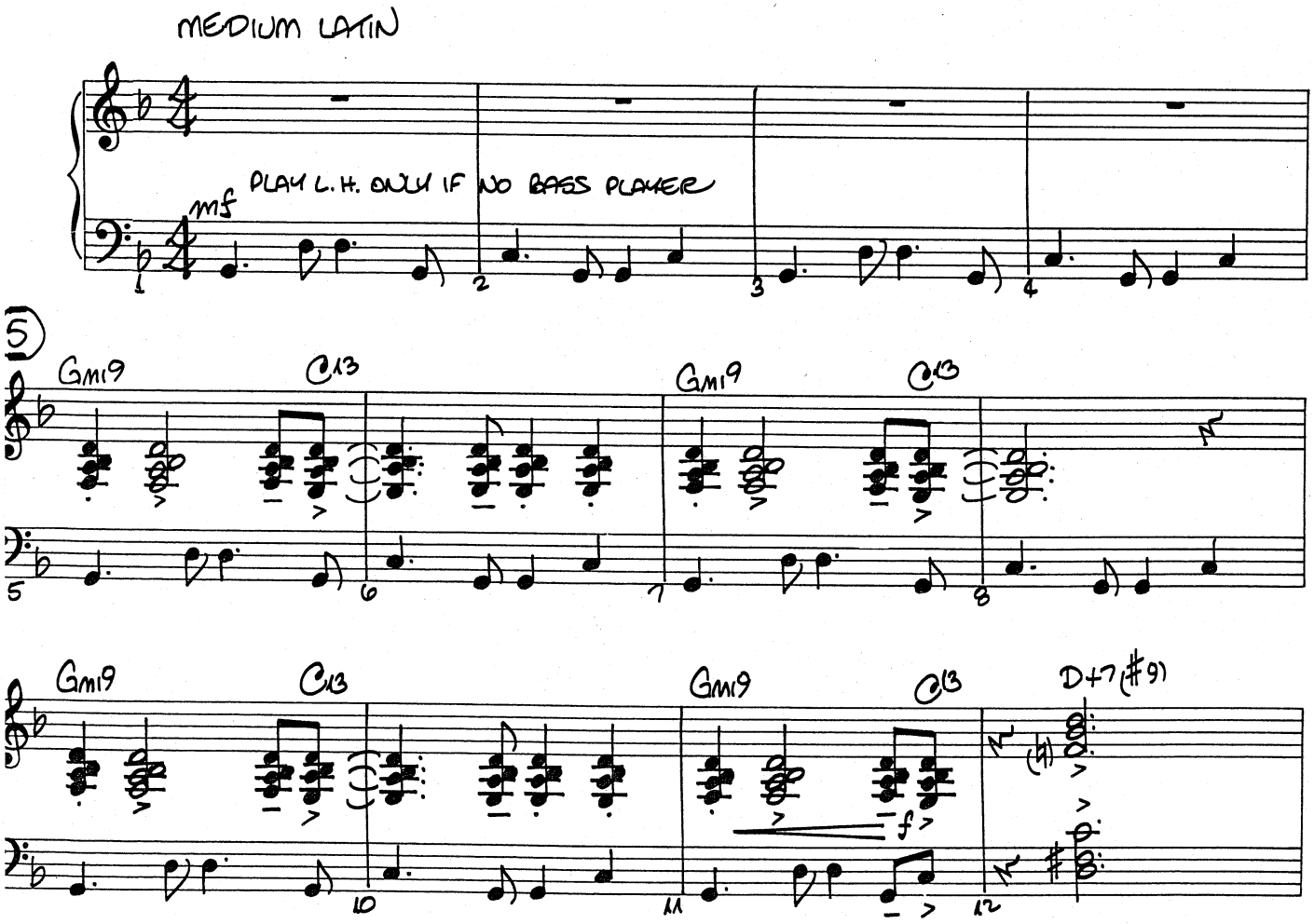

33
8
8
33-46
41
Bb
mf
C/Bb
Bb
42
43
C/Bb
Dmi7
Ami7
Bb
C
47
Gmi7
Ami7
44
45
46
48
BbmA7
BbmA7/C
f
N.C.
mf
49
50
51
52
D.S. AL CODA
53
54
55
CODA
F
Eb
Bb/D
Eb
F
F
Eb
Bb/D
Eb
F
ff
56
57
58
59

