

ON GREEN DOLPHIN STREET

1ST B♭ TENOR SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING

9 UNIS.

1. SOLI

2. SOLI

35 SOLO - 1ST X ONLY
FMA♯⁹

Fm1⁹ G⁹ F#⁹

41 *F_MA_S 9* 42 *A_Mi 7* 43 *D 7(b9)* 1. *G_Mi 7* 44 *C 7(b9)*

45 *F_MA_S 7* 46 *G_Mi 7* 47 *A_Mi 7* 48 *B_bm 7* *E_b 7*

49 *A_bM_AS 7* 50 *G_Mi 7* 51-56 2. 57 58

59 SOLI 60 61 62

63 64 65 66

1. SOLI 67 68 69 70

71 72 73 74

2. UNIS. 75 76 77 78-79 80 SOLI

81 82 83 84 UNIS.

85 86 87 88 *mf*

LA SUERTE DE LOS TONTOS

Fortune of Fools

1ST Bb TENOR SAXOPHONE

By JOHNNY RICHARDS
Arranged by VICTOR LOPEZ

AFRO-CUBAN GROOVE

1 *ppp* 2 *cresc. poco a poco* 3 4 *mf* 5 6

7 *ff* 8 9 10 11 12

13 *mf* 14 15 16 17 18 19

20 *ff* 21 22 23 24 25 26 27 28 *mf* *cresc. poco a poco* 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 *f* 49 50 51 52 53 54

56

55 57 58 59 60

64

61 62 63 65 66

To COCA

72

67 68 69 70 71

DECRESC.

73 74 75 76 77 78 79

84

80 81 82 83 85

ff SUB. mf cresc. ff

92 96

96 97 98 99 100

SOLO

G Dmi7 G Dmi7 G

104

101 102 103 105 106

Dmi7 G Dmi7 Fmi7 Gmi7 G#mas7

107 108 109 110 111

Gmi7 G Dmi7 G Dmi7

112

112

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 117, 118, 119, 120, 121, 122, and 123 are indicated below the staff. The dynamic marking *mf* and the instruction *LEGATO* are placed below the first measure.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 125, 126, 127, and 128 are indicated below the staff. The dynamic marking *mf* is placed below the first measure.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 129, 130, 131, 133, and 134 are indicated below the staff. The dynamic marking *mf* and the instruction *CRESC. POCO A POCO* are placed below the staff.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated below the staff. The dynamic marking *f* is placed below the first measure.

D.S. & AL CODA

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 141, 142, 143, 144, and 145 are indicated below the staff. The instruction *DECRESC.* is placed below the staff.

⊕ CODA

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 146, 147, 148, 149, 150, 151, and 152 are indicated below the staff. A fermata is placed over measure 152.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 154, 155, 156, 157, and 158 are indicated below the staff. The dynamic marking *mf* is placed below the first measure.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 159, 160, 161, 162, and 163 are indicated below the staff. The dynamic marking *mf* is placed below the first measure.

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 165, 166, 167, 168, 169, 170, and 171 are indicated below the staff. The dynamic marking *ff* is placed below the first measure.

TROFEO DE BOLOS

1ST B♭ TENOR SAXOPHONE

By CRAIG SKEFFINGTON

LATIN
SOLO

Musical score for 1st B♭ Tenor Saxophone, Latin Solo section. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The piece is marked "LATIN SOLO". The score consists of 50 measures, divided into systems of five measures each. Measure numbers 1 through 50 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 9 is placed above measure 9, and a box containing the number 17 is placed above measure 17. A box containing the number 33 is placed above measure 33, and a box containing the number 41 is placed above measure 41. The score concludes with a final double bar line and a fermata over the last note of measure 50.

