BASS

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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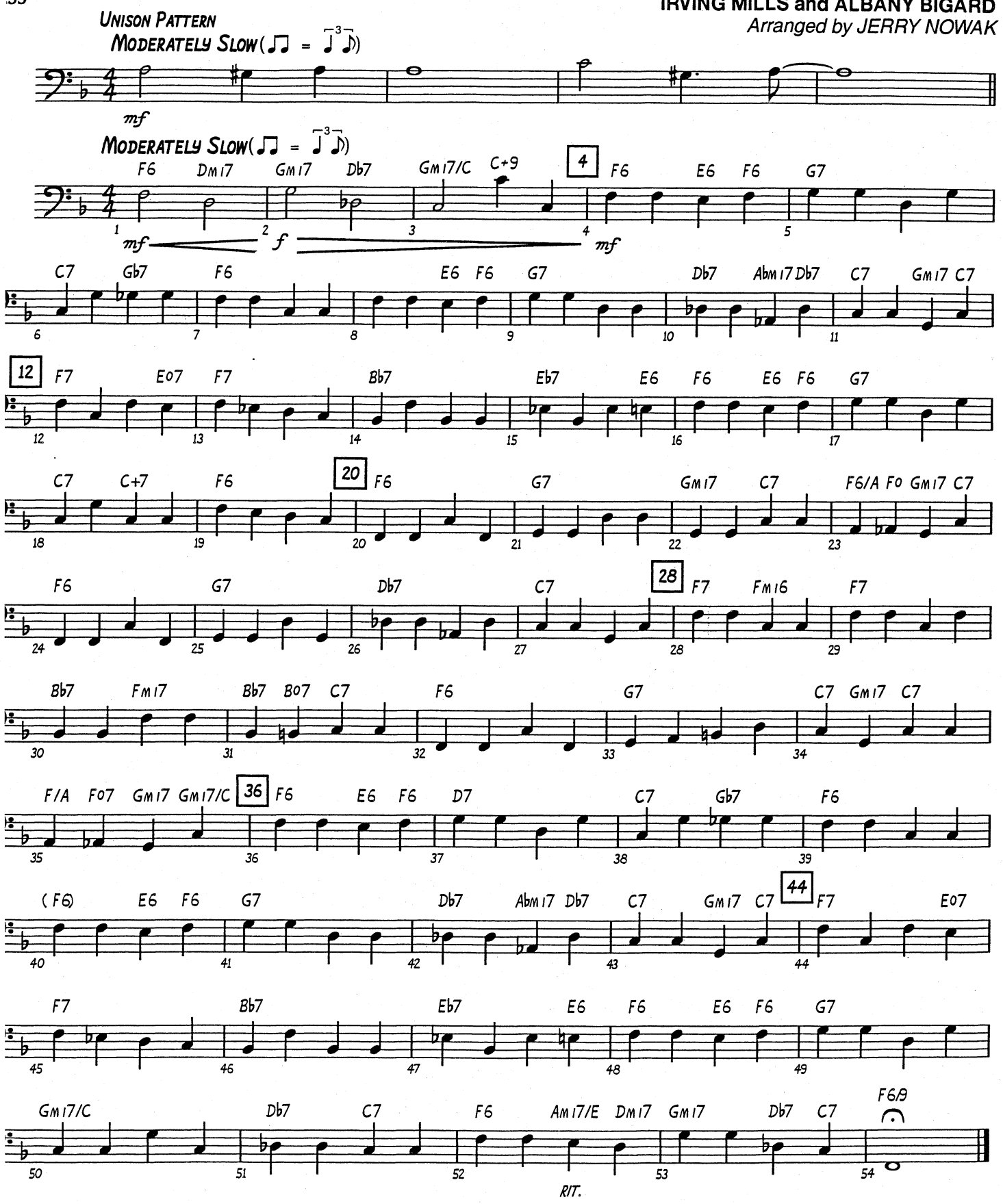
MOOD INDIGO

SS

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK



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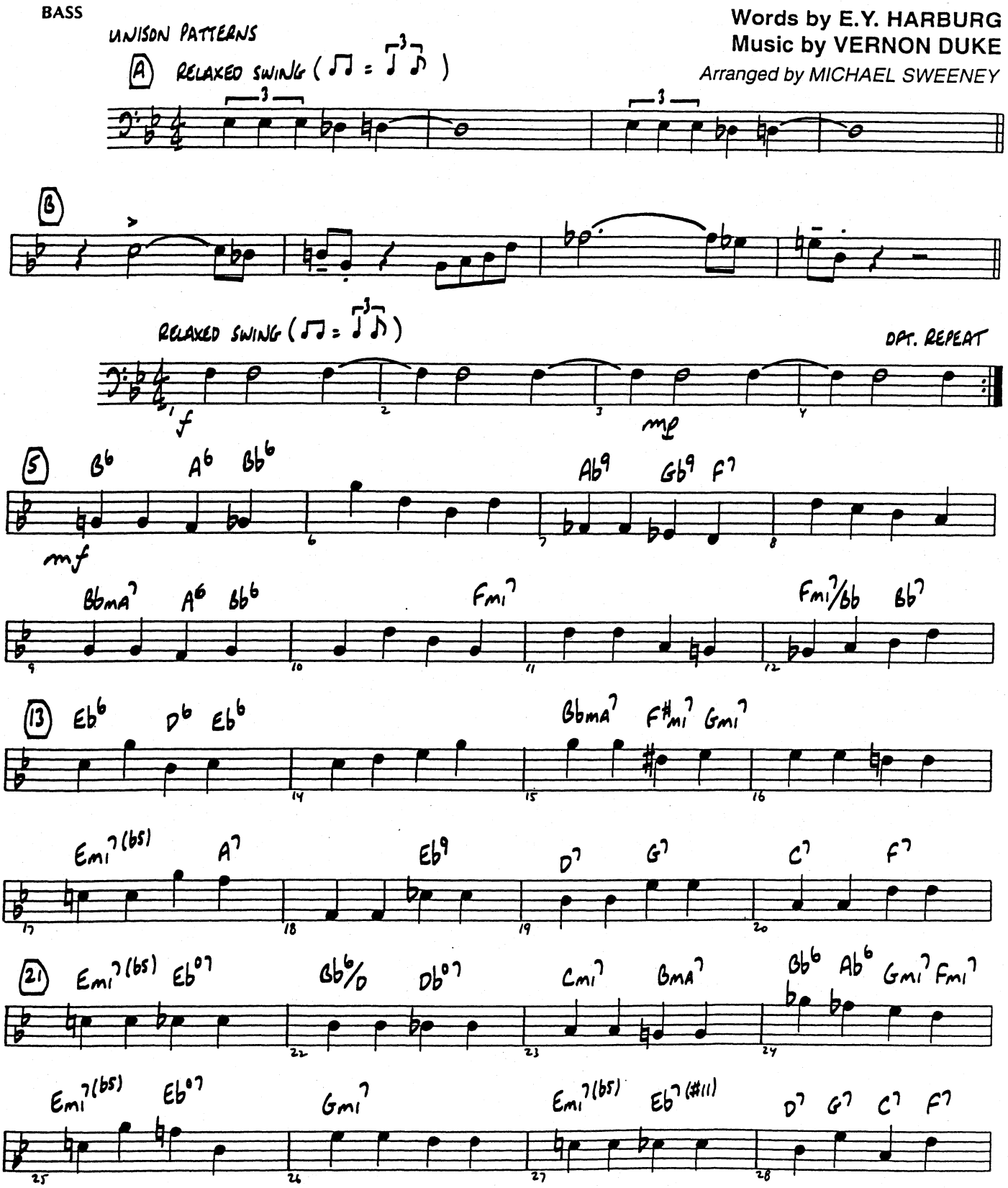
April In Paris

BASS

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY



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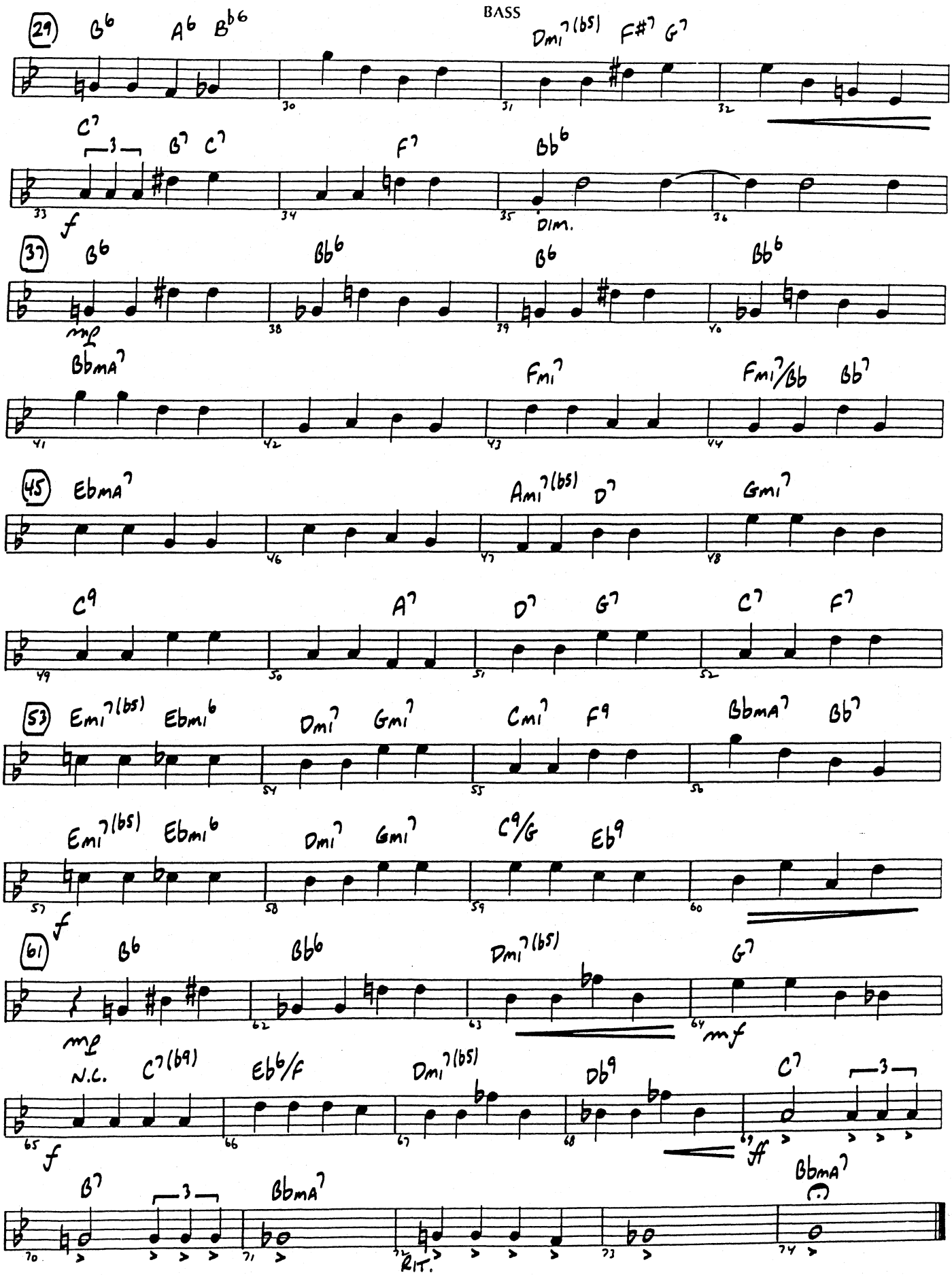

BASS
29
B♭6
A6
B♭6
Dmi7(b5)
F#7
G7
C7
3
B7
C7
F7
B♭6
f
Dim.
37
B♭6
B♭6
B♭6
B♭6
mp
BbmA7
Fmi7
Fmi7/Bb
B♭7
45
EbmA7
Ami7(b5)
D7
Gmi7
C9
A7
D7
G7
C7
F7
53
Emi7(b5)
Ebmi6
Dmi7
Gmi7
Cmi7
F9
BbmA7
B♭7
Emi7(b5)
Ebmi6
Dmi7
Gmi7
C9/G
Eb9
f
61
B♭6
B♭6
Dmi7(b5)
G7
mp
mf
N.C.
C7(b9)
Eb6/F
Dmi7(b5)
Db9
C7
3
f
ff
B7
3
BbmA7
BbmA7
RIT.

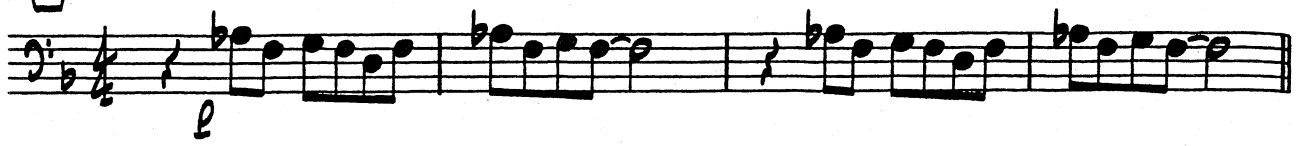
BASS

Blues Machine

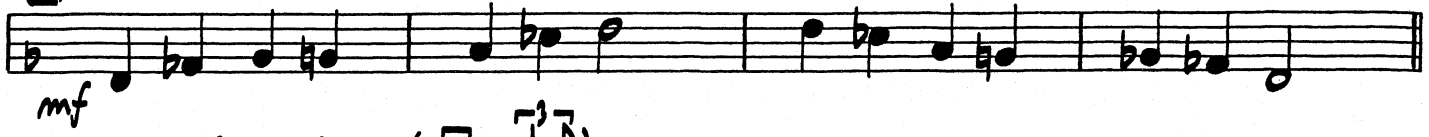
UNISON PATTERNS

(A) MEDIUM SWING (♫ = ♩³♪)

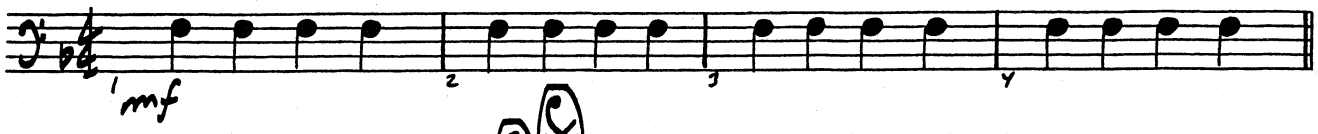
By MICHAEL SWEENEY (ASCAP)