Tangerine

PIANO

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR





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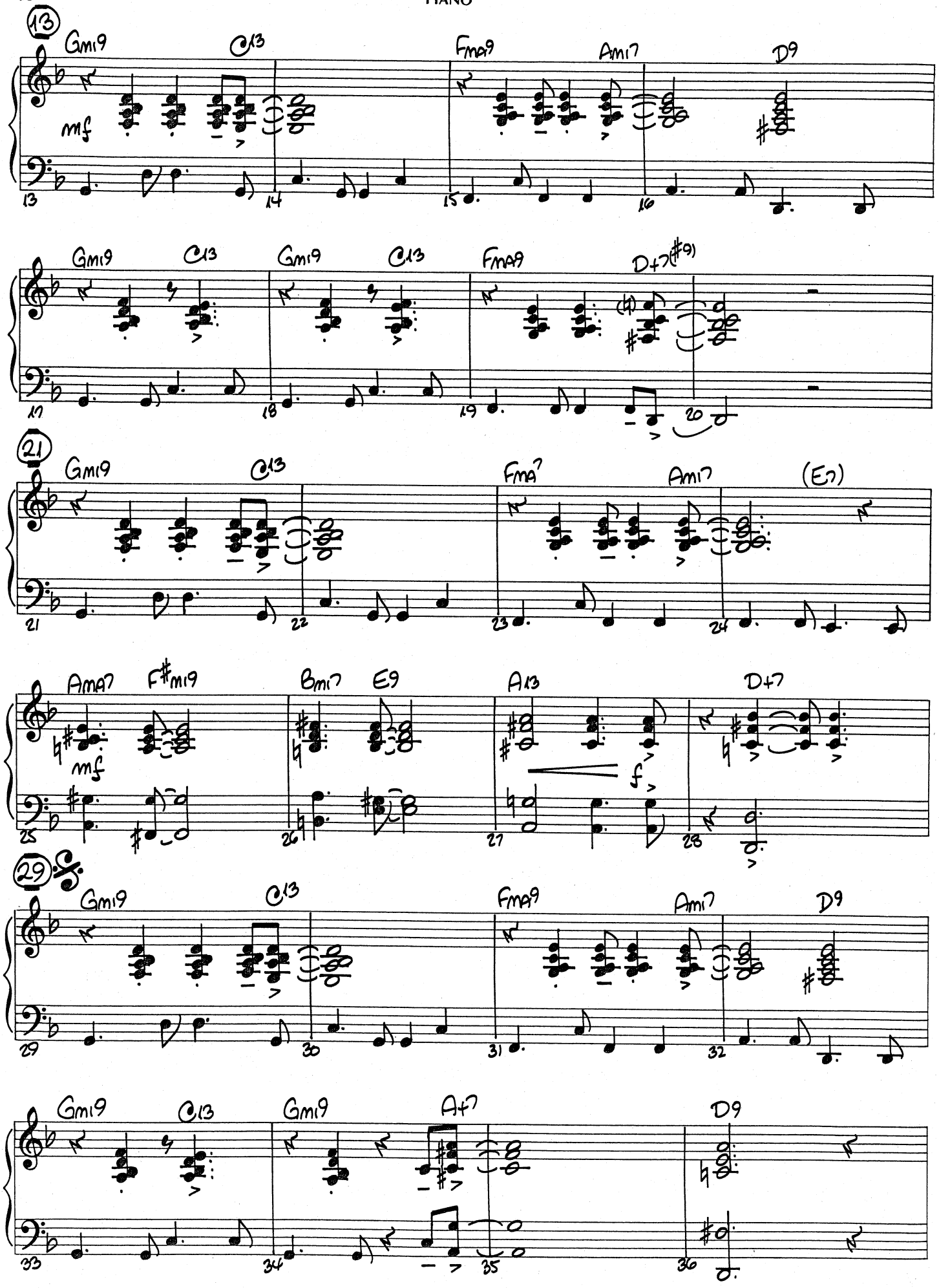
