

DRUMS

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

DRUMS

UNISON PATTERN

MODERATELY SLOW (♩ = $\frac{3}{4}$)

The drum score is written on a grand staff with a 4/4 time signature. It features two main parts: Hi-Hat and Ride Cym. The Hi-Hat part starts with a unison pattern of eighth notes, marked *mf*. The Ride Cym. part also starts with a unison pattern, marked *mf*. The score includes various dynamics such as *mf*, *mp*, and *p*. There are several measures marked with a '4' in a box, indicating a four-measure phrase. The score ends with a *RIT.* (ritardando) marking at measure 53.

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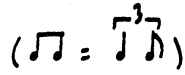
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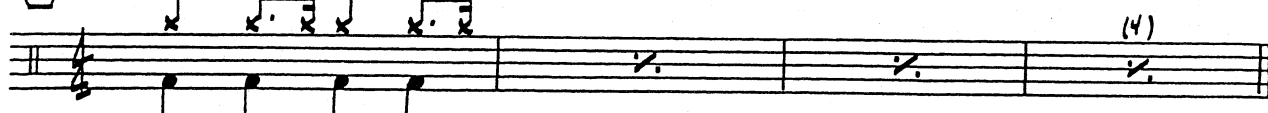
April In Paris

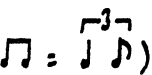
DRUMS

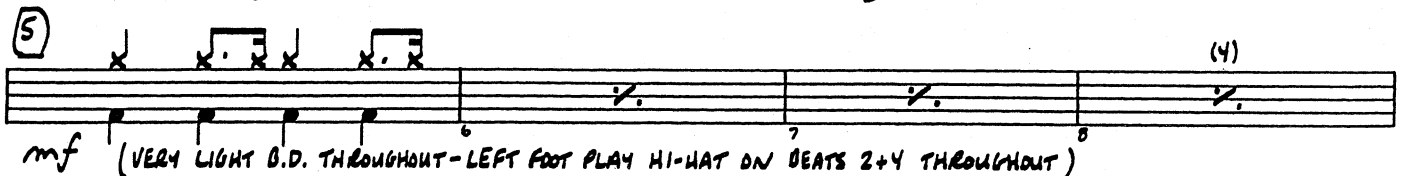
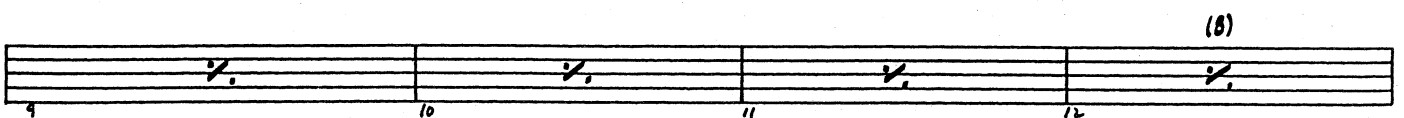
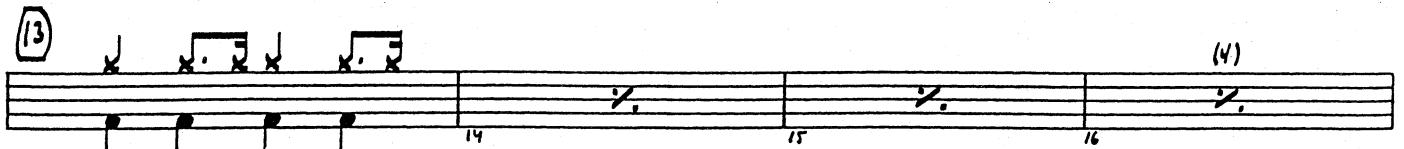
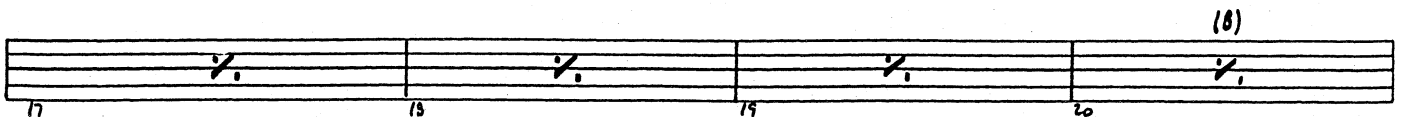
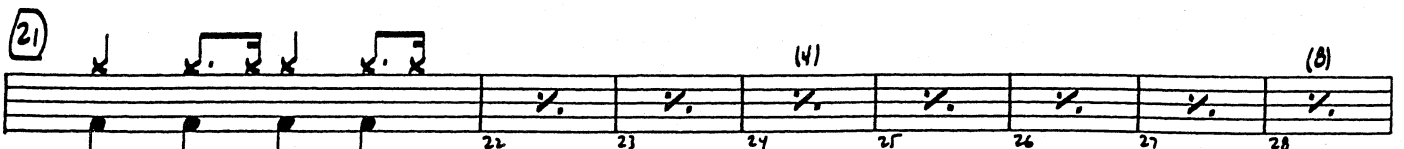
Words by E.Y. HARBURG
 Music by VERNON DUKE
 Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♩♩) 
 RIDE CYM.