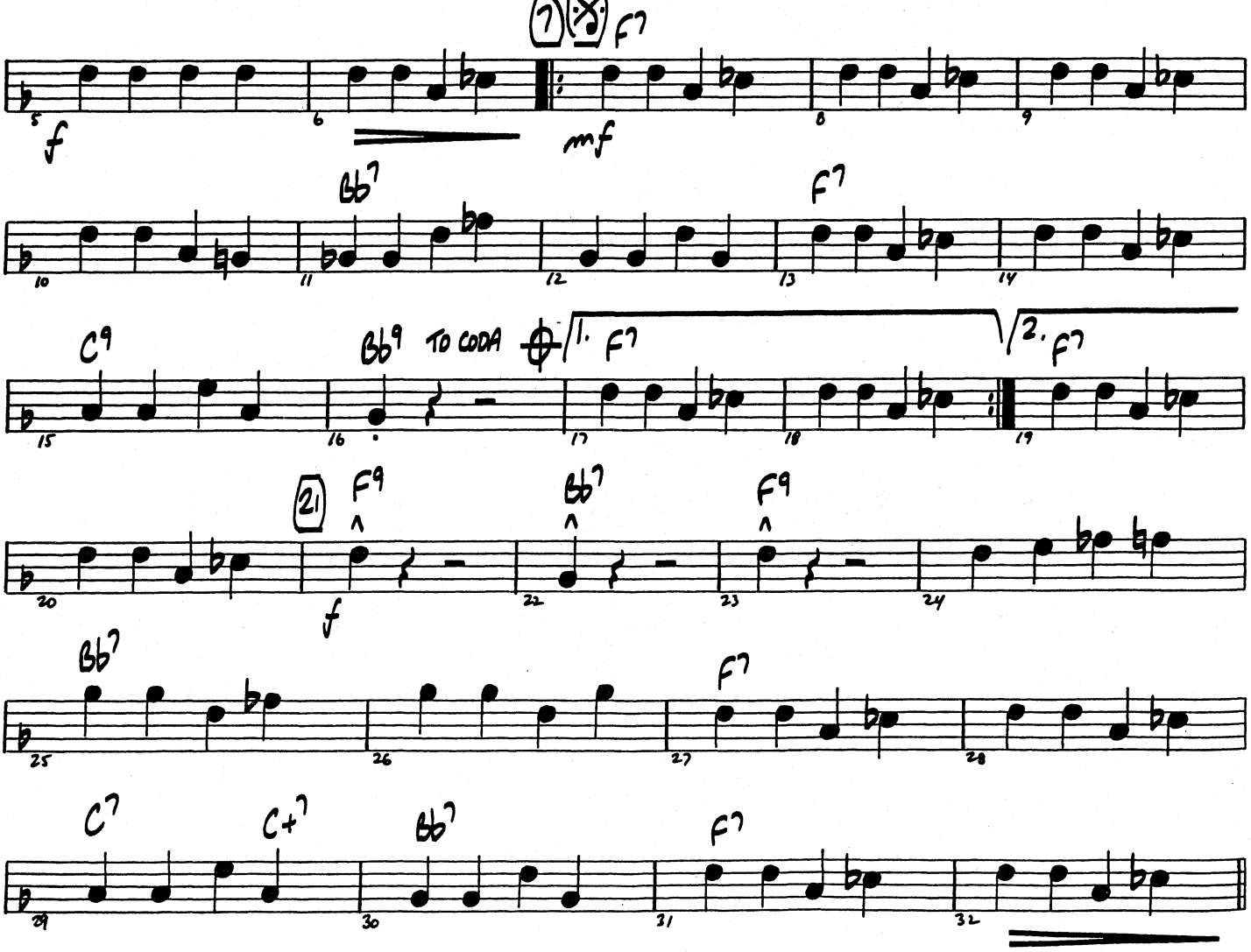


(B) – BLUES SCALE



MEDIUM SWING (♫ = ♩³♪)





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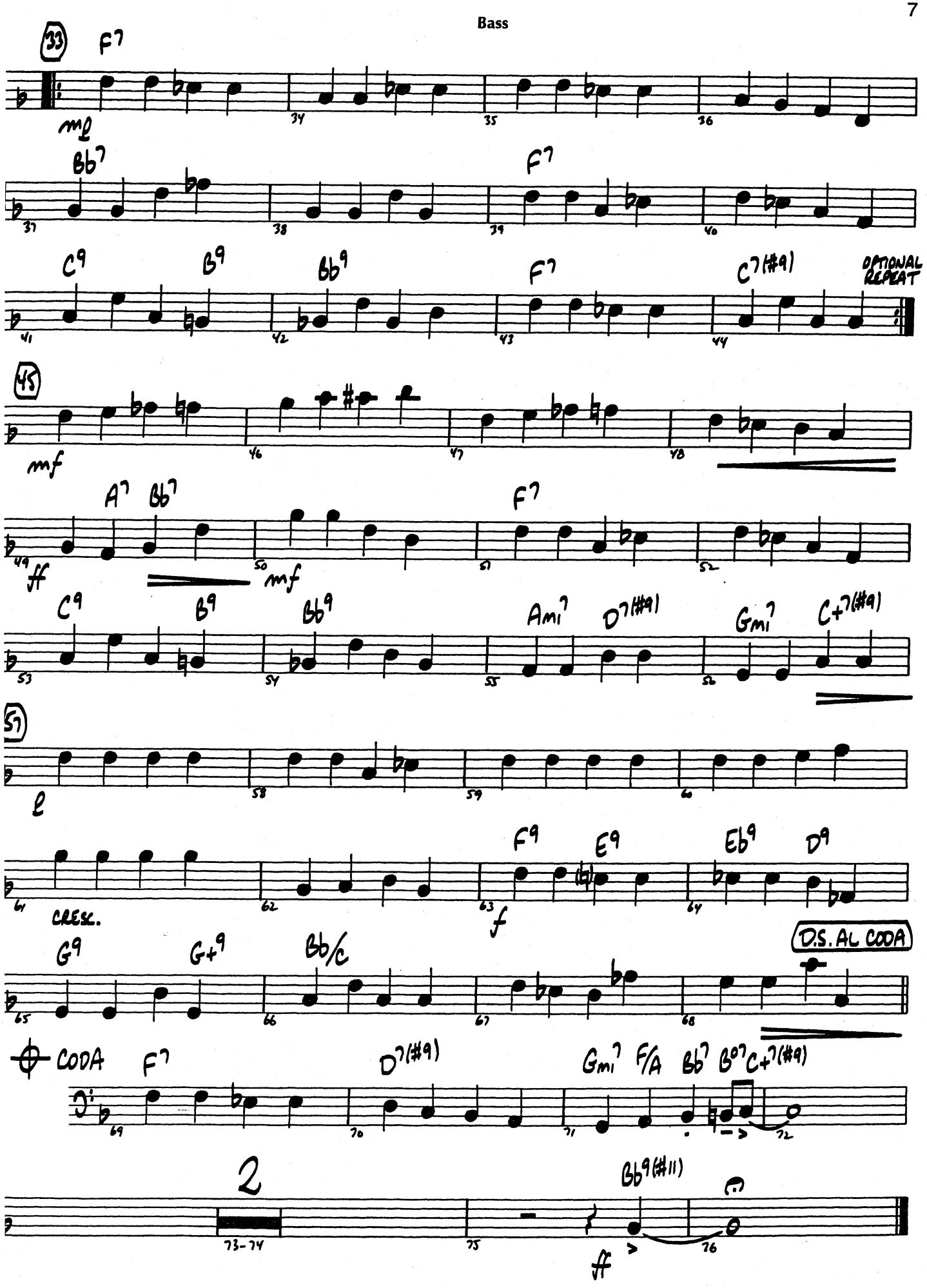

33
F7
mp
34
35
36
Bb7
F7
37
38
39
40
C9
B9
Bb9
F7
C7(#9)
OPTIONAL REPEAT
41
42
43
44
45
mf
46
47
48
A7
Bb7
F7
49
ff
50
mf
51
52
C9
B9
Bb9
Ami7
D7(#9)
Gmi7
C+7(#9)
53
54
55
56
57
p
58
59
60
F9
E9
Eb9
D9
61
CRESC.
62
63
f
64
G9
G+9
Bb/C
D.S. AL CODA
65
66
67
68
CODA
F7
D7(#9)
Gmi7
F/A
Bb7
B07
C+7(#9)
69
70
71
72
2
Bb9(#11)
73-74
75
ff
76

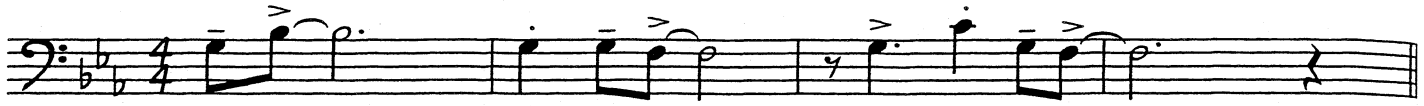
BASS

GEORGIA ON MY MIND

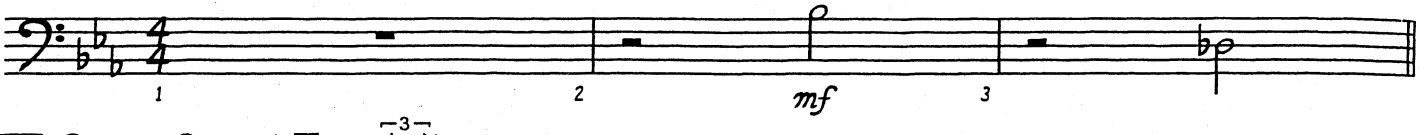
Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MICHAEL SWEENEY

UNISON PATTERN

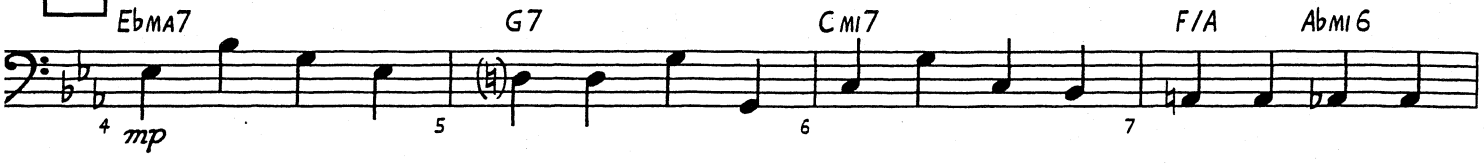
BLUESY (♫♫ = ♩³♪)

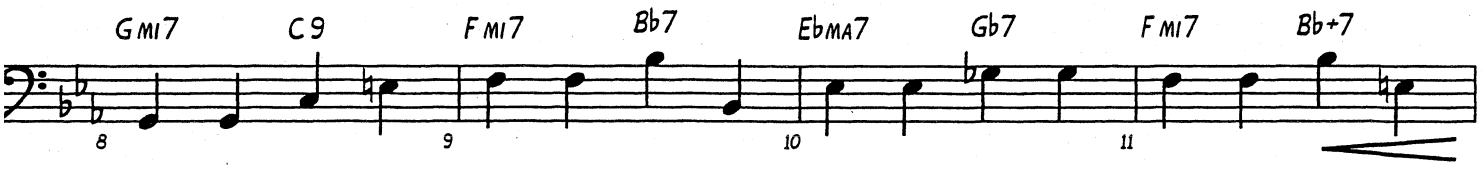


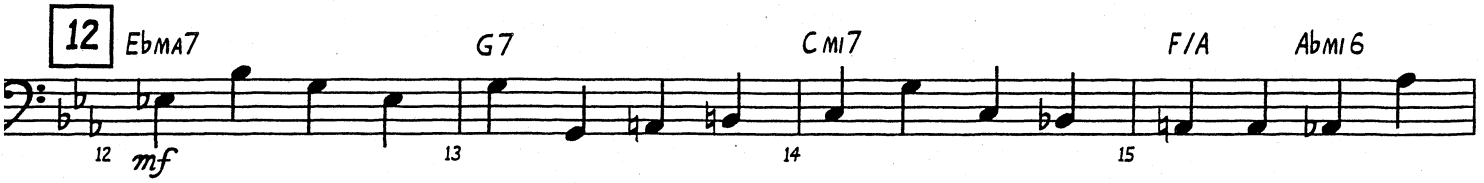
BALLAD (EVEN 8THS)

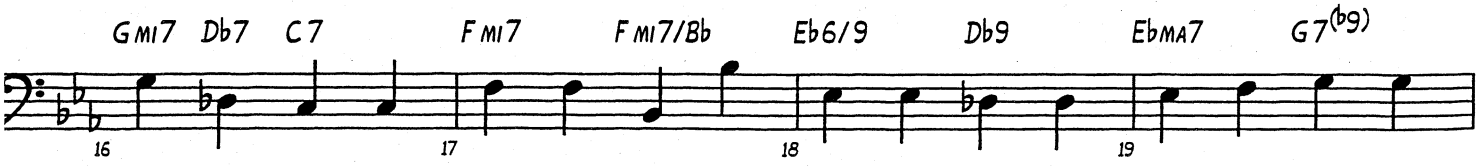


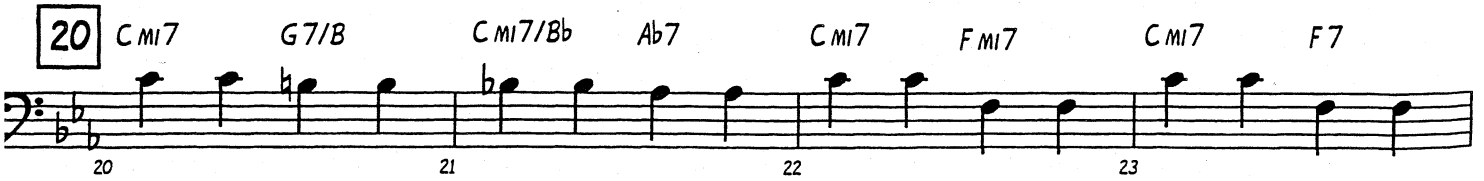
4 BLUESY SWING (♫♫ = ♩³♪)