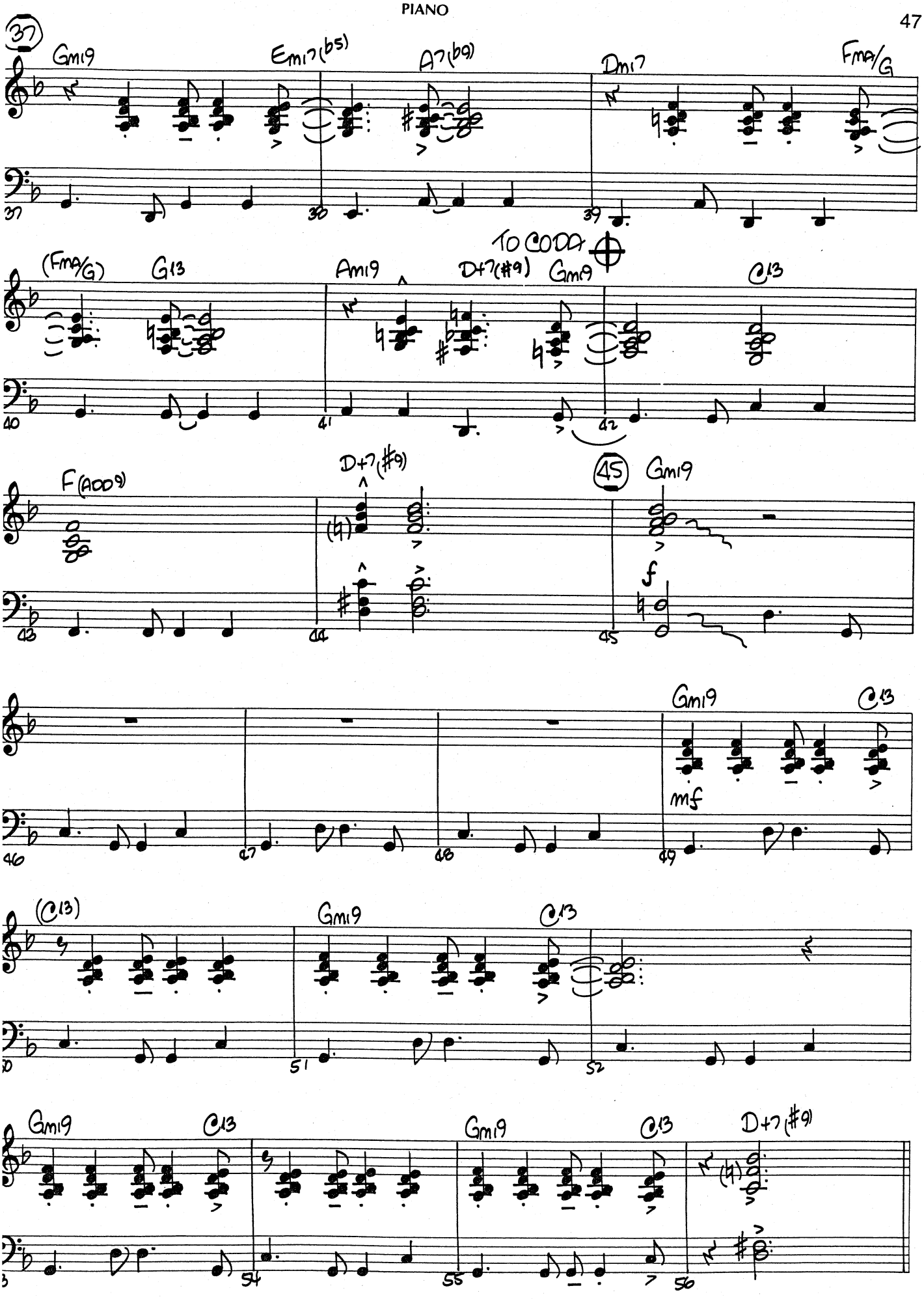
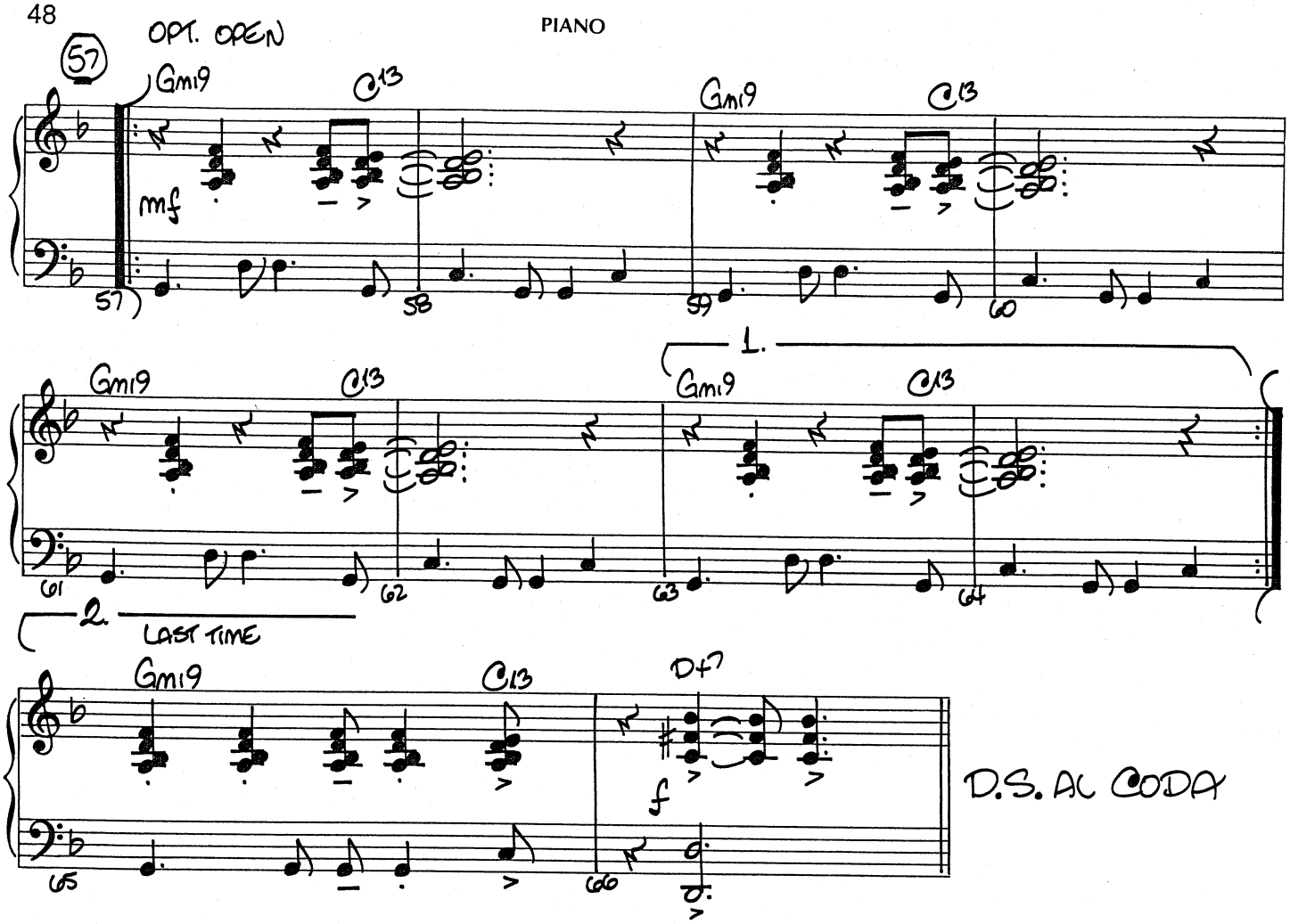