RELAXED SWING (♩ = ♩♩) 
 RIDE CYM.

DRUMS

(29)

29 30 31 32

33 34 35 36

f *Dim.*

(37)

37 38 39 40 41 42 43 44

mp (4) (8)

(45)

45 46 47 48

mp (4)

49 50 51 52

(8) FILL

(53)

53 54 55 56

57 58 59 60

f

(61)

61 62 63 64

mp *mf*

65 66 67 68

f

69 70 71 72

ff FILL

73 74

Rit. FILL

Blues Machine

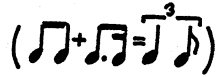
DRUMS

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A)

MEDIUM SWING

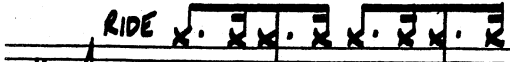


RIDE

(B)

MEDIUM SWING

RIDE



mf

(LEFT FOOT H.H. ON 2+4 THROUGHOUT)



Drums

(33)

mp

34 35 36 37 38 39 40

41 42 43

(45)

mf

46 47 48

ff

49 50 51 52

53 54 55

(57)

p

57 58 59 60

CRES.

61 62 63 64

65 66 67 68

⊕ CODA

69 70 71 72

73 74 75 76

GEORGIA ON MY MIND

DRUMS

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

BLUESY (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

BALLAD (EVEN 8THS)

2

4 **BLUESY SWING** (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

DRUMS

Musical notation for measures 30-34. Measure 30 starts with a dynamic marking of *mf*. The notation includes various drum symbols (x, /) and rests.

Musical notation for measures 35-38. Measure 36 is boxed with the number 36. Includes triplets and rests.

Musical notation for measures 39-43. Measure 40 has a '6' above it. Measure 43 ends with 'FILL-----'.

Musical notation for measures 44-48. Measure 44 is boxed with the number 44. Measure 48 has a '4' above it.

Musical notation for measures 49-53. Measure 52 is boxed with the number 52. Measure 52 has 'FILL-----' above it.

Musical notation for measures 54-58. Measure 55 has a '4' above it. Measure 57 has a '6' above it.

Musical notation for measures 59-61. Measure 60 is boxed with the number 60. Measure 61 has 'CONT. SIM.' below it. Measure 60 has a dynamic marking of *f*.

Musical notation for measures 62-65. Measure 63 has a '3' above it. Measure 65 has 'ENS.' above it.

Musical notation for measures 66-69. Measure 68 has 'FILL-----' above it. Measure 69 has a '3' above it.

Musical notation for measures 70-72. Measure 70 starts with a dynamic marking of *mf*. Measure 72 ends with 'FILL' and a dynamic marking of *f*.

Harlem Nocturne

DRUMS

Music by EARLE HAGEN
Arranged by PETER BLAIR

UNISON PATTERN
LIGHT LATIN GROOVE

+ HI HAT & RIM KNOCK

LIGHT B.D.

LIGHT LATIN GROOVE
HI HAT & RIM KNOCK

Tom Fill

mf

LIGHT B.D.

Fill 7

Tom

5

2

Fill 7

LIGHT TOM FILL 7

13

2

TR: TO CODA

2

FILL-SWING

SWING (♩ = ♩♩)

Fill 7

3

3

3

23

RIDE

HI-HAT

DRUMS

SX:

DOMES

SX:

DOMES

LATIN (EVEN EIGHTHS)

HI-HAT

FILL 7

FILL

HI-HAT

FILL-SWING

SWING (♩ = 5/8)

SX:

DOMES

LATIN (EVEN EIGHTHS)

HI-HAT

FILL 7

D.S. AL CODA

FILL

CODA

I Heard It Through The Grapevine

DRUMS

words and music by
NORMAN J. WHITFIELD and BARRETT STRONG
 Arranged by **PETER BLAIR**

UNISON PATTERN
 MOTOWN ROCK

HI-HAT

Musical notation for the first staff of the drum part, showing a unison pattern for the hi-hat. The notation includes a treble clef, a 4/4 time signature, and a series of notes and rests representing the drum pattern.

