

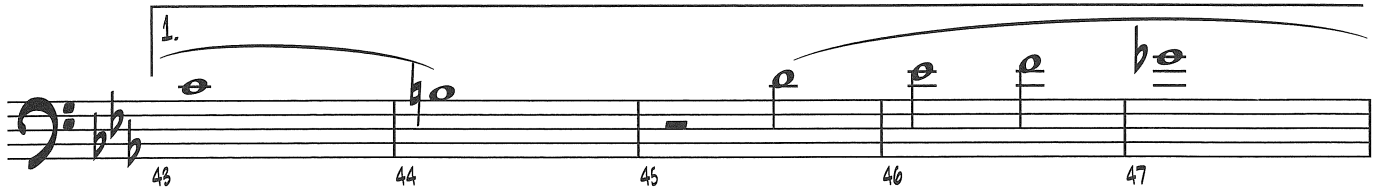
# ON GREEN DOLPHIN STREET

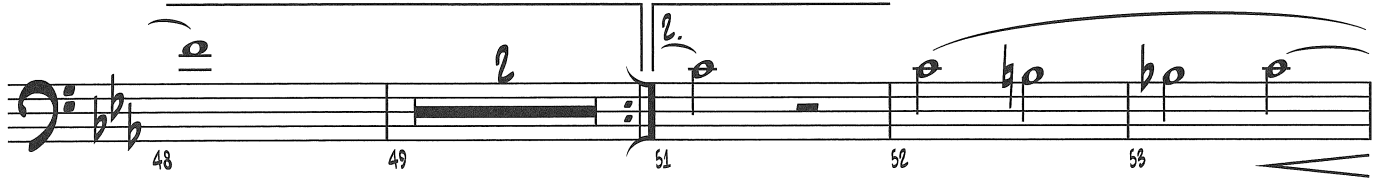
## 1ST TROMBONE

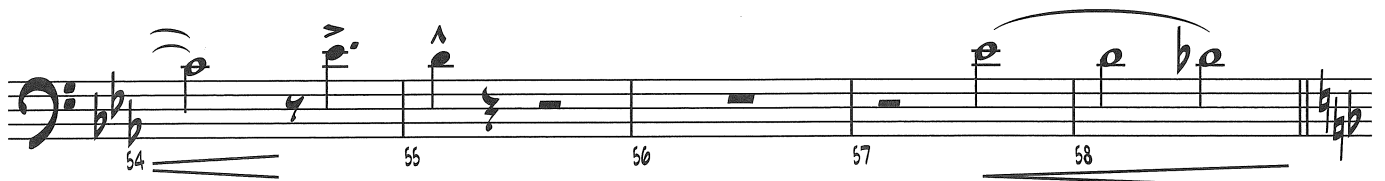
Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

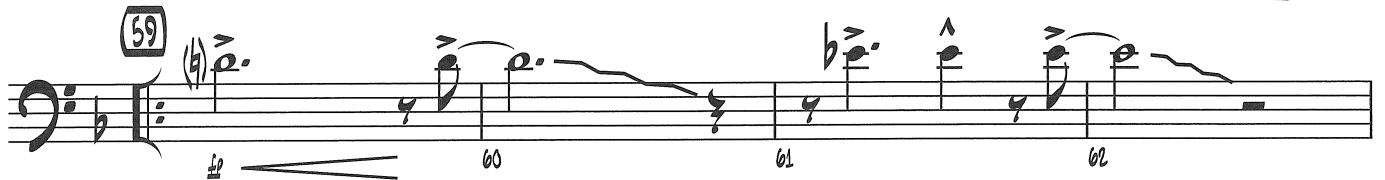
MODERATE SWING

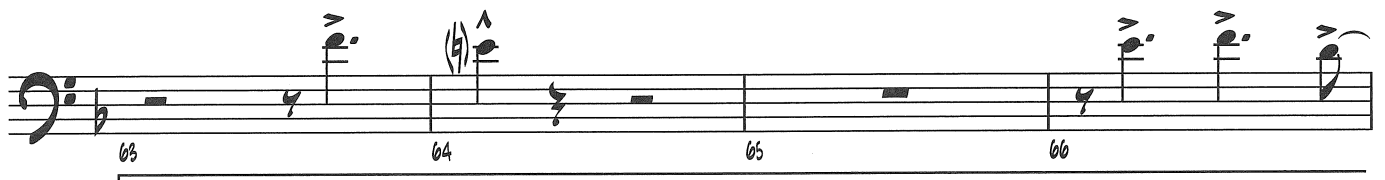
The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. A first ending bracket covers measures 17 through 20. A second ending bracket covers measures 25 through 28. A circled measure number '35' appears at the start of the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