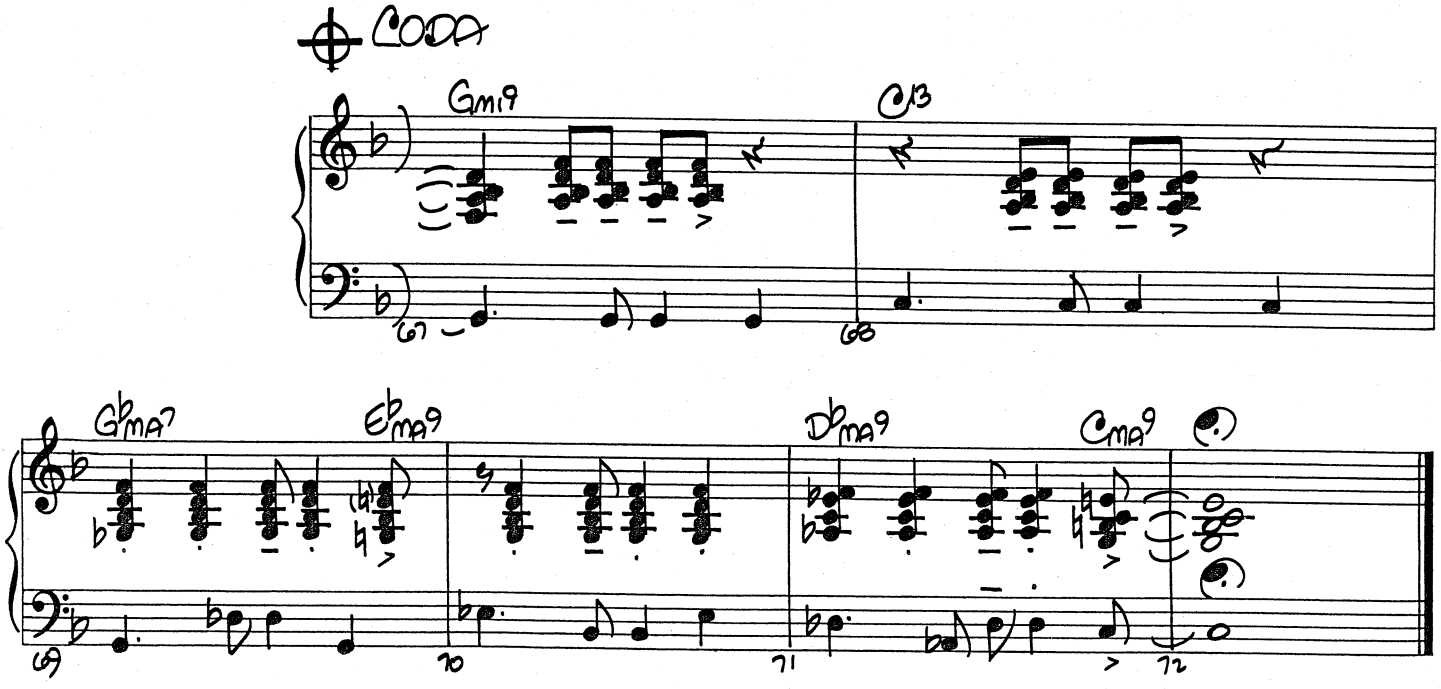