MOTOWN ROCK

HI-HAT

Musical notation for the second staff of the drum part, continuing the unison pattern. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'mf' and 'CRESC.'.

Musical notation for the third staff of the drum part, featuring a more complex pattern with accents and a fill. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'f'.

Musical notation for the fourth staff of the drum part, showing a dense pattern of notes. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'mf'.

Musical notation for the fifth staff of the drum part, continuing the dense pattern. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'mf'.

Musical notation for the sixth staff of the drum part, ending with a fill. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'mf'.

Musical notation for the seventh staff of the drum part, concluding the piece with a final pattern. It includes a treble clef, a 4/4 time signature, and notes with dynamic markings like 'f'.

DRUMS (27)

Musical notation for measures 26-28. Measure 27 is circled. Includes drum notation (x's) and bass line.

Musical notation for measures 29-32. Includes a circled measure 31 and a circled measure 32. Includes drum notation and bass line.

Musical notation for measures 33-36. Includes a circled measure 33. Includes drum notation and bass line.

Musical notation for measures 37-40. Includes a circled measure 40. Includes drum notation and bass line.

Musical notation for measures 41-43. Includes a circled measure 41. Includes drum notation and bass line.

Musical notation for measures 44-48. Includes a circled measure 44. Includes drum notation and bass line.

Musical notation for measures 49-52. Includes a circled measure 49. Includes drum notation and bass line.

Musical notation for measures 53-56. Includes a circled measure 53. Includes drum notation and bass line.

CODA section with musical notation for measures 57-59. Includes drum notation and bass line.

FILL TO CODA

FILL

D.S. AL CODA

CODA

SOLO

SOLO

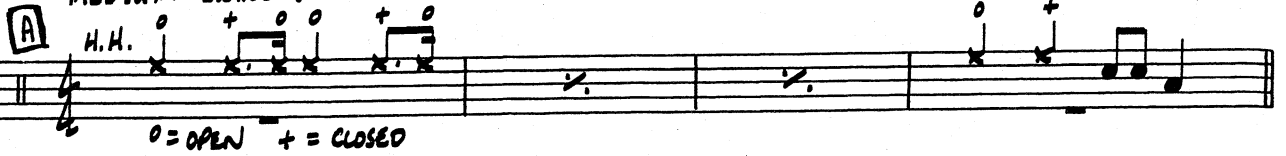
It Don't Mean A Thing (If It Ain't Got That Swing)

DRUMS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

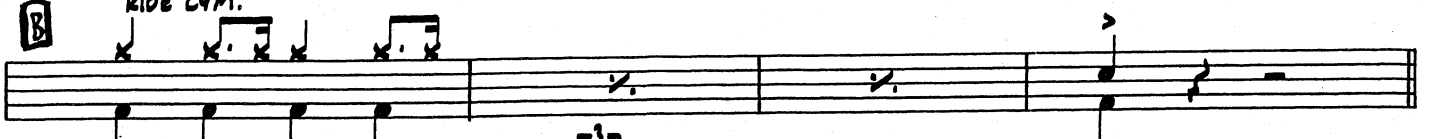
UNISON PATTERNS

MEDIUM SWING (♩ + ♩ = ♩³)

A H.H. 

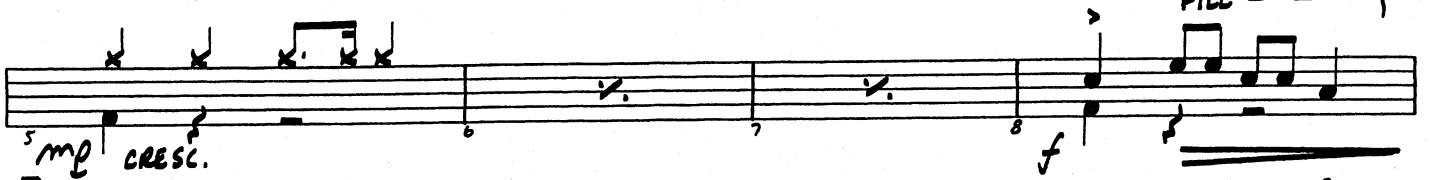
o = OPEN + = CLOSED

RIDE CYM.