1 *mf* 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50

SOLO
 53 $Dm\frac{6}{9}$ $E\frac{7}{9}$ $A\frac{7}{9}$ $Dm\frac{6}{9}$

58 $E\frac{7}{9}$ $A\frac{7}{9}$ 61 $Dm\frac{6}{9}$

63 $E\frac{7}{9}$ $A\frac{7}{9}$ $Dm\frac{6}{9}$ 66

67 $E\frac{7}{9}$ $A\frac{7}{9}$ 69 $Dm\frac{6}{9}$ $E\frac{7}{9}$ 71

72 $A\frac{7}{9}$ $Dm\frac{6}{9}$ 75 $E\frac{7}{9}$ $A\frac{7}{9}$ 76

77 $Dm\frac{6}{9}$ 78 $E\frac{7}{9}$ 79 $A\frac{7}{9}$ 80

81 $Dm\frac{6}{9}$ 82 $E\frac{7}{9}$ 83 $A\frac{7}{9}$ 84

85 $Dm\frac{6}{9}$ 86 $E\frac{7}{9}$ 87 $A\frac{7}{9}$ 88

89 $Dm\frac{6}{9}$ 90 $E\frac{7}{9}$ 91 $A\frac{7}{9}$ 92 93 $Dm\frac{6}{9}$ ENO SOLO 94

95 4 99 4 103

104 105 106 107 108 109 110

111

112 113 114 115 **ff**

116 117 119 120 121

116 117 119 120 121 **ff**

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

JUMP

1ST Bb TENOR SAXOPHONE

By WYNTON MARSALIS
Arranged by DAVID BERGER

FAST SWING

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 81 has a '2' above it. Measure 82 has a circled '83' above it. The staff ends with a *pp* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 84-90. Measure 90 has a circled '91' above it. The staff ends with a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 93-100. Measure 95 has a '4' above it. Measure 96 has a circled '99' above it. The staff starts with a *mf* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 101-104. Measure 103 has an accent (^) above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 105-108. Measure 105 has a '1.' above it. Measure 107 has a '2.' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 110-112. Measure 110 has a circled '109' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 113-116.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 118-121. Measure 118 has a circled '117' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 122-127. Measure 122 has a circled '123' above it. Measure 126 has a '3' above it. The staff starts with a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 128-131. Measure 129 has a sharp sign (#) below it. Measure 131 has an accent (^) above it.

ALIANZA

1ST B♭ TENOR SAXOPHONE

By ERIK MORALES (ASCAP)

LATIN JAZZ

The musical score is written for 1st B♭ Tenor Saxophone in a Latin Jazz style. It consists of 10 staves of music, numbered 1 through 56. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*. There are also performance markings like accents (^), slurs, and breath marks (N.B.). Rehearsal marks are present at measures 9, 25, and 41. The piece concludes with a double bar line at measure 56.

57

63

A(#5) SOLO

E^b9

67 Dmi

68

A(#5) B^b7 E^bMAG7 Dmi7 Cm7 F7

73

B^bMAG7 A(#5) Dmi7 Cm7 F7 B^bMAG7

78

E^b9 A7sus4 Dmi(MAG7) E^bMAG9

83

Dmi7 G7 Cm7 F7 B^b7 E^b Dmi7 G7

88

Cm7 F7 B^b7 A(#5) Dmi7 Cm7 F7

93

B^bMAG7 E^b9 A7sus4 E^b9 Dmi6

99

SOLO

98

100

101

102

107

tr

103

104

105

106

108

SECRET LOVE

1st Bb TENOR SAXOPHONE

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by GREG YASINITSKY

UP TEMPO SWING

The musical score is written for 1st Bb Tenor Saxophone in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'UP TEMPO SWING'. The score consists of ten staves of music, with measures numbered 1 through 63. The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks such as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, 49, and 57. The score concludes with a final measure at measure 63.

65

64 66 67

68 69 70 71 72

73

74 75 76 77 78

81

79 80 82

83 84 85 86 87

89

88 90 91 92

97

93 94 96 98 99

100 101 102 103 104

108

105 106 107 109 110

116

111 112 113 114 115

Musical staff 1: Treble clef, key signature of one flat. Measures 117-121. Dynamics: *mf*, *f*, *mp*. A circled measure number **122** is at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. Measures 123-128. Dynamics: *mf*, *f*. A crescendo hairpin is shown between measures 123 and 125.

Musical staff 3: Treble clef, key signature of one flat. Measures 129-135. Dynamics: *ff*. A circled measure number **132** is above measure 132. A second ending bracket with a '2' is above measures 129-131.

Musical staff 4: Treble clef, key signature of one flat. Measures 136-139. Dynamics: *mf*. A circled measure number **140** is above measure 139. A crescendo hairpin is shown between measures 136 and 139.

Musical staff 5: Treble clef, key signature of one flat. Measures 141-145. Dynamics: *f*. A first ending bracket with a '1' is above measures 141-145.