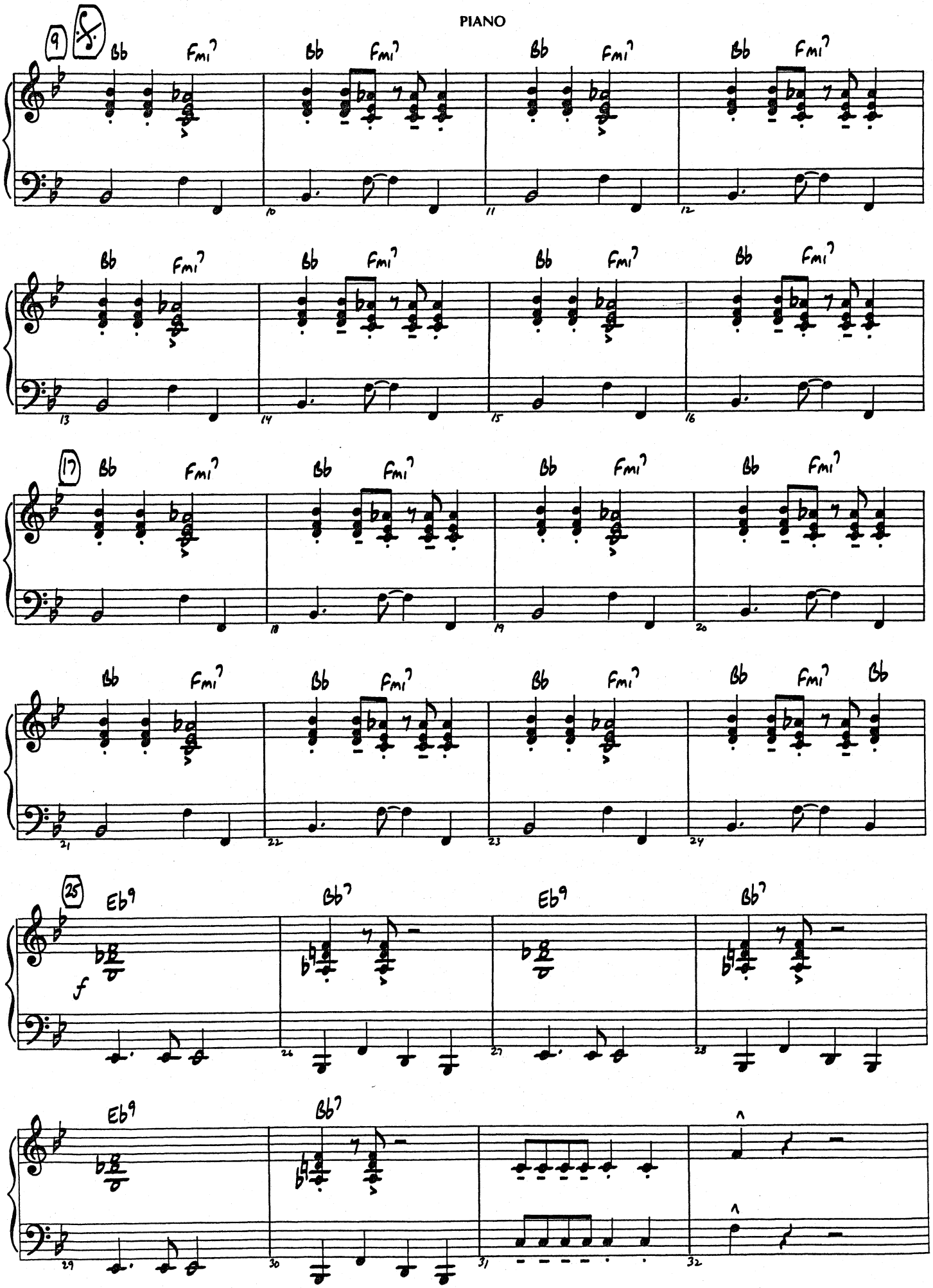
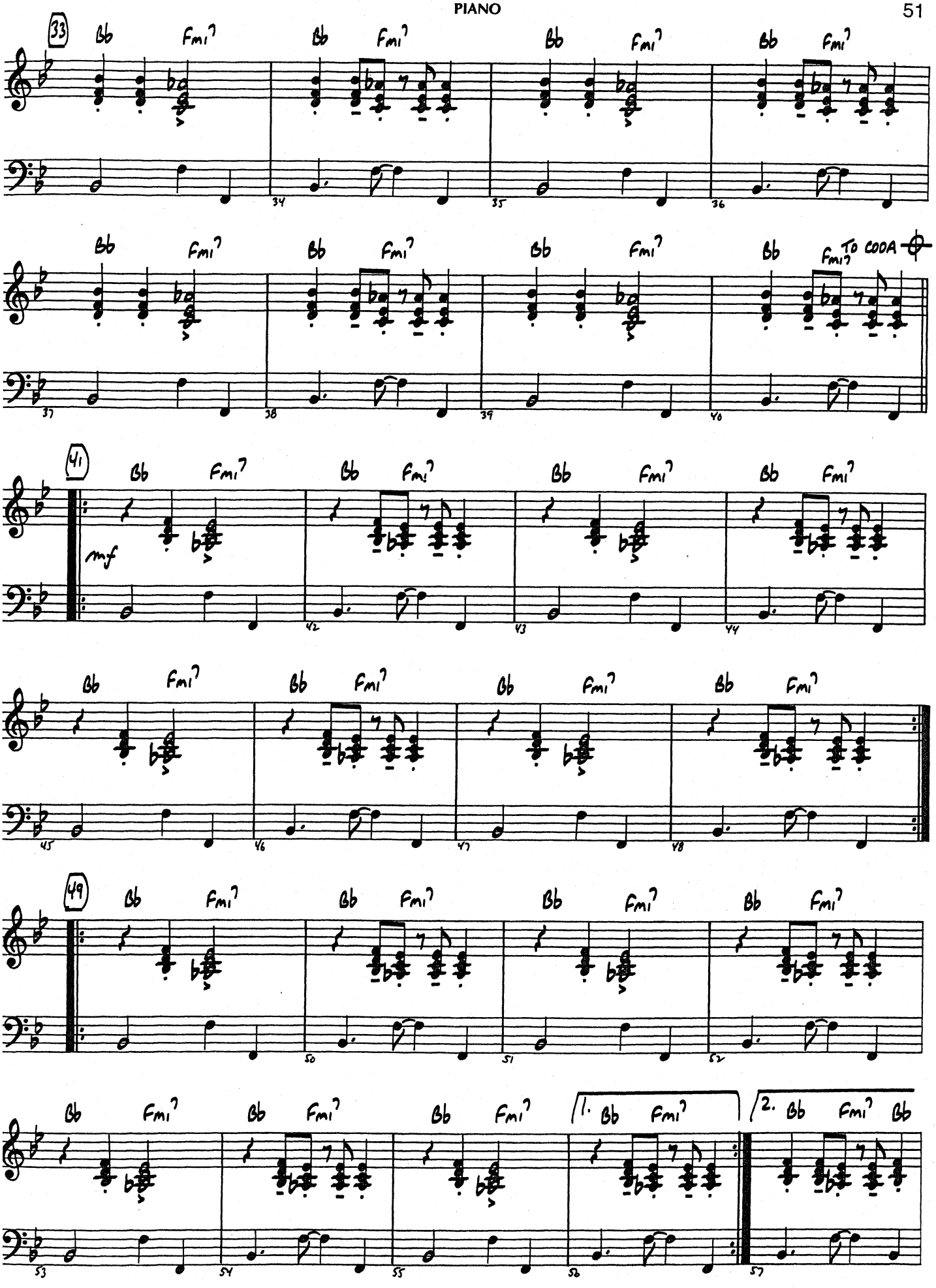