B 

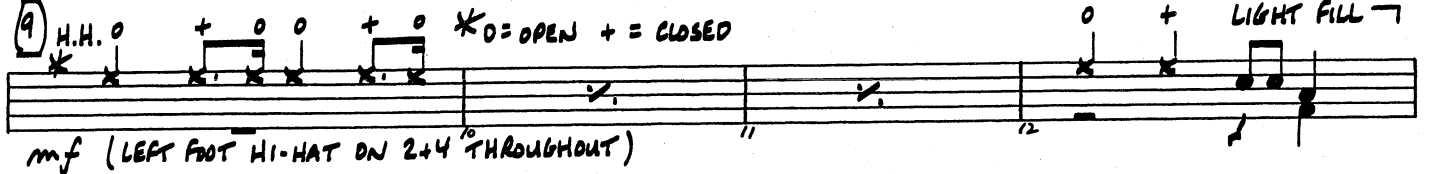
MEDIUM SWING (♩ + ♩ = ♩³)

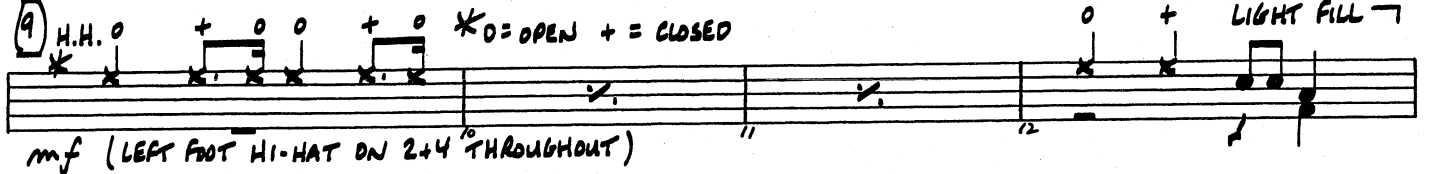
RIDE Cym. 

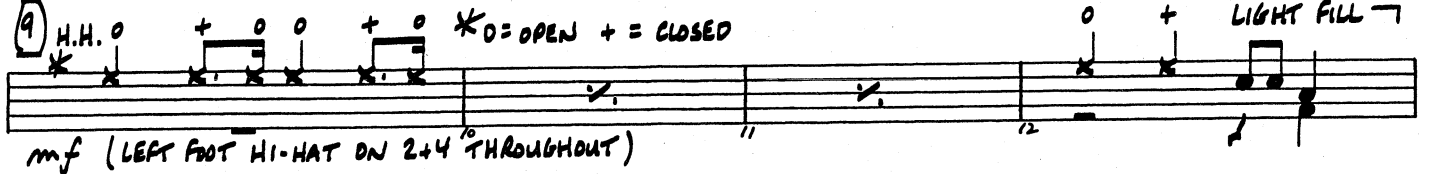


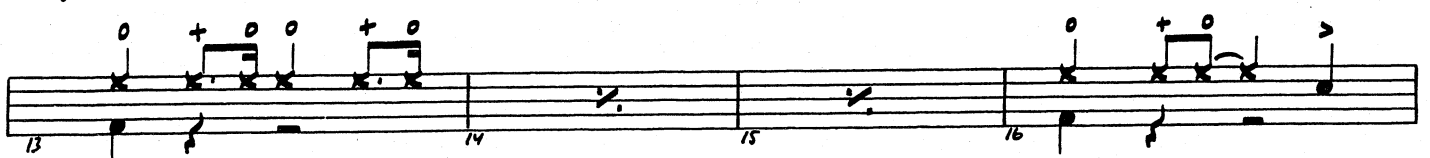
9 H.H. o + o o + o *o = OPEN + = CLOSED

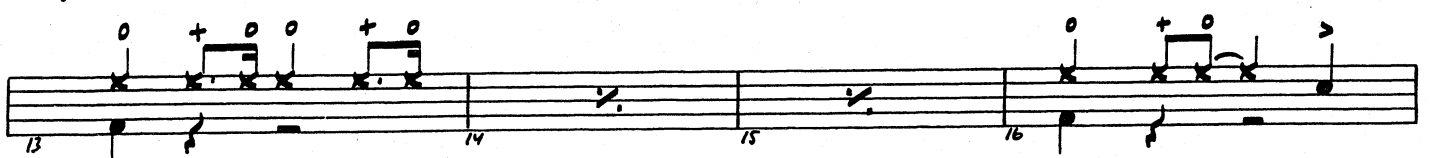
mf (LEFT FOOT HI-HAT ON 2+4 THROUGHOUT)