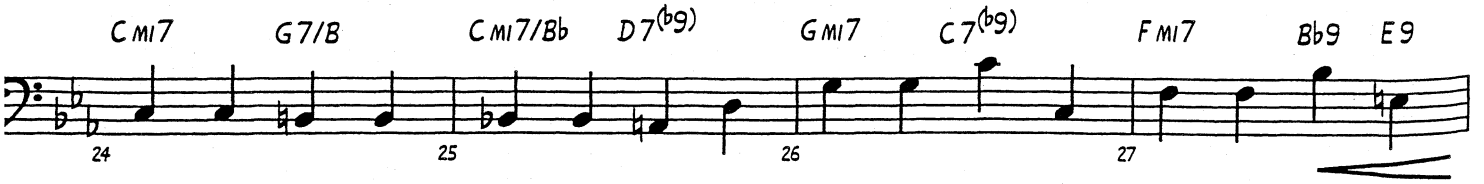












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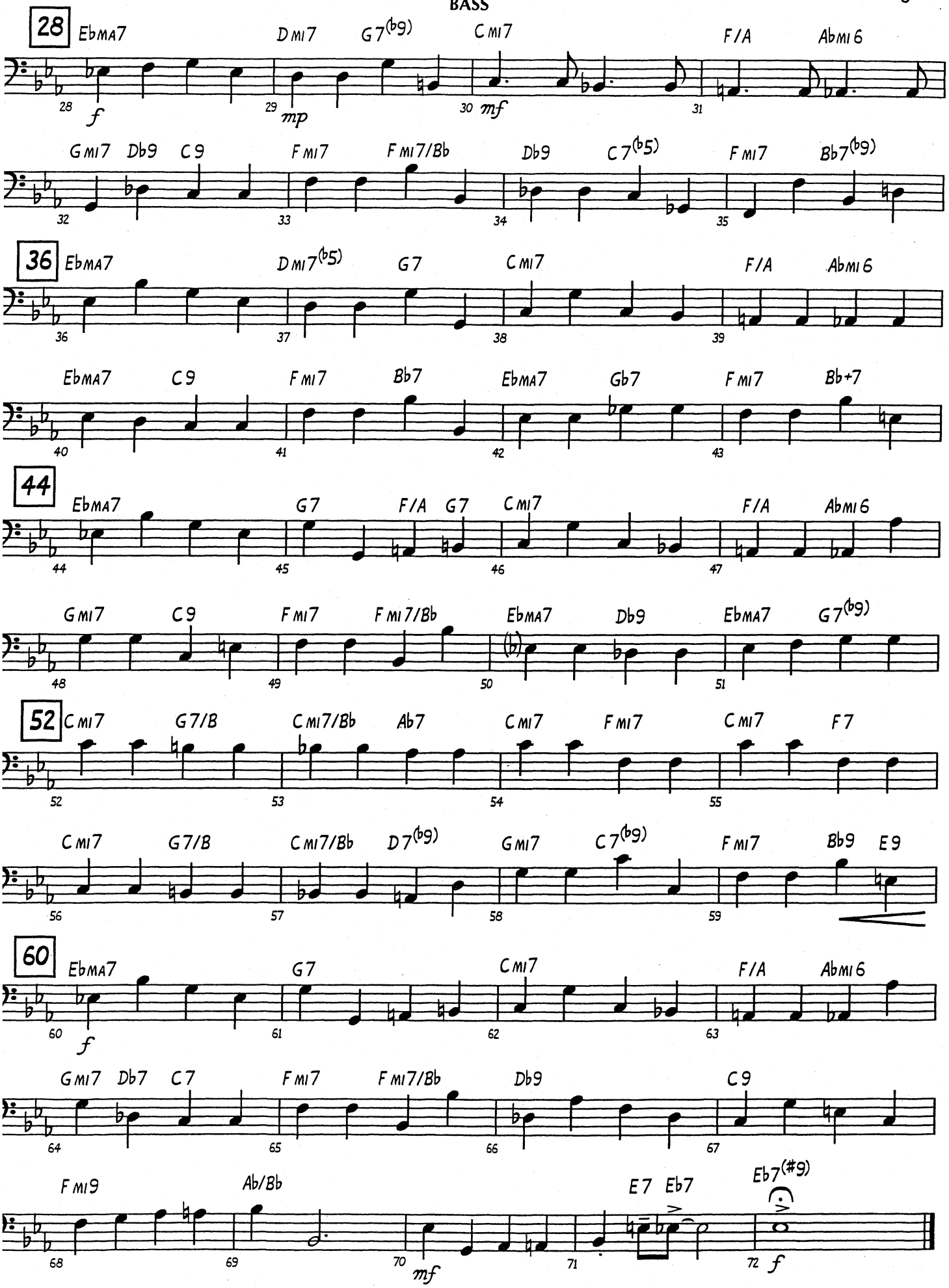
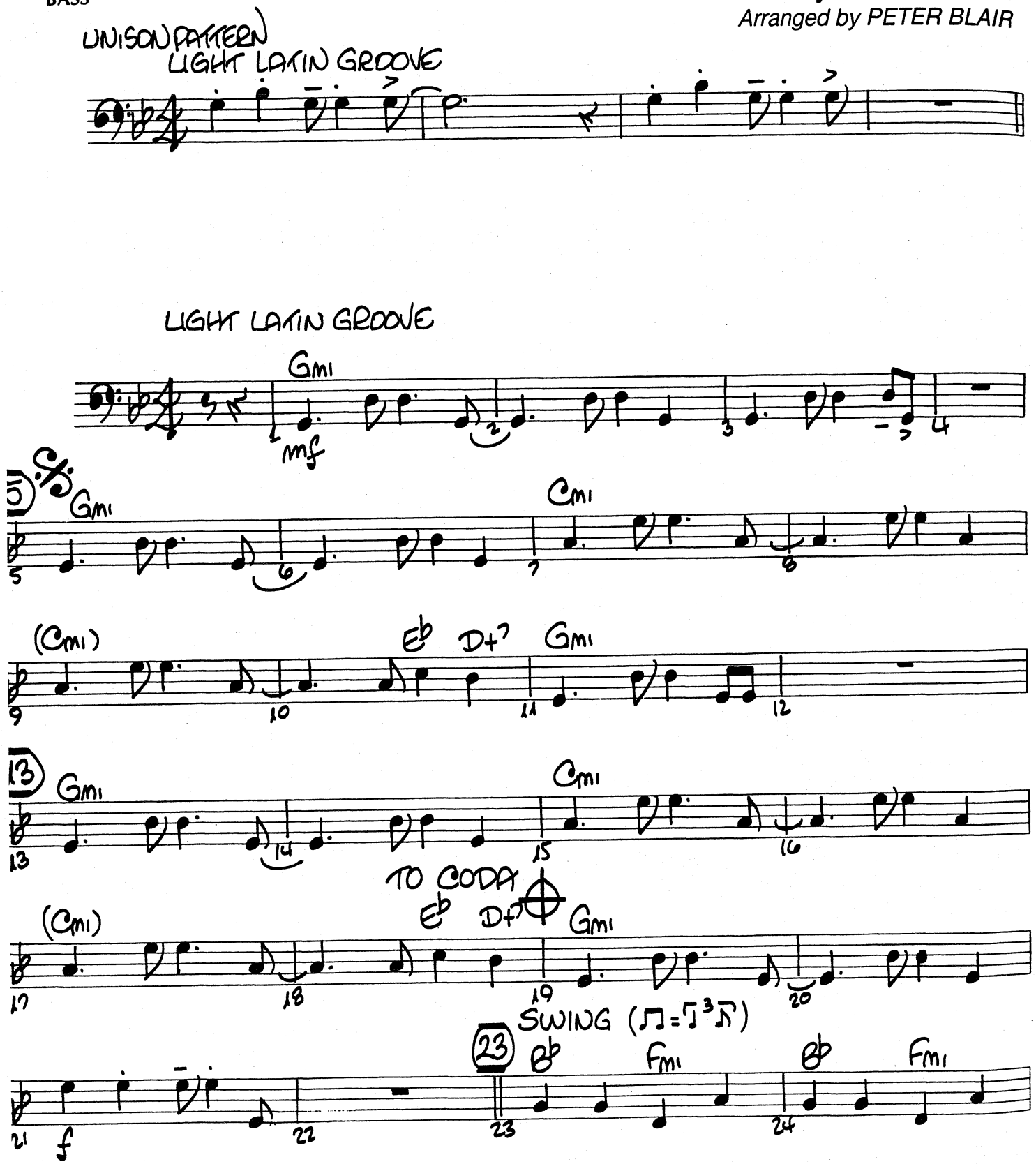

28
EbMA7 DMI7 G7(b9) CMI7 F/A AbMI6
28 29 30 31
f mp mf
GMI7 Db9 C9 FMI7 FMI7/Bb Db9 C7(b5) FMI7 Bb7(b9)
32 33 34 35
36
EbMA7 DMI7(b5) G7 CMI7 F/A AbMI6
36 37 38 39
EbMA7 C9 FMI7 Bb7 EbMA7 Gb7 FMI7 Bb+7
40 41 42 43
44
EbMA7 G7 F/A G7 CMI7 F/A AbMI6
44 45 46 47
GMI7 C9 FMI7 FMI7/Bb EbMA7 Db9 EbMA7 G7(b9)
48 49 50 51
52
CMI7 G7/B CMI7/Bb Ab7 CMI7 FMI7 CMI7 F7
52 53 54 55
CMI7 G7/B CMI7/Bb D7(b9) GMI7 C7(b9) FMI7 Bb9 E9
56 57 58 59
60
EbMA7 G7 CMI7 F/A AbMI6
60 61 62 63
f
GMI7 Db7 C7 FMI7 FMI7/Bb Db9 C9
64 65 66 67
FMI9 Ab/Bb E7 Eb7 Eb7(#9)
68 69 70 71 72
mf f

Harlem Nocturne

BASS

Music by EARLE HAGEN
Arranged by PETER BLAIR



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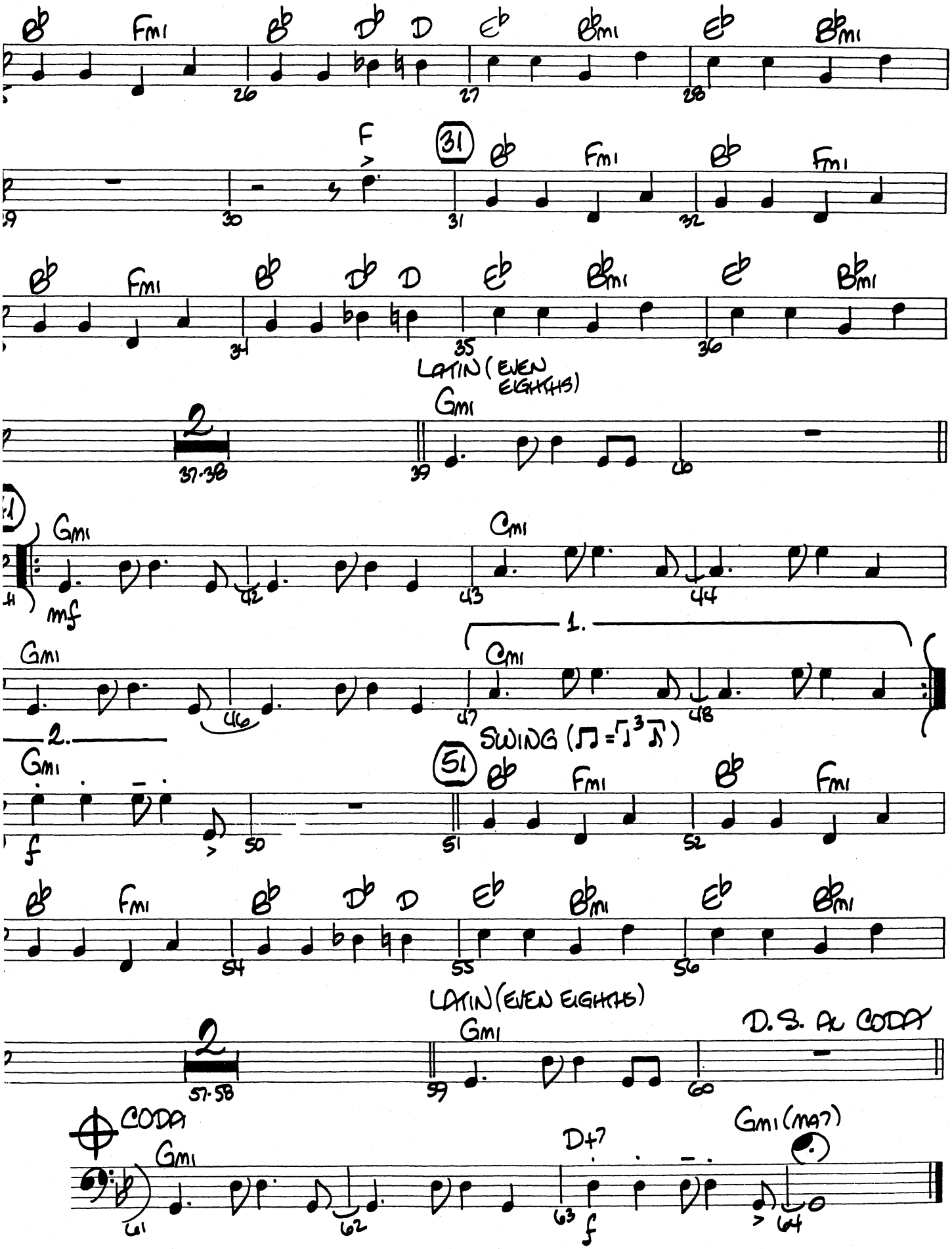
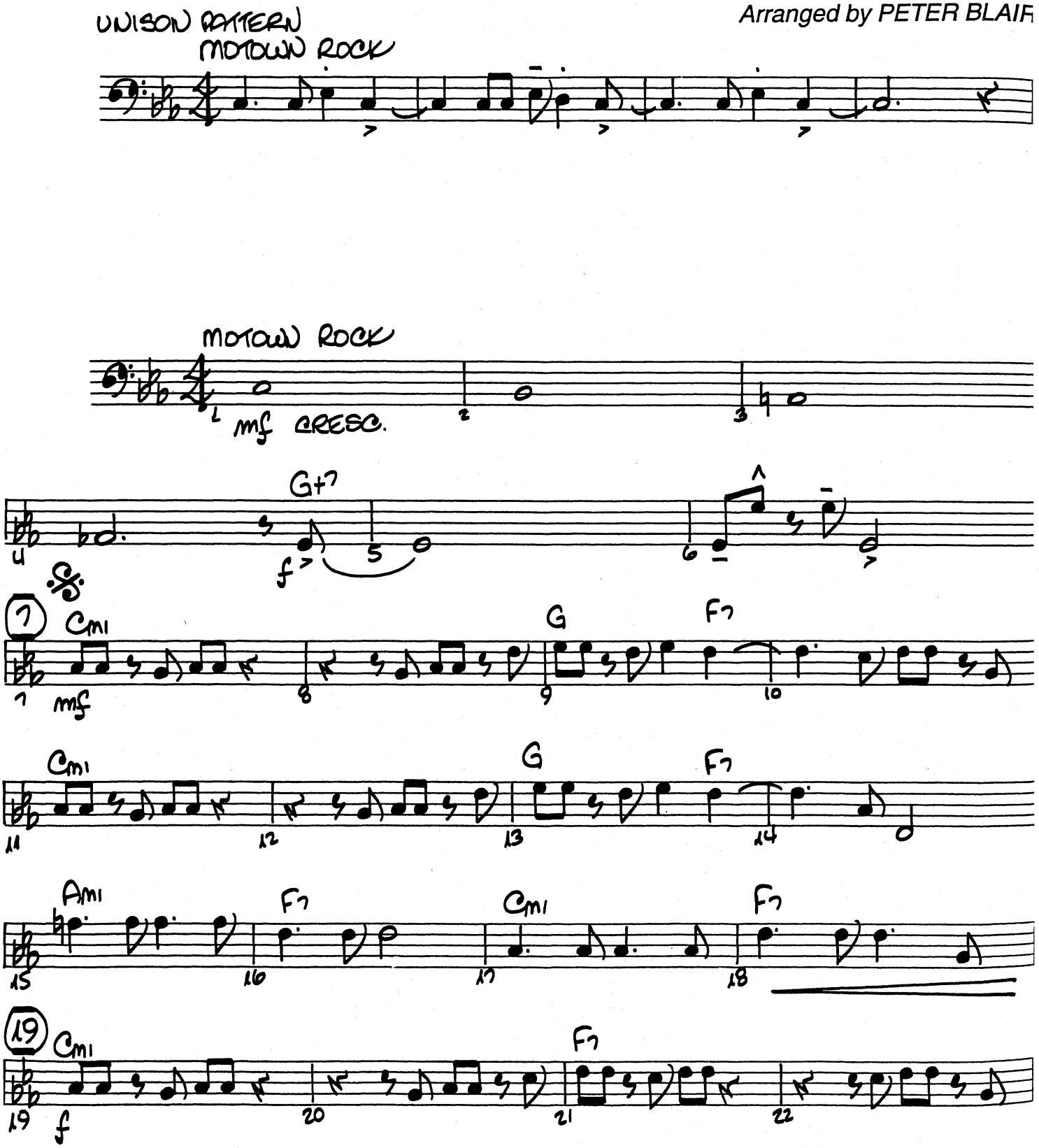
BASS


Bb Fmi Bb Db D Eb Bbmi Eb Bbmi
26 27 28
F
31
Bb Fmi Bb Fmi
29 30 31 32
Bb Fmi Bb Db D Eb Bbmi Eb Bbmi
34 35 36
LATIN (EVEN EIGHTHS)
2
37-38
Gmi
39
mf
Gmi Gmi
41 42 43 44
1.
Gmi Gmi
45 46 47 48
2.
SWING (♫ = ♩³♪)
Gmi
f
50
51
Bb Fmi Bb Fmi
51 52
Bb Fmi Bb Db D Eb Bbmi Eb Bbmi
54 55 56
LATIN (EVEN EIGHTHS)
2
57-58
Gmi
59 60
D.S. AL CODA
CODA
Gmi
61 62
D+7
63
f
Gmi (maj7)
64