13
Gmi9
C13
Fma9
Emi7
D9
mf
13
14
15
16
Gmi9
C13
Gmi9
C13
Fma9
D+7(#9)
17
18
19
20
21
Gmi9
C13
Fma7
Emi7
(E7)
21
22
23
24
Ama7
F#mi9
Bmi7
E9
A13
D+7
mf
f
25
26
27
28
29
Gmi9
C13
Fma9
Emi7
D9
29
30
31
32
Gmi9
C13
Gmi9
A+7
D9
33
34
35
36


37
Gm19
Em17(b5)
A7(b9)
Dm17
Fma/G
(Fma/G)
G13
Am19
D+7(#9)
Gm19
TO CODA
C13
F(add9)
D+7(#9)
45
Gm19
f
Gm19
C13
mf
(C13)
Gm19
C13
Gm19
C13
Gm19
C13
Gm19
C13
D+7(#9)

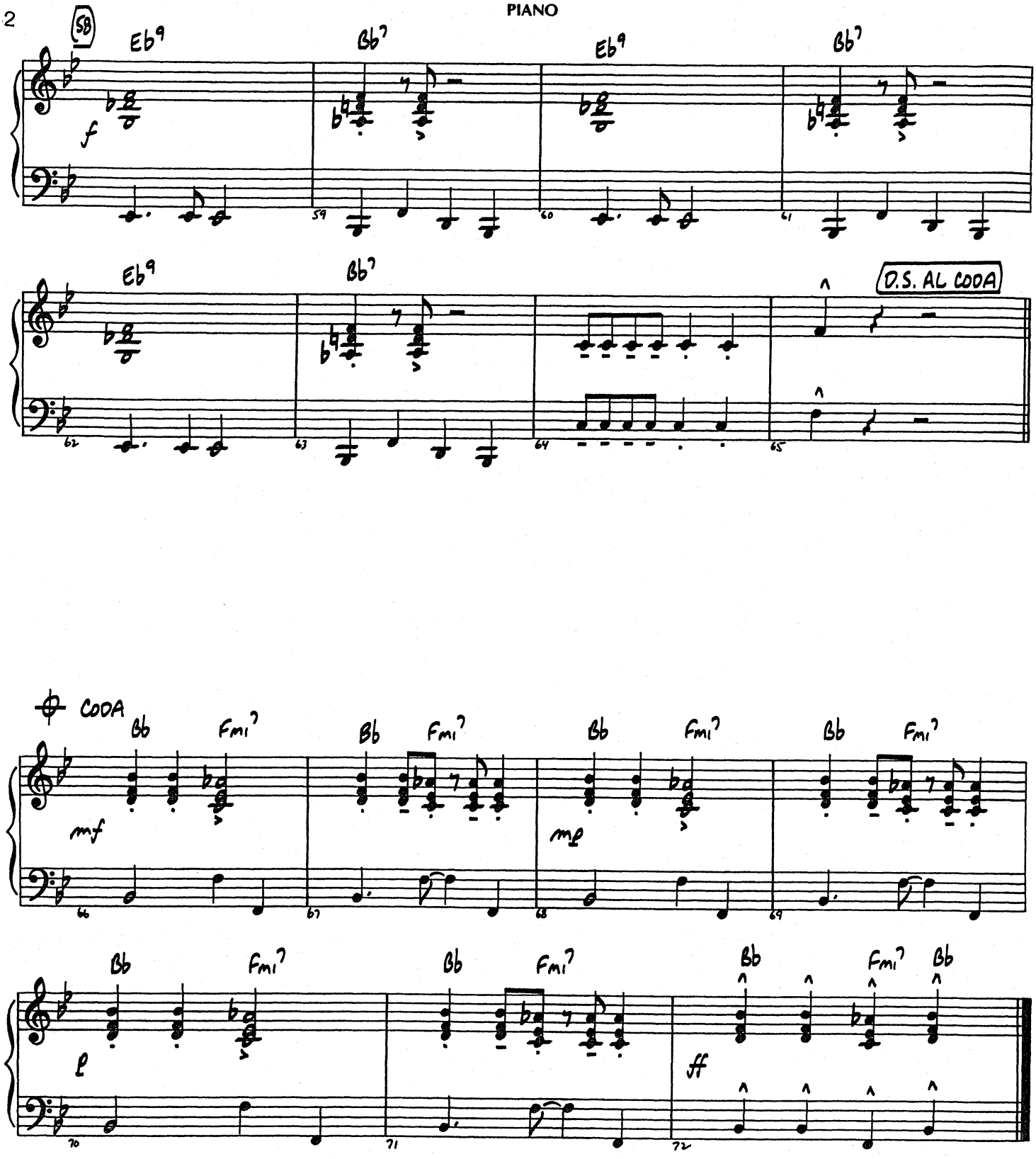

57
OPT. OPEN
Gmi9
C13
mf
1.
2.
LAST TIME
Df7
f
D.S. AL CODA


CODA
Gmi9
C13
GbMA7
EbMA9
DbMA9
CMA9


9
Bb
Fmi7
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
Eb9
Bb7
f
26
27
28
29
30
31
32


33
Bb
Fmi7
TO CODA
41
mf
49
1. Bb Fmi7
2. Bb Fmi7 Bb

PIANO


SB
Eb9
Bb7
Eb9
Bb7
f
59
60
61
Eb9
Bb7
D.S. AL CODA
62
63
64
65

CODA
Bb
Fm7
Bb
Fm7
Bb
Fm7
Bb
Fm7
mf
mp
66
67
68
69
Bb
Fm7
Bb
Fm7
Bb
Fm7
Bb
p
ff
70
71
72