Musical staff 6: Treble clef, key signature of one flat. Measures 146-150. Dynamics: *ff*. A circled measure number **151** is above measure 151. A second ending bracket with a '2' is above measures 146-150.

Musical staff 7: Treble clef, key signature of one flat. Measures 152-156. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat. Measures 157-162. Dynamics: *ff*. A circled measure number **159** is above measure 159.

Musical staff 9: Treble clef, key signature of one flat. Measures 163-168. Dynamics: *mf*, *f*. A circled measure number **165** is above measure 165. A second ending bracket with a '2' is above measures 163-165.

Musical staff 10: Treble clef, key signature of one flat. Measures 169-172. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one flat. Measures 173-176. Dynamics: *ff*. The word **SLOWER** is written above the staff. A circled measure number **176** is above measure 176.

THE RED DOOR

1ST Bb TENOR SAXOPHONE

By GERRY MULLIGAN and ZOOT SIMS
Arranged by W. SCOTT RAGSDALE

SWING

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Measures 1-7. Includes a dynamic marking of **ff** and a first ending bracket over measures 15-16.
- System 2:** Measures 9-13. Includes a dynamic marking of **mf** and a **UNIS.** (unison) marking.
- System 3:** Measures 14-18. Includes first and second ending brackets.
- System 4:** Measures 19-24. Includes a triplet marking over measures 22-24.
- System 5:** Measures 25-29. Includes a **TO CODA** marking and a circled measure number **(27)**.
- System 6:** Measures 30-34. Includes a **SOLO** marking and a circled measure number **(35)**.
- System 7:** Measures 35-42. Includes a **SOLO** marking and a circled measure number **(43)**.
- System 8:** Measures 43-50. Includes a **SOLO** marking and a circled measure number **(43)**.

Chord changes for the solo sections are indicated above the staff:

- Measures 39-40: **Cmaj7**, **C6**
- Measures 40-41: **Bm7(b5)**, **E7(b9)**
- Measures 41-42: **Am7**, **Bm7(b5)**, **E11**
- Measures 47-48: **Cmaj7**, **C6**
- Measures 48-49: **Bm7(b5)**, **E7(b9)**
- Measures 49-50: **Am7**, **A7(#5)**

51 Dmi6 Emi7(b5) A7(#5) Dmi6 Gmi7 C7(b9)

Fmag7 Dmi7 Gmi7 C7 Fmag7 F6 Bmi7(b5) E7(#5)

59 Amag7 A6 Dmi7 G7 Amag7 A6 Dmi7 G7

Cmag7 C6 Bmi7(b5) E7(b9) Amag7 Dmi7 G11 END SOLO 67 6

75 SOLI ME 73 74 76

77 78 79 80

83 81 82 84

85 86 87 88

91 89 90 92

93 94 95 96 2

98 *mf* **99**

102 103 104 105 106

107 110 *f* 111 112 113

114 **115** 116 117 118 *ff*

119 120 121 122 **123** 8

131 132 133 134 135 *mp*

139 136 137 138 140 141 *mf*

142 143 144 145 146 147 148 *ff*

D.S. $\frac{8}{8}$ AL CODA (WITH REPEAT)

♩ CODA

149 150 151 152 153 154 155 156 *ff*

157 158 159 160 161

GREENSLEEVES

1ST B♭ TENOR SAXOPHONE

Traditional
Arranged by GREG YASINITSKY

SWING WALTZ

1 3 4 p 6 7

8 9 10 11 12 mf

14 15 16 17 18 19

20 mf 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 6

43 44 45 46 mf 47

48 49 50 51 52

53 mf 54 55 56 57

61

58 59 60 61 62 63

69

64 65 66 67 68 69

70 71 72 73 74

77

75 76 85 86 87

89

88 90 91 92

93 94 95 96

97

105

SOLO, AD LIB. OR AS WRITTEN

97 98 105 106

107

108

109

110

111

D⁹SUS

C_{MA7}

F#M7(b5)/B

C_{MA7}(#11)

112

114

115

116

113

C_{MA7}/B

B7(b9)(#5)

E_{M7}

D⁹SUS

117

118

119

120

C_{MA7}

B7(b9)(#5)

E_{M7}

D⁹SUS

END SOLO

121 2ND X ONLY 1. 4 PLAY

2.