I Heard It Through The Grapevine

BASS

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG
Arranged by PETER BLAIR



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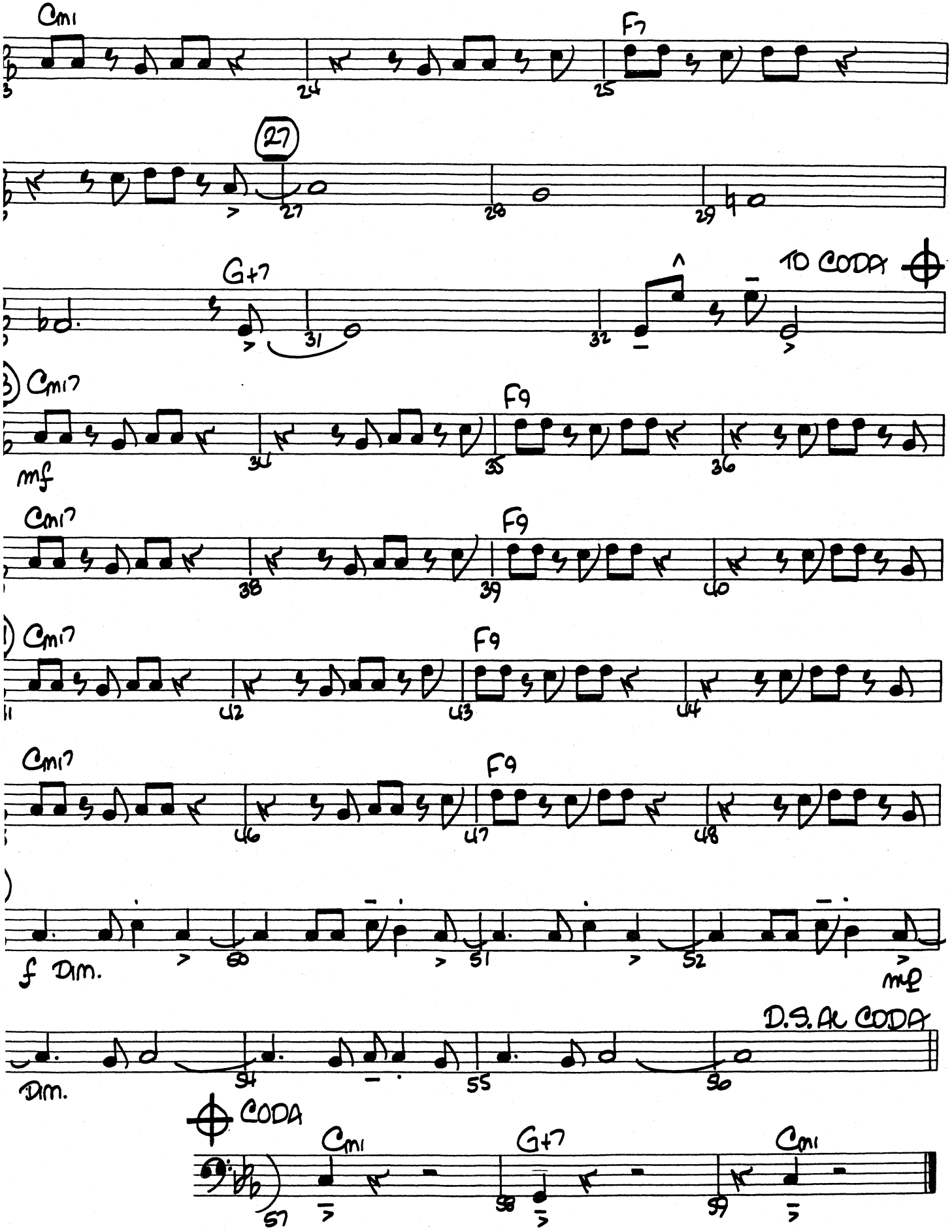
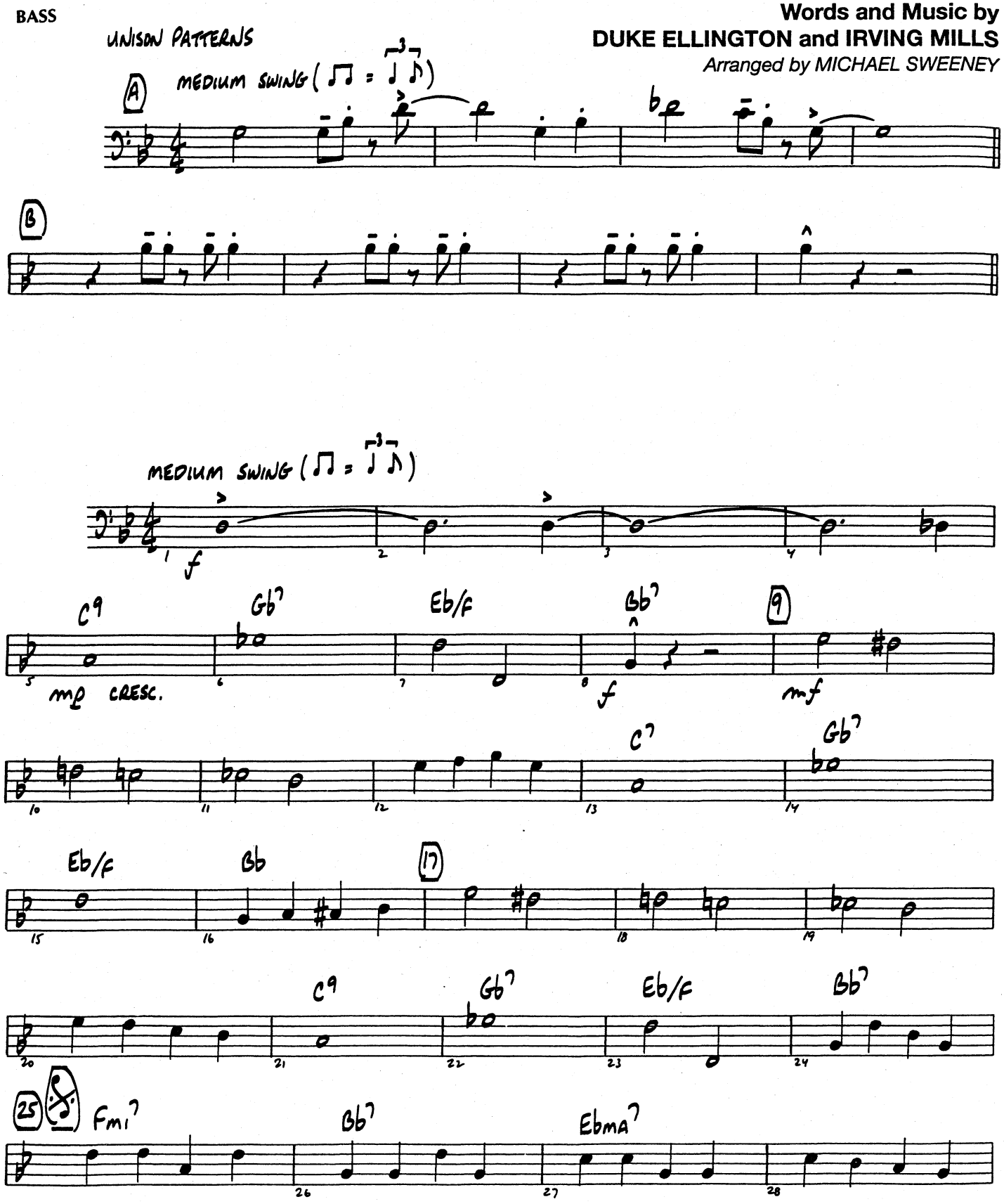

Cm1
F7
27
G+7
TO CODA
Cm17
F9
mf
Cm17
F9
Cm17
F9
Cm17
F9
f Dim.
mf
D.S. AL CODA
Dim.
CODA
Cm1
G+7
Cm1

It Don't Mean A Thing (If It Ain't Got That Swing)

BASS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY



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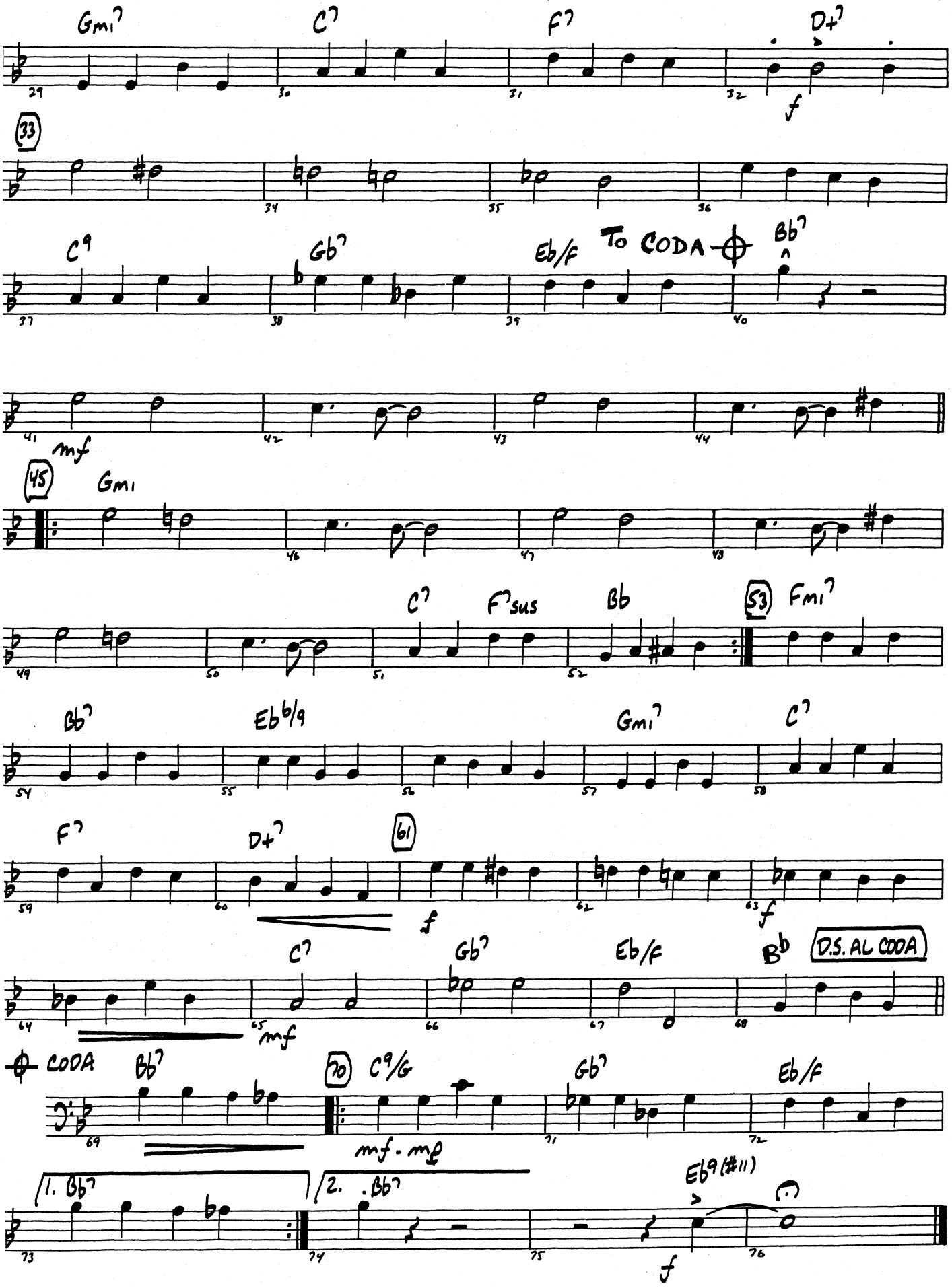
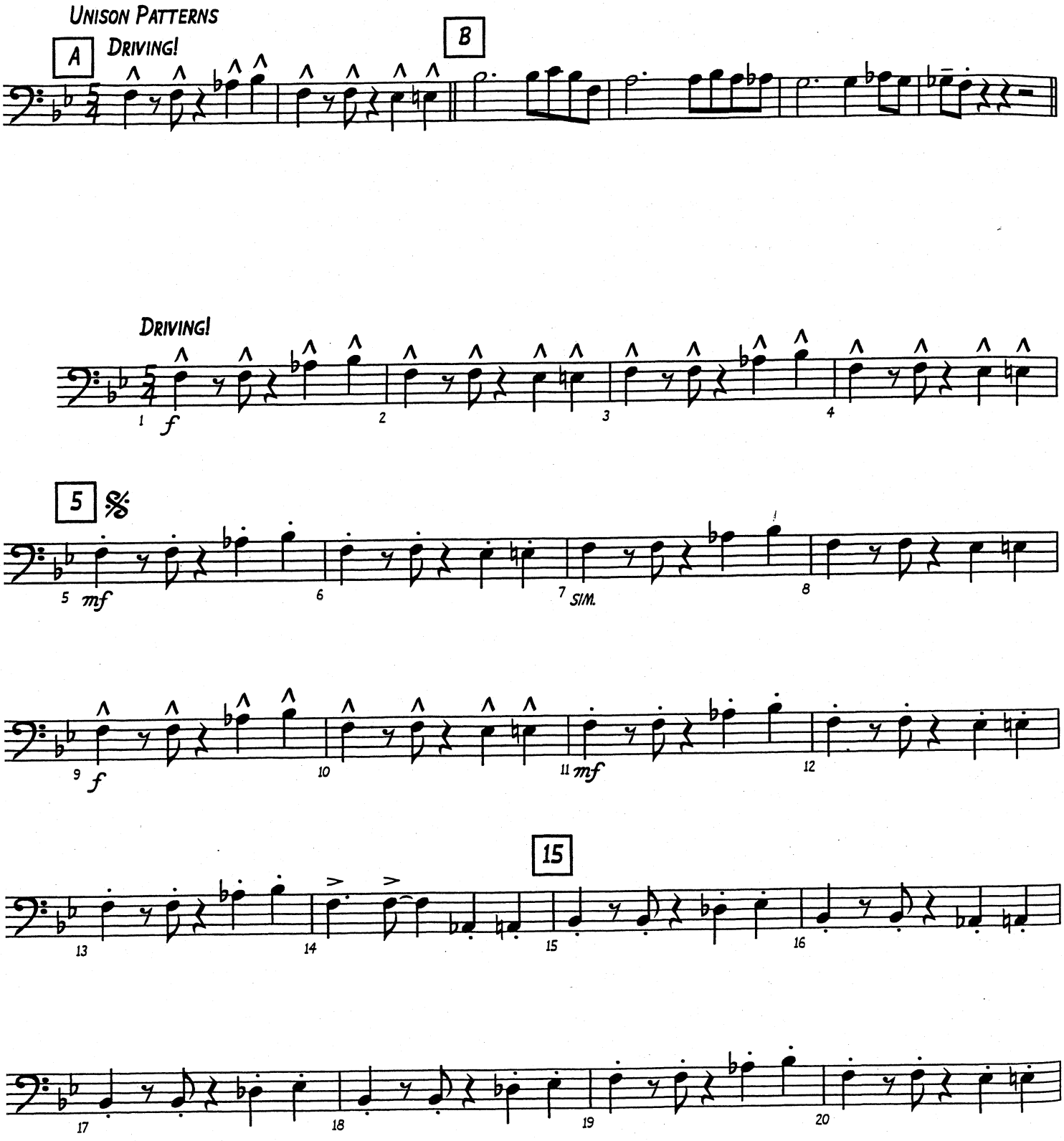