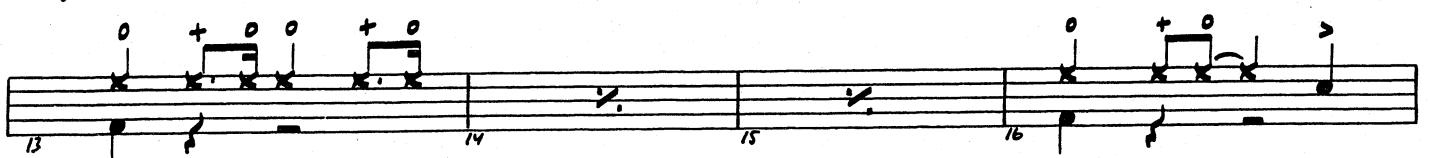


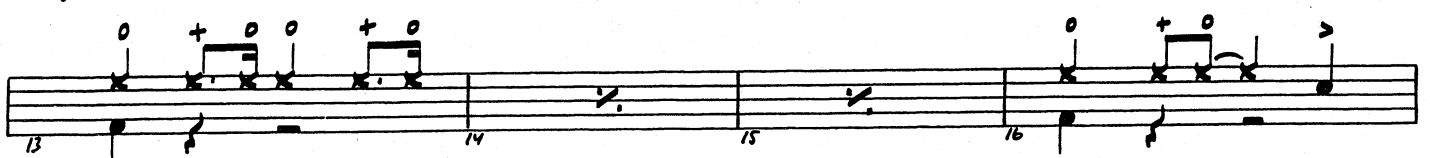
11 

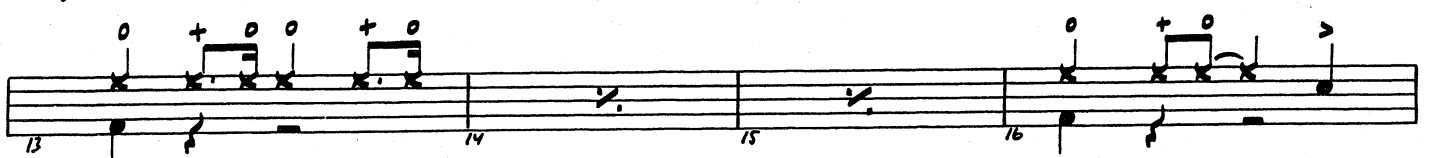
12 



13 

14 

15 

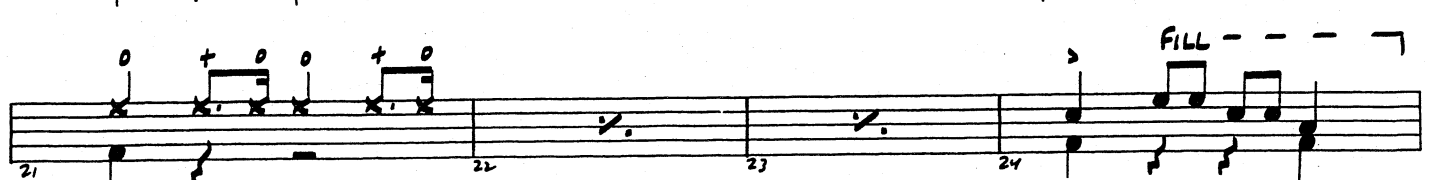
16 

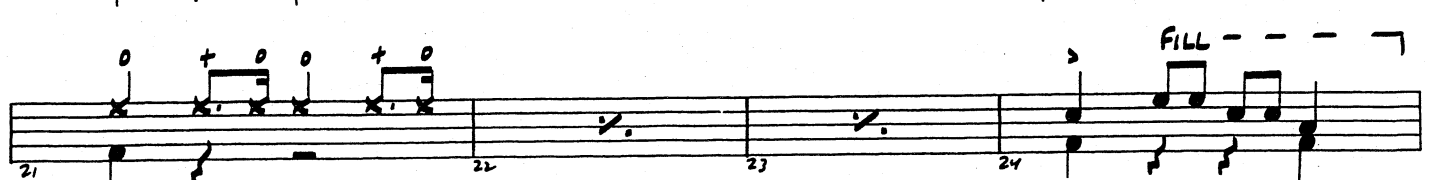
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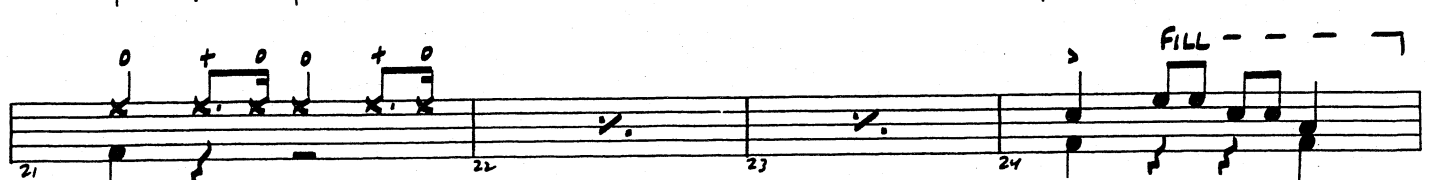
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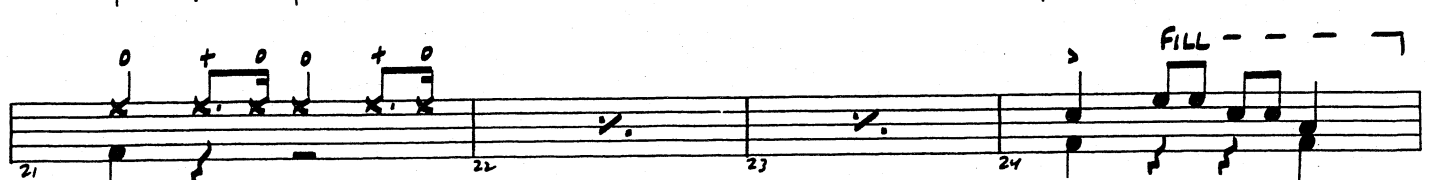
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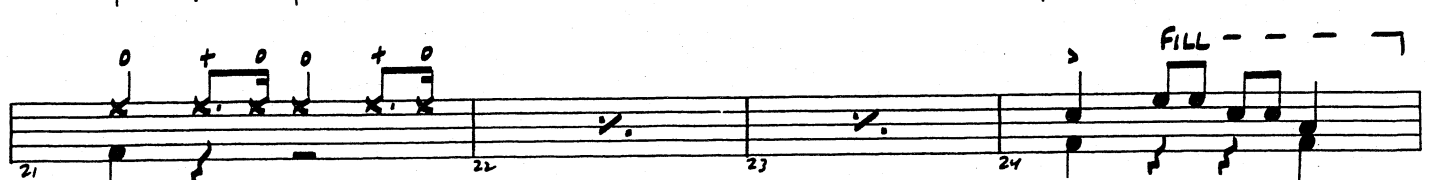
20 



21 

22 

23 

24 

25 

RIDE Cym. 

SXS. 

(LIGHT B.D.) 

26 

27 

28 

29 

30 

31 

32 

33 H.H. (1/2 OPEN)

RIDE

TO CODA

FILL

H.H.

mf

45 (1/2 OPEN)

FILL

2

2

53 RIDE CYM.

w/BRASS

57 58 59 60

61 ENS.

FILL

f

mf

D.S. AL CODA

FILL

62 63 64 65 66 67 68

70

mf-mp

FILL

1. FILL

2. FILL

mf

f

73 74 75 76

Mission: Impossible Theme

DRUMS

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!
RIDE Cym. & S.D.

Musical notation for measures 1-4. Measure 1 is marked '1 B.D.' and 'DRIVING! RIDE Cym. & S.D.'. Measure 2 is marked '2'. Measure 3 is marked '3'. Measure 4 is marked '4'. The notation includes a bass drum line and a snare/drum line with various rhythmic patterns and accents.

DRIVING!

RIDE Cym. & S.D.

Musical notation for measures 1-4, focusing on the snare/drum line. Measure 1 is marked '1 B.D.' and 'DRIVING! RIDE Cym. & S.D.'. Measure 2 is marked '2'. Measure 3 is marked '3'. Measure 4 is marked '4'. The notation includes a snare/drum line with various rhythmic patterns and accents.