138 **140**

154

162

170 3

178 8

SOFTLY, AS IN A MORNING SUNRISE

1st Bb TENOR SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

LATIN **STRAIGHT EIGHTHS**

1 2 3 4

5 6 7 8 13

21 **SOLO** *mf* 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 3 3

37 **SWING FEEL** 38 39 40 41

42 43 44 45 *mf* 46 **TO CODA**

47 48 49 50 51 52

53 54 55 56 57 5 62 7

(70) SWING FEEL

Musical staff 69-76. Key signature: one flat. Measure 69 starts with a *mf* dynamic. Measures 71, 72, 73, 74, 75, and 76 contain various rhythmic patterns and notes.

(78) LATIN

Musical staff 77-82. Key signature: one flat. Measures 77, 79, 80, 81, and 82 feature rhythmic patterns with accents (^) over notes.

(86)

LONG FALL

(94)

Musical staff 83-87. Key signature: one flat. Measure 83 starts with a *f* dynamic. Measure 84 has a slur. Measure 85 has an accent (^). Measure 86 has a 'LONG FALL' instruction and a wavy line. Measure 87 has a '7' above it.

SWING FEEL

SOLI

Musical staff 95-100. Key signature: one flat. Measure 95 has an accent (^). Measure 96 has a '2' above it. Measure 98 has an accent (^). Measure 99 has an accent (^). Measure 100 has a '-1' above it and a '4' above it.

(112)

Musical staff 113-116. Key signature: one flat. Measures 113, 114, 115, and 116 are connected by a long slur.

STRAIGHT EIGHTHS (120) LATIN

UNIS.

Musical staff 117-119. Key signature: one flat. Measures 117, 118, and 119 feature straight eighth notes. Measure 119 has a *f* dynamic.

Musical staff 121-125. Key signature: one flat. Measures 121, 122, 123, 124, and 125 feature eighth-note patterns with accents (^) over notes.

(128)

-1

6

D.S. $\frac{3}{4}$ AL CODA

Musical staff 126-135. Key signature: one flat. Measure 126 has a *mf* dynamic. Measure 127 has a slur. Measure 129 has a '-1' above it. Measure 135 has a '6' above it and a *mf* dynamic. Measures 135-136 have a '3' above them.

CODA

Musical staff 136-138. Key signature: one flat. Measure 136 has a *mf* dynamic. Measure 137 has a slur. Measure 138 has a *fp* dynamic.

GET IT ON

1ST B♭ TENOR SAXOPHONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LOPEZ

JAZZ ROCK

The musical score is written for 1st B♭ Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 7, 17, 27, and 35. A 'CUE: TRNS.' marking appears above measure 7, and a 'PLAY' marking appears above measure 13. The piece concludes with a double bar line at the end of measure 38.

To CODA  (43)