Gmi7
C7
F7
D+7
f
33
C9
Gb7
Eb/F
To CODA
Bb7
mf
45
Gmi
C7
F7sus
Bb
53
Fmi7
Bb7
Eb6/9
Gmi7
C7
F7
D+7
61
f
f
C7
Gb7
Eb/F
Bb
D.S. AL CODA
mf
CODA
Bb7
70
C9/G
Gb7
Eb/F
mf - mp
1. Bb7
2. Bb7
Eb9(#11)
f

From the Paramount Motion Picture MISSION: IMPOSSIBLE

Mission: Impossible Theme

BASS

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY



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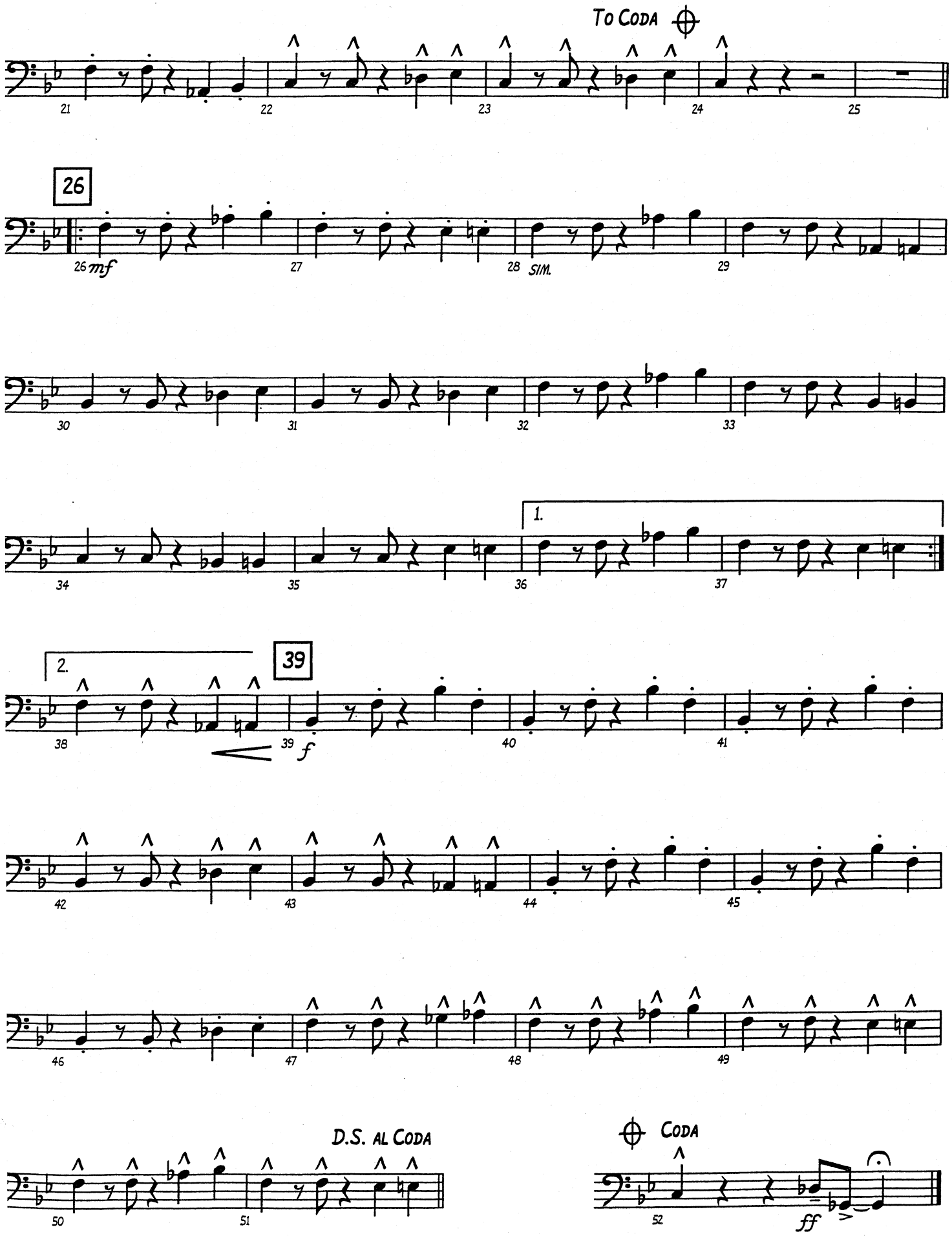
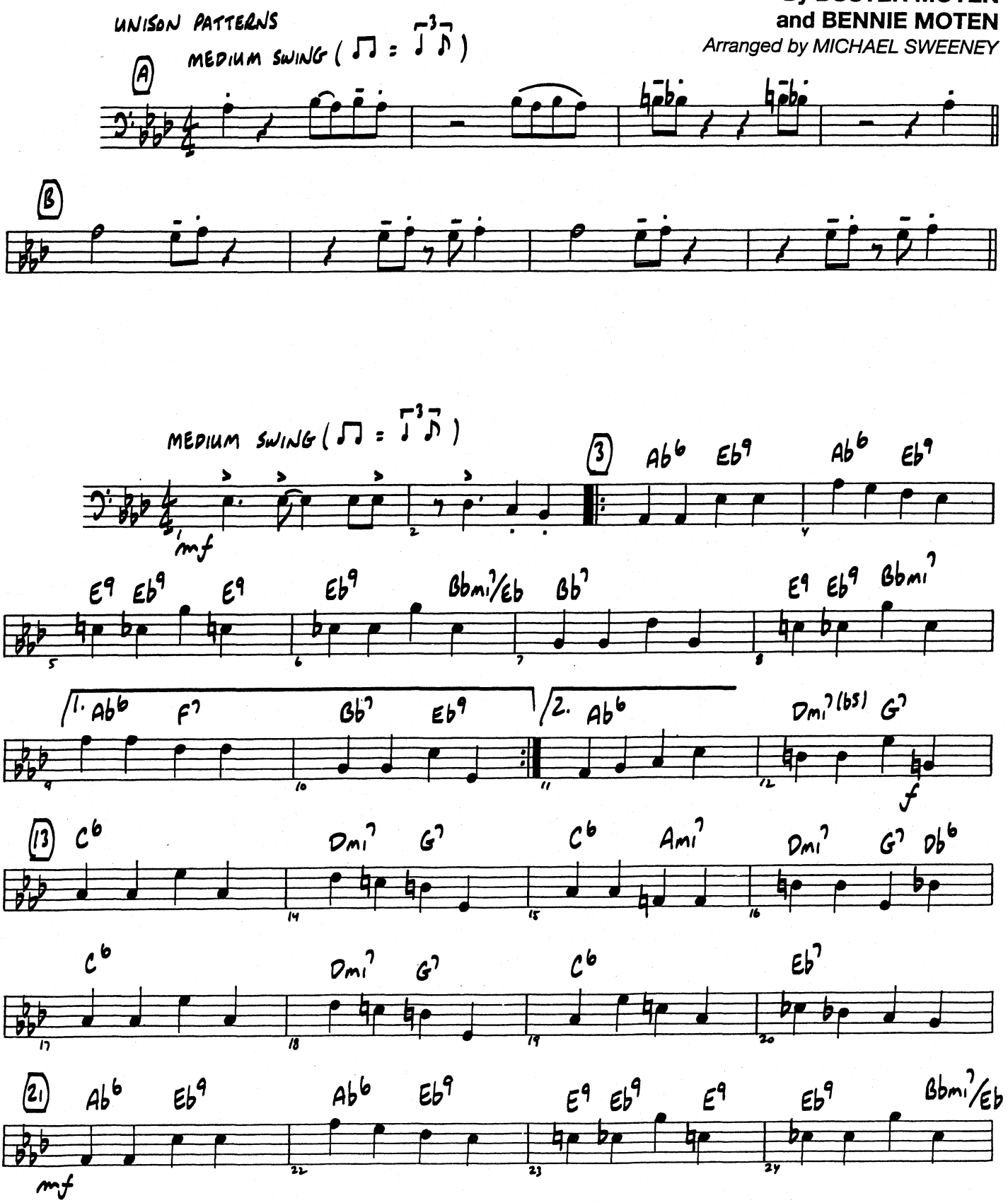

To Coda
21
22
23
24
25
26
26 mf
27
28 SIM.
29
30
31
32
33
34
35
1.
36
37
2.
39
38
39 f
40
41
42
43
44
45
46
47
48
49
D.S. al Coda
50
51
Coda
52
ff

Moten Swing

BASS

By BUSTER MOTEN
and BENNIE MOTEN
Arranged by MICHAEL SWEENEY



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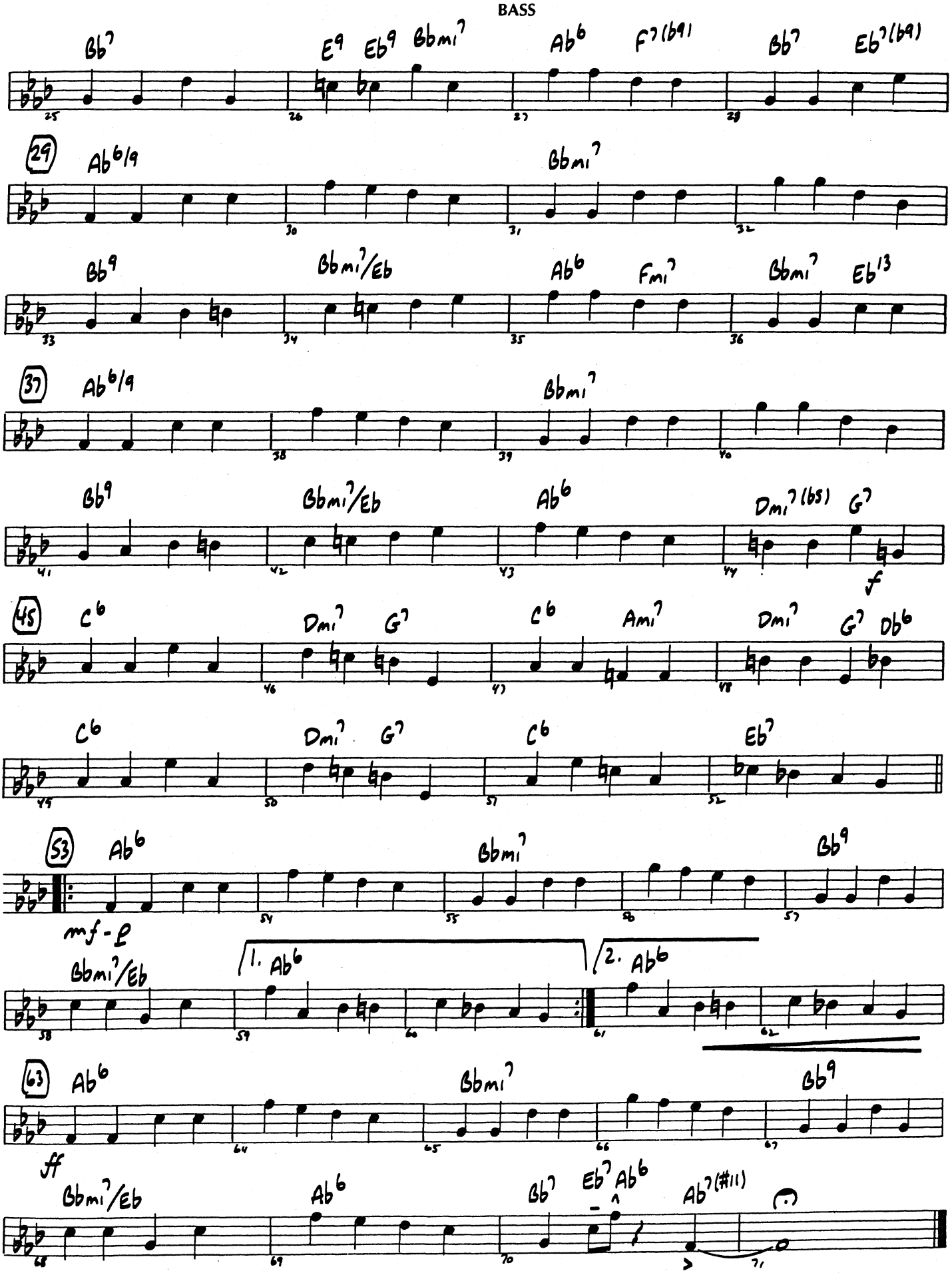
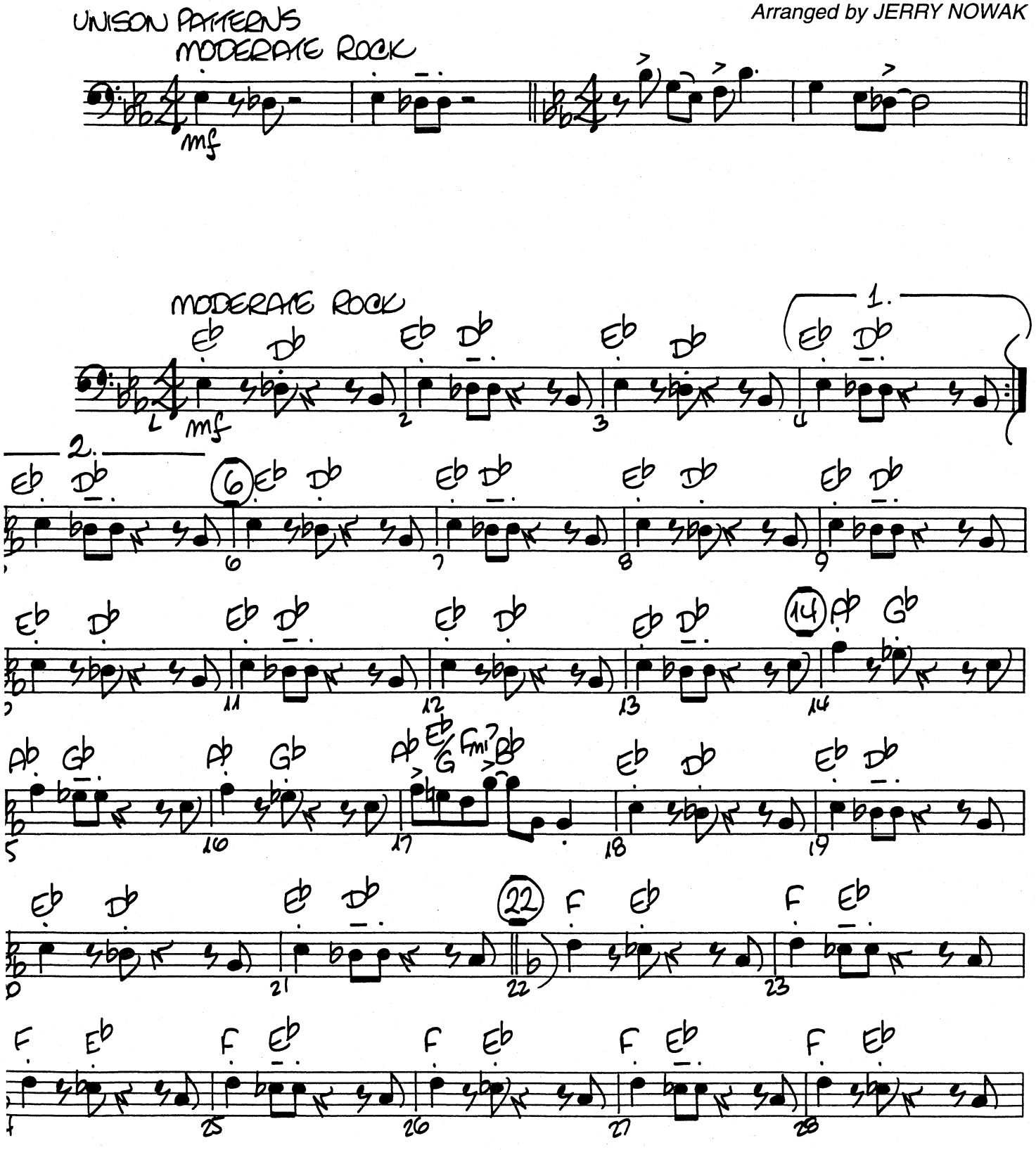