5 HI-HAT & RIM KNOCKS

Musical notation for measures 5-8. Measure 5 is marked '5' and 'mf'. Measure 6 is marked '6'. Measure 7 is marked '7'. Measure 8 is marked '8' and 'FILL'. The notation includes a snare/drum line with various rhythmic patterns and accents.

RIDE S.D.

HI-HAT & RIM KNOCKS

Musical notation for measures 9-12. Measure 9 is marked '9' and 'f'. Measure 10 is marked '10'. Measure 11 is marked '11' and 'mf'. Measure 12 is marked '12'. The notation includes a snare/drum line with various rhythmic patterns and accents.

15

Musical notation for measures 13-16. Measure 13 is marked '13'. Measure 14 is marked '14'. Measure 15 is marked '15'. Measure 16 is marked '16'. The notation includes a snare/drum line with various rhythmic patterns and accents.

RIDE

Musical notation for measures 17-20. Measure 17 is marked '17'. Measure 18 is marked '18'. Measure 19 is marked '19' and 'RIDE'. Measure 20 is marked '20'. The notation includes a snare/drum line with various rhythmic patterns and accents.

21 22 23 24

f *mf*

S.D.

To CODA ⊕ HI-HAT & RIM KNOCKS

25 26 27 28

FILL

26 RIDE Cym. & RIM KNOCKS

29 30 31 32

33 34 35 36

ENS.

1.

37 38 39 40

2. >

FILL

S.D.

f

41 42 43 44

FILL

45 46 47 48

FILL

RIDE Cym. & S.D.

49 50 51

RIDE Cym. & S.D.

D.S. AL CODA

52

⊕ CODA

FILL

ff

Moten Swing

DRUMS

UNISON PATTERNS

MEDIUM SWING (♩ = ♩♩)

(A)

RIDE CYM.

Musical notation for drum pattern A, measures 1-4. The notation shows a sequence of notes on a five-line staff, with 'x' marks indicating specific drum sounds. Above the staff, there are notes and rests representing the rhythm. The text 'RIDE CYM.' is written above the first measure, and 'L. FOOT ON HI-HAT' is written below the first measure. A '4' is written at the end of the staff.

(B)

Musical notation for drum pattern B, measures 1-4. Similar to pattern A, it shows a sequence of notes and rests on a five-line staff. A '4' is written at the end of the staff.

MEDIUM SWING (♩ = ♩♩)

RIDE CYM.

Musical notation for drum pattern 3, measures 1-4. The notation shows a sequence of notes and rests on a five-line staff. Above the staff, there are notes and rests representing the rhythm. The text 'RIDE CYM.' is written above the first measure, and '(L. FOOT ON H.H.)' is written below the first measure. A circled '3' is written above the first measure. A '4' is written at the end of the staff.

Musical notation for drum pattern 4, measures 5-8. The notation shows a sequence of notes and rests on a five-line staff. A '4' is written above the first measure. Measures are numbered 5, 6, 7, and 8.

Musical notation for drum pattern 5, measures 9-12. The notation shows a sequence of notes and rests on a five-line staff. Above the staff, there are notes and rests representing the rhythm. A '4' is written above the first measure. Measures 9 and 10 are grouped as the first ending, and measures 11 and 12 as the second ending. A '4' is written at the end of the staff.

Musical notation for drum pattern 13, measures 13-16. The notation shows a sequence of notes and rests on a five-line staff. A circled '13' is written above the first measure. Measures are numbered 13, 14, 15, and 16.

Musical notation for drum pattern 14, measures 17-20. The notation shows a sequence of notes and rests on a five-line staff. Measures are numbered 17, 18, 19, and 20.

Musical notation for drum pattern 21, measures 21-28. The notation shows a sequence of notes and rests on a five-line staff. A circled '21' is written above the first measure. A '4' is written above the first measure. A 'FILL - - -' is written above the last measure. Measures are numbered 21, 22, 23, 24, 25, 26, 27, and 28.

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DRUMS

(29)

29 30 31 32

33 34 35 36 FILL - - -

(37)

37 38 39 40

41 42 43 44 FILL - - -

(45)

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

(53)

mf-l

53 54 55 56 57 58 59 60

1.

61 62 63 64 65 66

2.