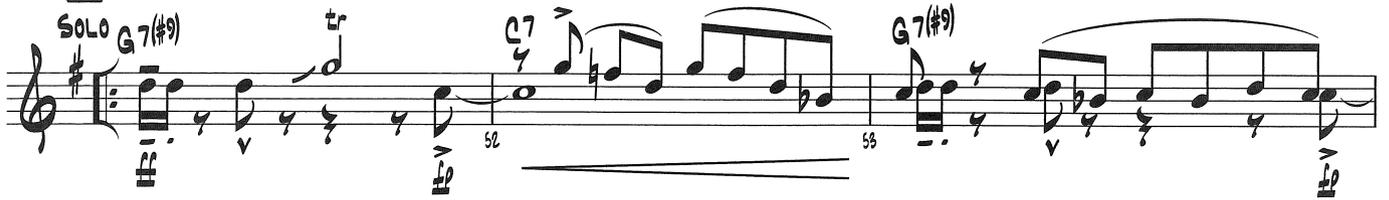
39 *mp* *cresc.* 40 41 42 44



45 46 47 48 49 50

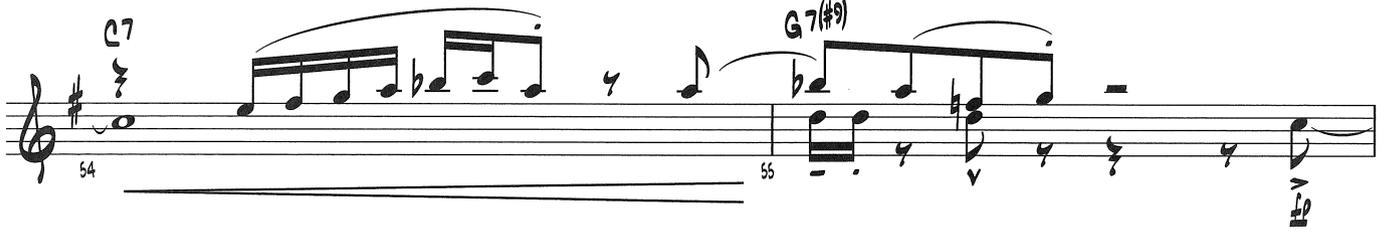
51 REPEAT 3 TIMES - SOLO 2ND TIME, OTHERWISE PLAY BACKGROUND

SOLO *G7(#9)*



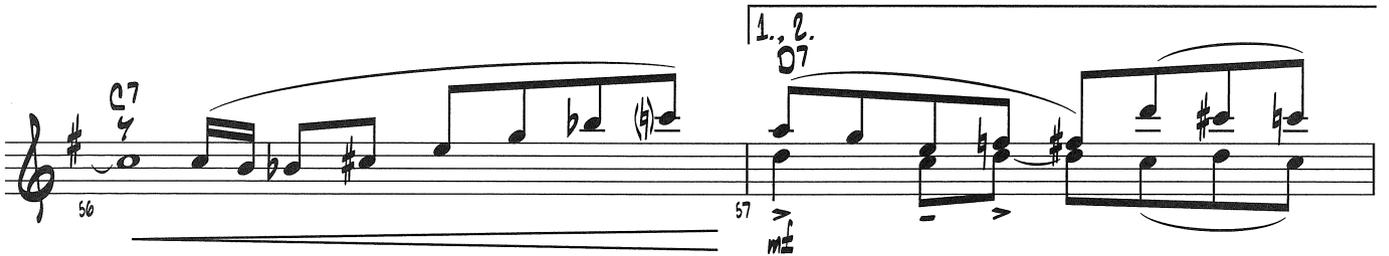
52 55 *G7(#9)* *fp*

C7

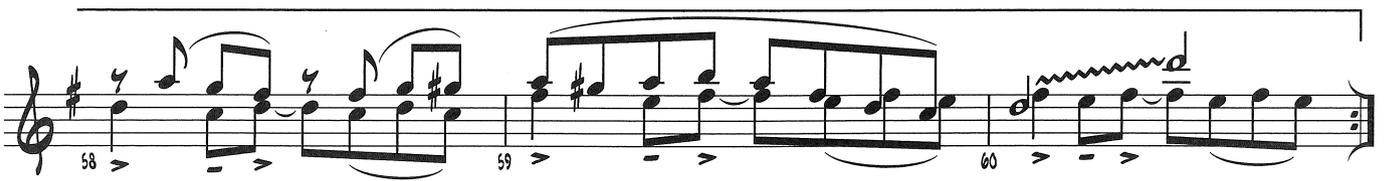


54 55 *G7(#9)* *fp*

1. 2. *D7*

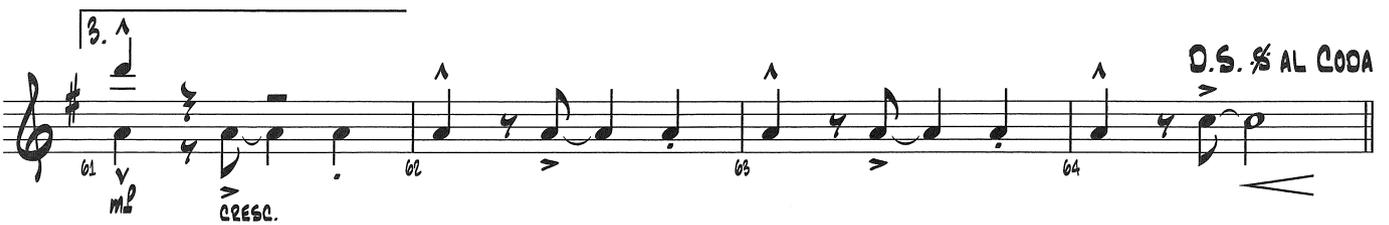


56 57 *mf*



58 59 60

3. *^*



61 *mp* *cresc.* 62 63 64 *O.S. & AL CODA*

 CODA

(69)



65 66 67 68 70

A TEMPO



71 72 73 74 75 76