Bb7
E9
Eb9
Bbmi7
Ab6
F7(b9)
Bb7
Eb7(b9)
29
Ab6/9
Bbmi7
Bb9
Bbmi7/Eb
Ab6
Fmi7
Bbmi7
Eb13
37
Ab6/9
Bbmi7
Bb9
Bbmi7/Eb
Ab6
Dmi7(b5)
G7
f
45
C6
Dmi7
G7
C6
Ami7
Dmi7
G7
Db6
C6
Dmi7
G7
C6
Eb7
53
Ab6
Bbmi7
Bb9
mf - p
Bbmi7/Eb
1. Ab6
2. Ab6
63
Ab6
Bbmi7
Bb9
ff
Bbmi7/Eb
Ab6
Bb7
Eb7
Ab6
Ab7(#11)

On Broadway

BASS

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK



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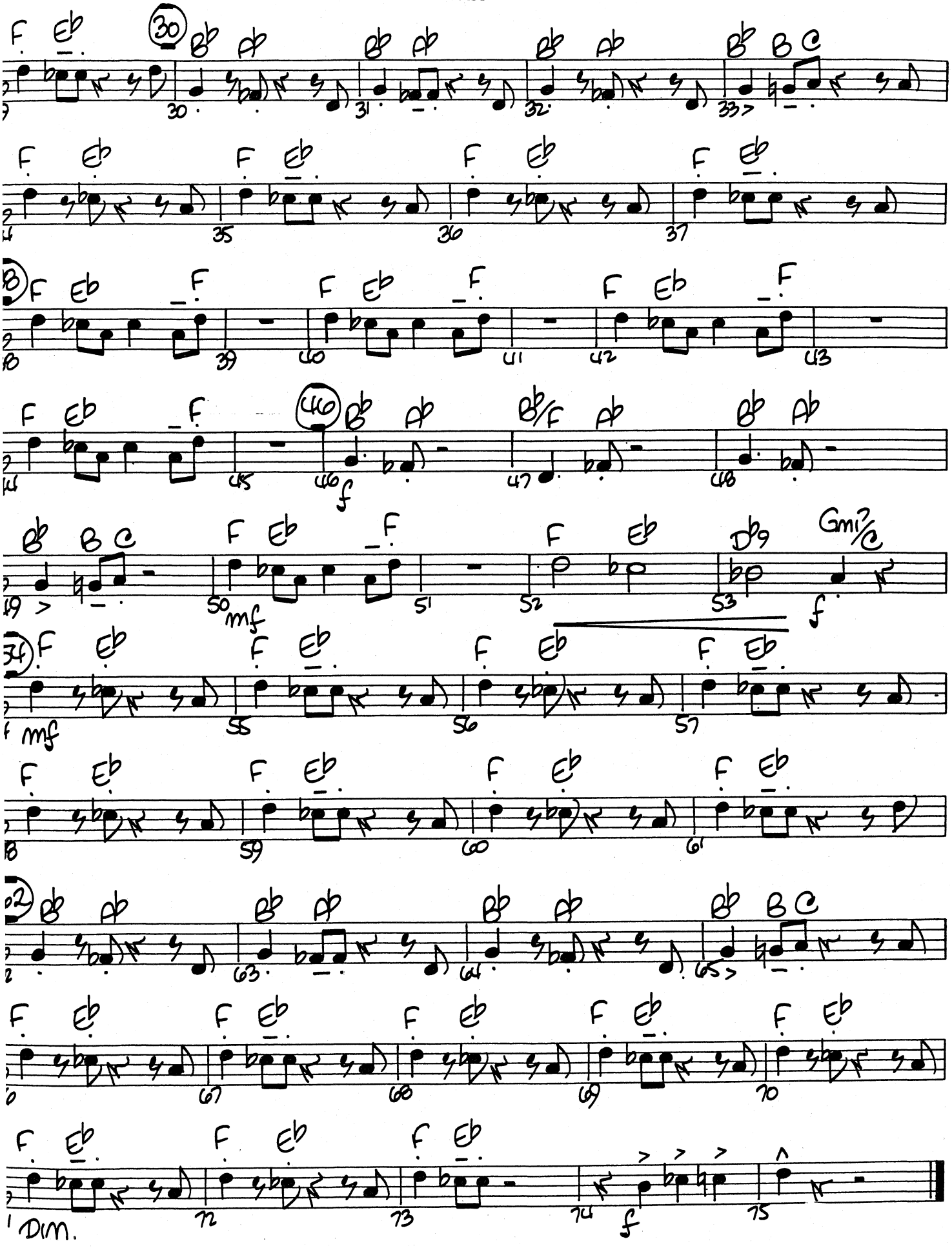
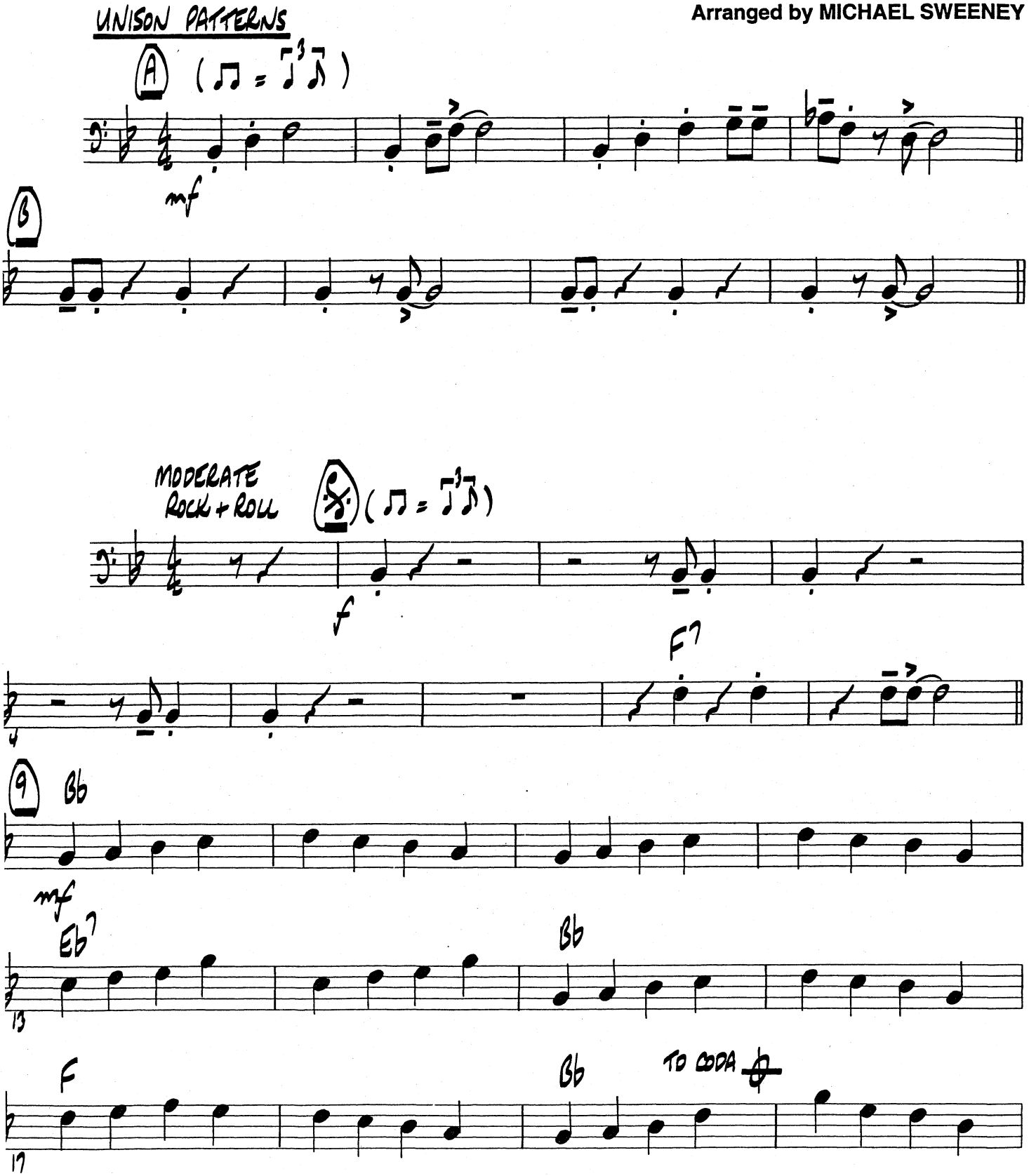

F Eb
30
Bb Ab
Bb Ab
Bb Ab
Bb B C
30 31 32 33
F Eb
F Eb
F Eb
F Eb
35 36 37
8
F Eb _F
F Eb _F
F Eb _F
39 40 41 42 43
F Eb _F
46
Bb Ab
Bb/F Ab
Bb Ab
45 46 47 48
f
Bb B C
F Eb _F
F Eb
Db9
Gmi7/C
49 50 51 52 53
mf
f
34
F Eb
F Eb
F Eb
F Eb
mf
55 56 57
F Eb
F Eb
F Eb
F Eb
59 60 61
62
Bb Ab
Bb Ab
Bb Ab
Bb B C
63 64 65
F Eb
F Eb
F Eb
F Eb
F Eb
67 68 69 70
F Eb
F Eb
F Eb
Dim.
71 72 73 74 75
f

Rock Around The Clock

ASS

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY



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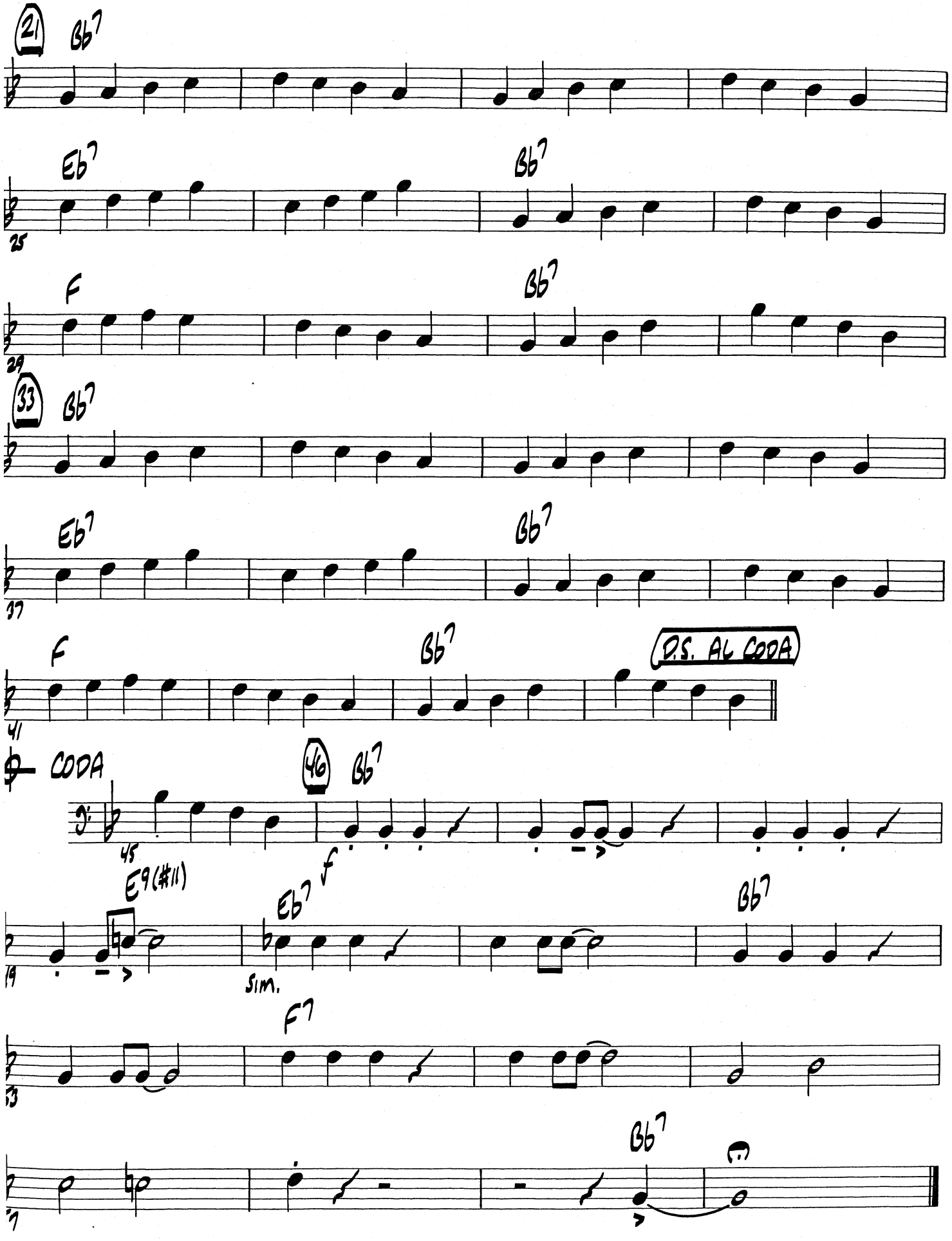
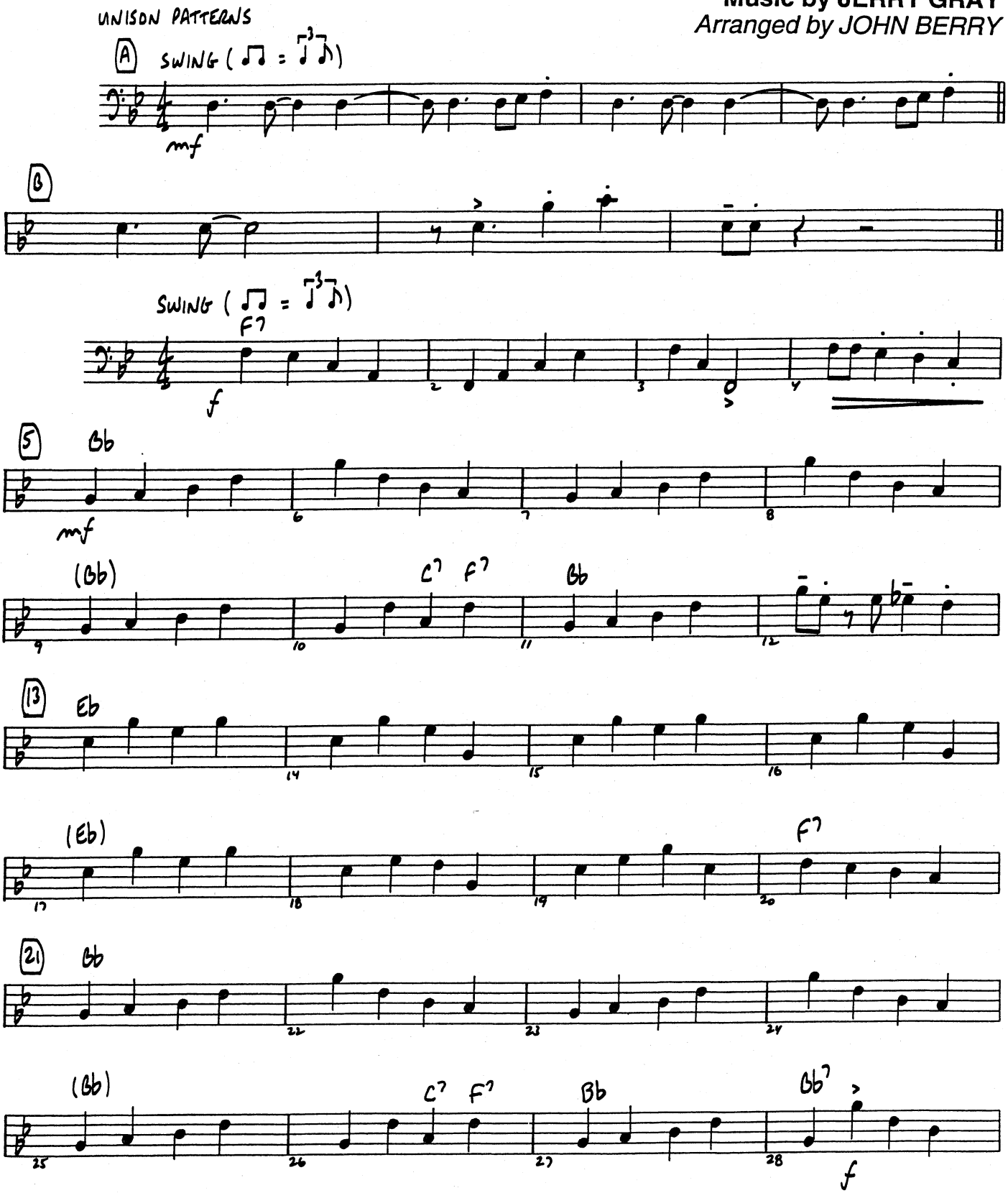