FILL - - -

67 68 69 70 71 72 73 74

75 76 77 78

79 80 81 82 83 84 85 86

(63)

COM

On Broadway

DRUMS

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

MODERATE ROCK
CLOSED HI-HAT

DRUMS

Drum score for measures 40-75. The score is written on ten staves. Measures 40-41 and 42-43 are marked with 'Solo' and a dashed line. Measures 44-45 and 46-47 are also marked with 'Solo' and a dashed line. Measures 48-49 and 50-51 are marked with 'Solo' and a dashed line. Measures 52-53 and 54-55 are marked with 'Solo' and a dashed line. Measures 56-57 and 58-59 are marked with 'Solo' and a dashed line. Measures 60-61 and 62-63 are marked with 'Solo' and a dashed line. Measures 64-65 and 66-67 are marked with 'Solo' and a dashed line. Measures 68-69 and 70-71 are marked with 'Solo' and a dashed line. Measures 72-73 and 74-75 are marked with 'Solo' and a dashed line. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p*, *f*, and *mf*. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated below the staves. Some measure numbers are circled (40, 54, 62). There are also circled measure numbers 46 and 54. The score ends with a double bar line at measure 75.

Rock Around The Clock

DRUMS

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (Musical notation: quarter note, eighth note, eighth note, quarter note)

H.H. mf

(B)

MODERATE SOLO ROCK + ROLL

(C) (Musical notation: quarter note, eighth note, eighth note, quarter note)

H.H.

f

(9) mf

TO CODA

(2) Brass

SIM.

B

25

29

37

41

50

54

58

A String Of Pearls

DRUMS

Music by **JERRY GRAY**
Arranged by **JOHN BERRY**

(A) SWING (♩ = ♩³)
RIDE CYM.

mf H.H. w/ FOOT

mf H.H. w/ FOOT

SWING (♩ = ♩³)
RIDE CYM. (SWING)

f B.D. H.H. w/ FOOT

mf H.H. w/ FOOT

mf H.H. w/ FOOT

mf H.H. w/ FOOT

mf H.H. w/ FOOT

mf HI TOM MED. TOM

(29) CR. CYM. RIDE

30 31 32

33 34 35 36

TOMS (AS IS OR AD LIB)

37 38 39 40 S.D.

(41)

mf 42 43 44

45 46 47 48

(49)

50 51 52

53 54 55 56

(57)

f 58 59 60

1.

61 62 63 64 S.D.

2. TMS.

65 66 67

68 69 70 C#4

T.W.A.

(Trumpets With Attitude)

DRUMS

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

(B)

MODERATE ROCK

(9) H.H.

(17) RIDE Cym.

DRUMS

21 22 23 24

25 H.H. > > > > R.S.

f 26 27 28

29 30 31 32 TO CODA

33 SOLO - AD LIB

34 35 36

RIDE CYM. >

37 38 39 40

41 ON CYM. DOME RIM KNOCK

mf 42 43 44

47 CRASH CYM. >

45 46 47 48

49 50 51 52 f

RIDE CYM. >

mf 53 54 55 56 (D.S. AL CODA) FILL

CODA

57 58 59 60 ff

Tangerine

Words by JOHNNY MERCER

Music by VICTOR SCHERTZINGER

Arranged by PETER BLAIR

DRUMS

UNISON PATTERN
MEDIUM LATIN

HI-HAT

Rim KNOCKS

MEDIUM LATIN

HI-HAT

MP

TOMS FILL: AD LIB.

5

HI-HAT

Rim KNOCKS

mf

TOMS FILL - - - - -

9

10

11

12

FILL

13

13

14

15

16

17

18

mf

19

20

21

w/A.SX + TPT.

21

22

23

24

(PNO)

25

26

27

28

f

29

29 30 31 32 33 34 35 36

37

37 38 39 40

TO CODA

41 42 43 44

45

45 46 47 48

49 50 51 52

53 54 55 56

57

57 58 59 60 61 62

1. 2. LAST TIME

63 64 65 66

D.S. AL CODA

CODA TEN.

67 68

ENS.

69 70 71 72

Tequila

DRUMS

By **CHUCK RIO**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) LATIN ROCK

CYM. DOME
mf
TOM

(B) RIDE CYM.
mf

LATIN ROCK

4
1-4

CYM. DOME

mf
TOM
SIMILE

(9) mf

2
13 14 15 16

(17) mf

2
21 22 23 24

FILL

(25) RIDE CYM.
f

DRUMS

27 30 31 32

33 Cym. DOME 34 35 36

37 38 39 40 41 42

41 mf 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 RIDE CYM. > f 59 60 61

62 63 64 65

66 CODA mf 67 68 69

70 p 71 72 ff