21
Bb7
Eb7
Bb7
25
F
Bb7
29
33
Bb7
Eb7
Bb7
37
F
Bb7
D.S. AL CODA
41
CODA
46
Bb7
45
E9(#11)
Eb7
f
Bb7
19
sim.
F7
13
Bb7
7

A String Of Pearls

BASS

Music by JERRY GRAY
Arranged by JOHN BERRY



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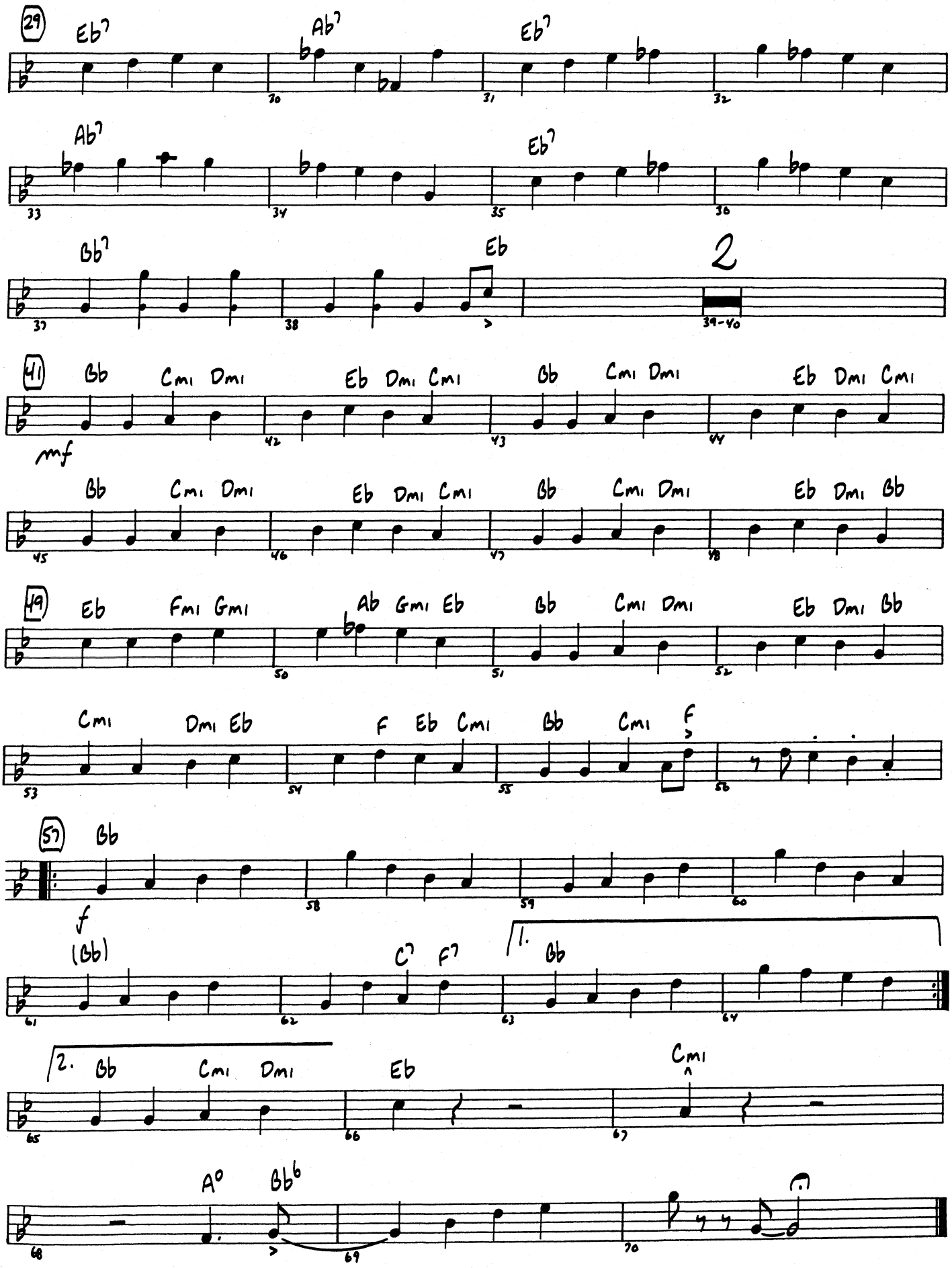

29
Eb7
Ab7
Eb7
Ab7
Eb7
Bb7
Eb
2
39-40
41
Bb
Cmi Dmi
Eb Dmi Cmi
mf
49
Eb
Fmi Gmi
Ab Gmi Eb
Cmi
Dmi Eb
F Eb Cmi
Bb Cmi
57
Bb
f
(Bb)
C7 F7
1. Bb
2. Bb Cmi Dmi
Eb
Cmi
A°
Bb6

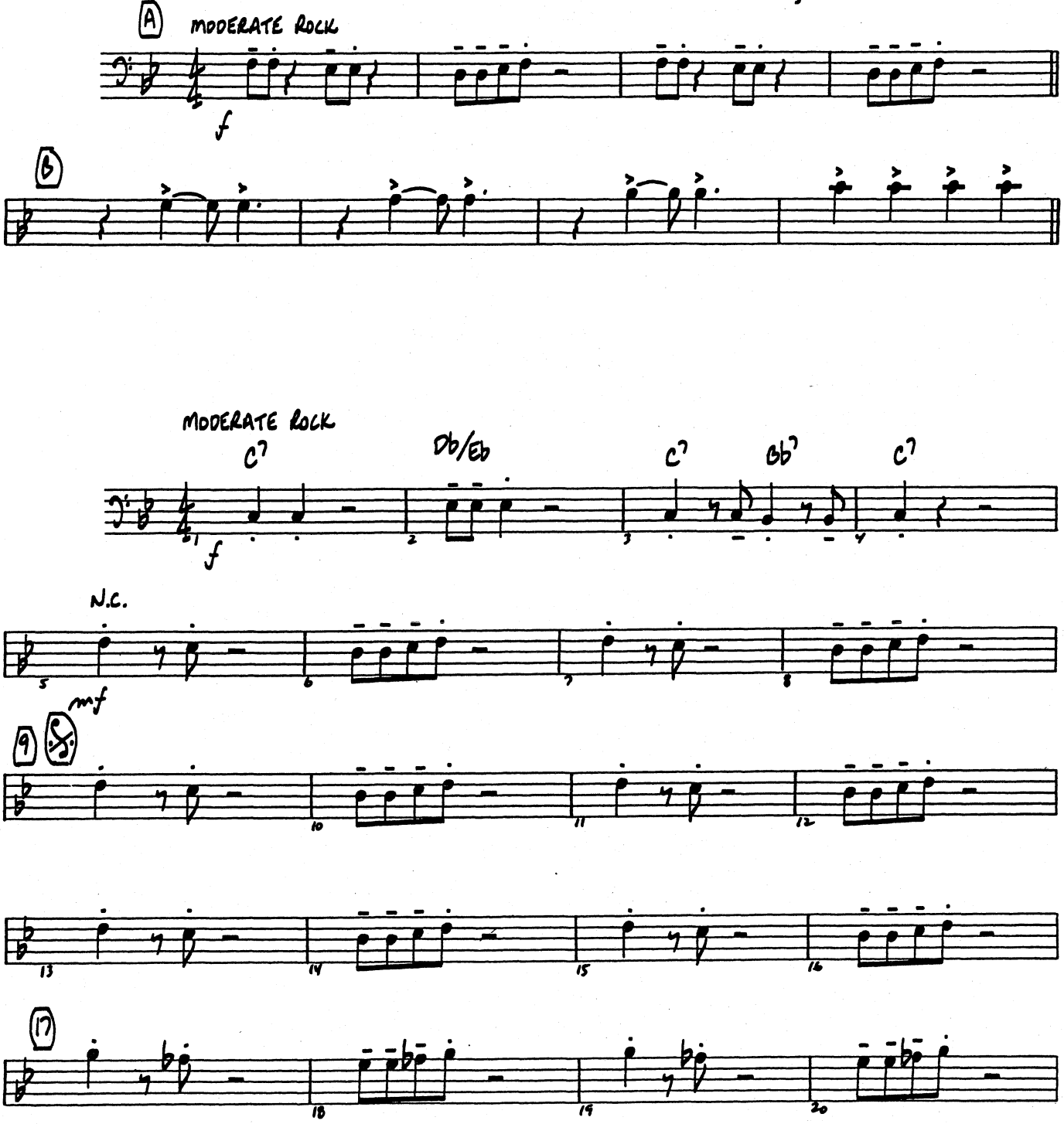
T.W.A.

(Trumpets With Attitude)

BASS

UNISON PATTERNS

By MICHAEL SWEENEY



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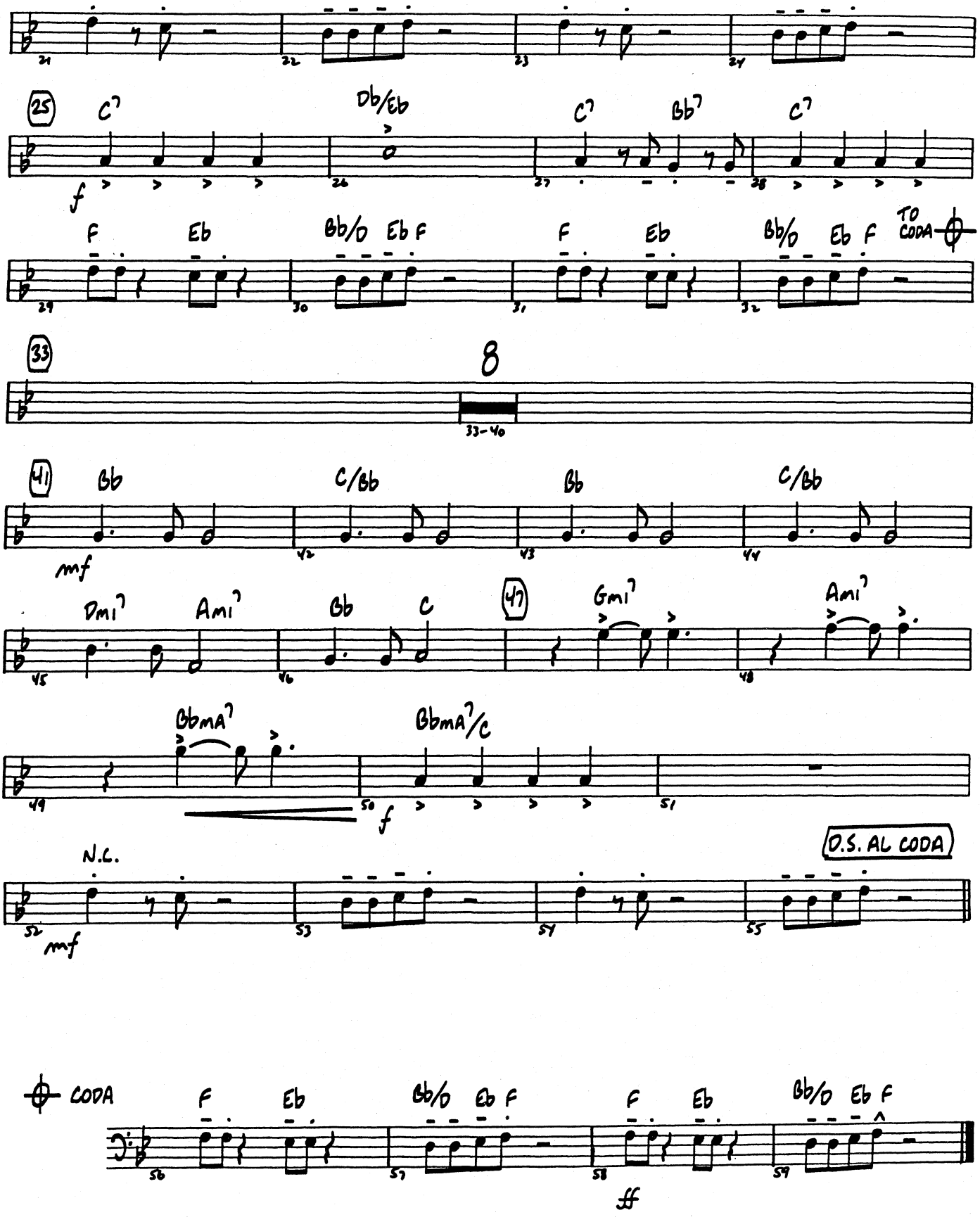
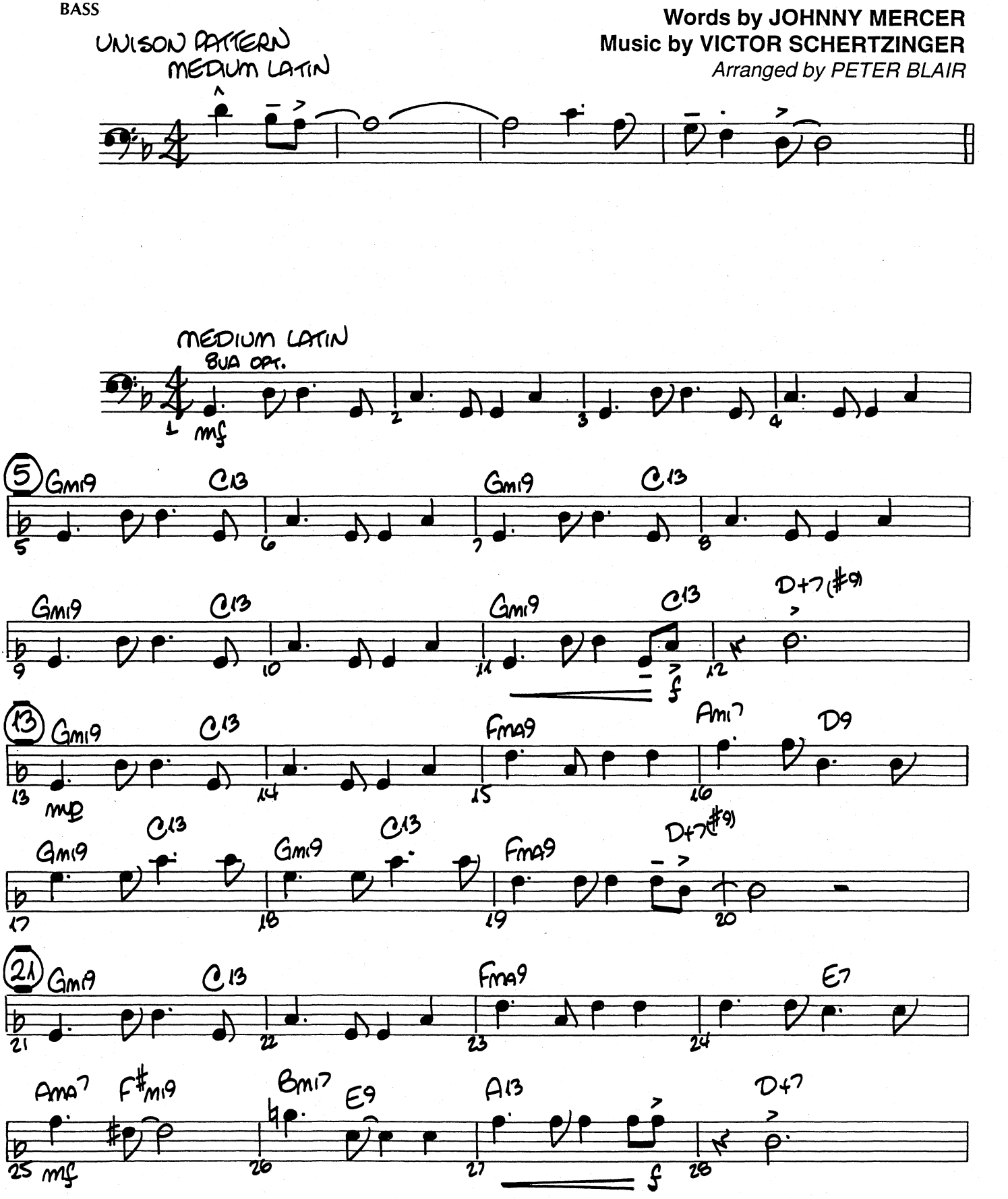
BASS


25
C7
Db/Eb
C7
Bb7
C7
f
F
Eb
Bb/D
Eb F
F
Eb
Bb/D
Eb F
TO CODA
33
8
33-40
41
Bb
C/Bb
Bb
C/Bb
mf
Dmi7
Ami7
Bb
C
47
Gmi7
Ami7
BbmA7
BbmA7/C
f
N.C.
D.S. AL CODA
mf
CODA
F
Eb
Bb/D
Eb F
F
Eb
Bb/D
Eb F
ff

Tangerine

BASS

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR



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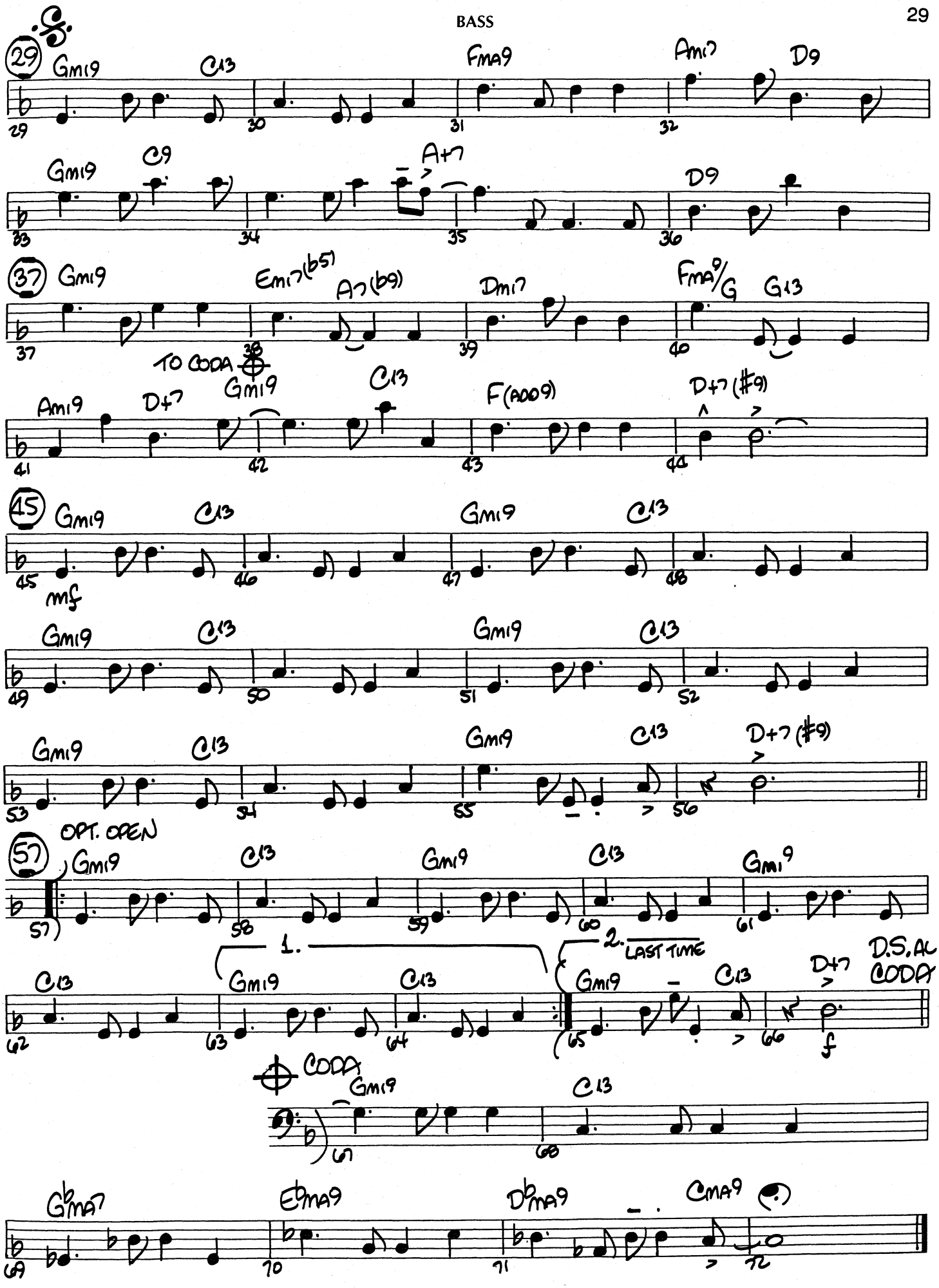
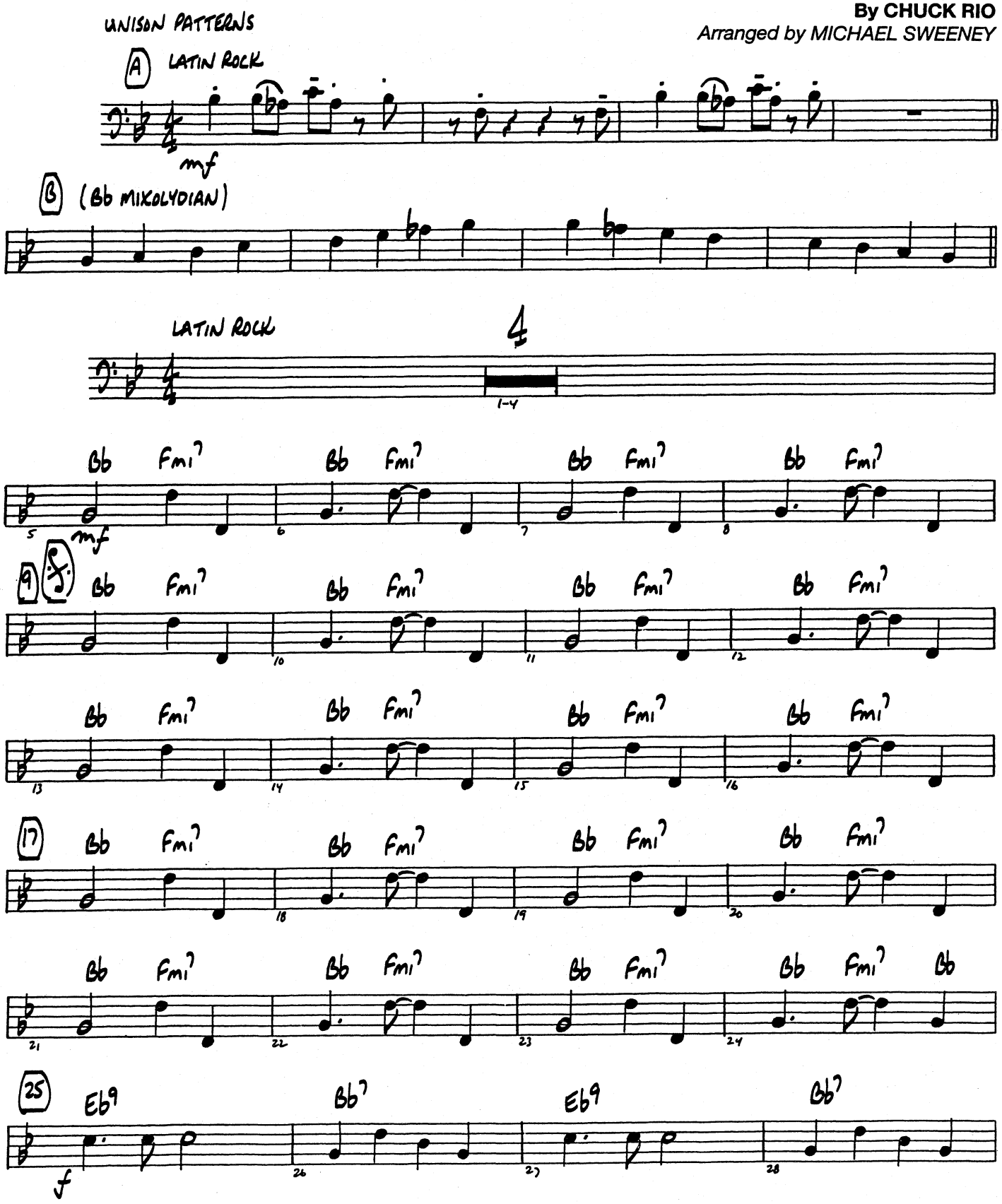

29 Gmi9 C13 Fma9 Ami7 D9
33 Gmi9 C9 A+7 D9
37 Gmi9 Emi7(b5) A7(b9) Dmi7 Fma9/G G13
TO CODA
41 Ami9 D+7 Gmi9 C13 F(add9) D+7(#9)
45 Gmi9 C13 Gmi9 C13
mf
49 Gmi9 C13 Gmi9 C13
53 Gmi9 C13 Gmi9 C13 D+7(#9)
OPT. OPEN
57 Gmi9 C13 Gmi9 C13 Gmi9
1. 2. LAST TIME D.S. AL CODA
62 C13 Gmi9 C13 Gmi9 C13 D+7
f
CODA
67 Gmi9 C13
69 GbMA7 EbMA9 DbMA9 CMA9
70 71 72

Tequila

BASS

By CHUCK RIO
Arranged by MICHAEL SWEENEY



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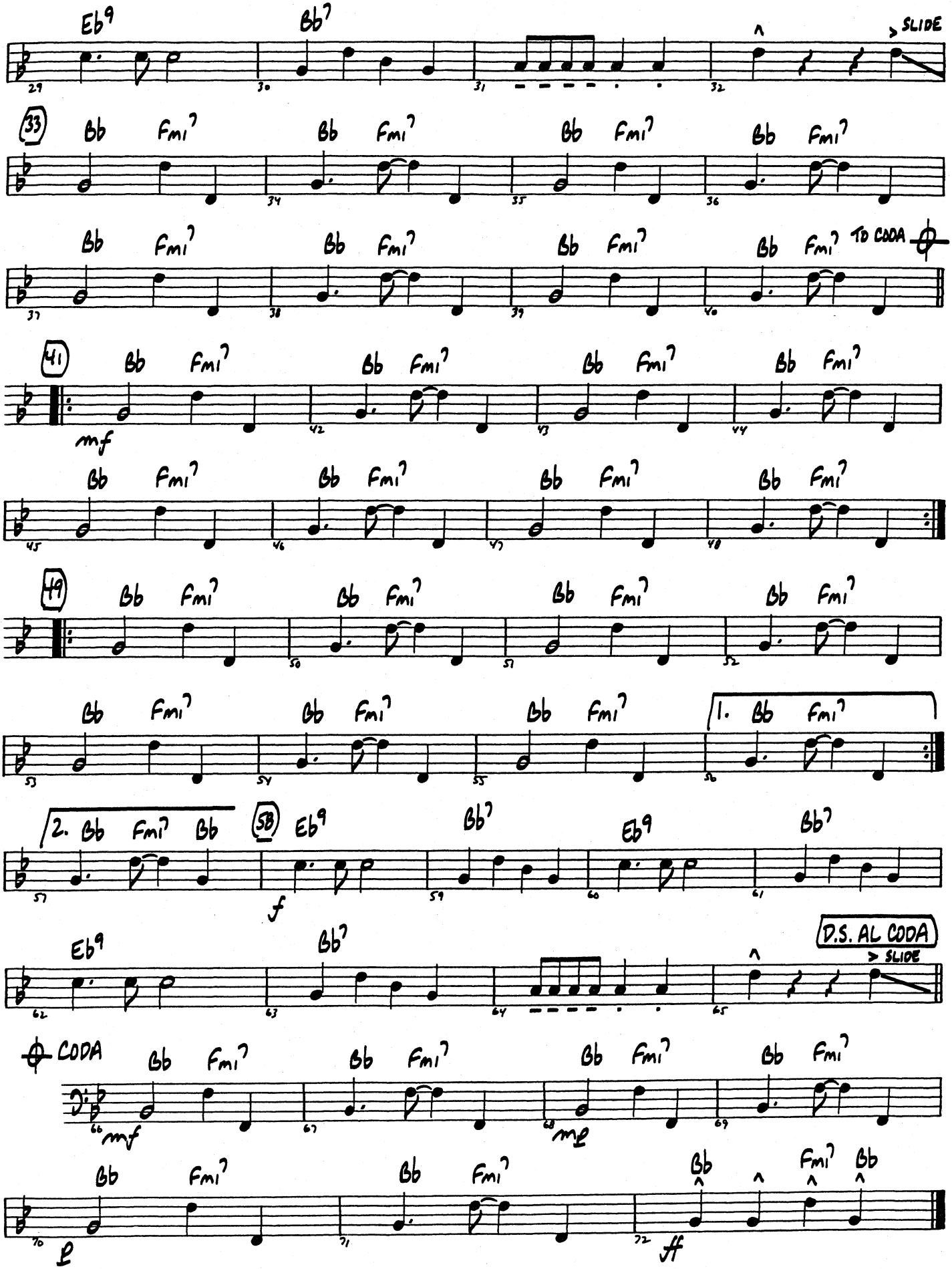
Eb9 Bb7
SLIDE
33
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
TO CODA
41
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
mf
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
49
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
Bb Fmi7 Bb Fmi7 Bb Fmi7
1. Bb Fmi7
2. Bb Fmi7 Bb
58
Eb9 Bb7 Eb9 Bb7
f
Eb9 Bb7
D.S. AL CODA
SLIDE
CODA
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb Fmi7
mf
mp
Bb Fmi7 Bb Fmi7 Bb Fmi7 Bb
p
ff