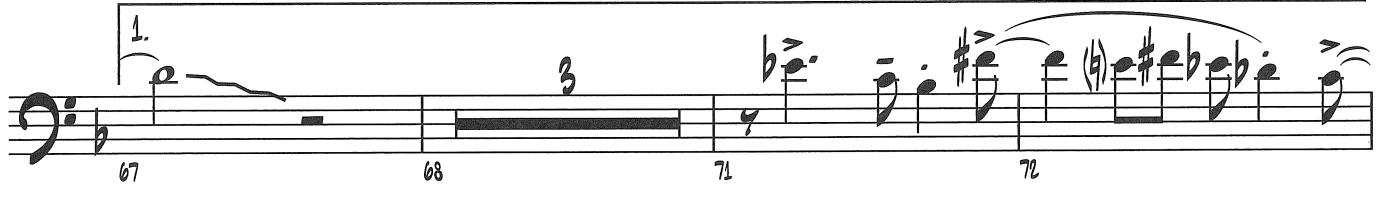
1. 

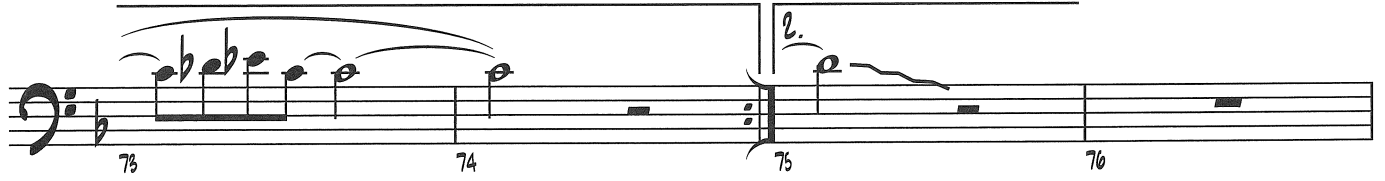


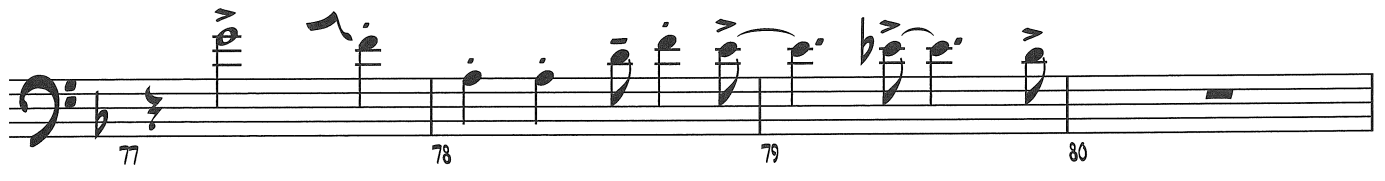


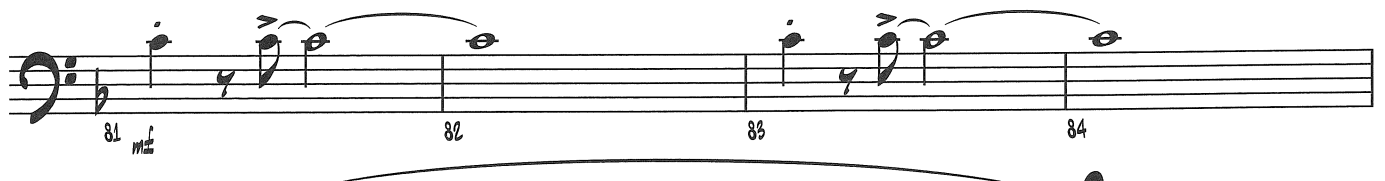
(59) 



1. 









# LA SUERTE DE LOS TONTOS

Fortune of Fools

1ST TROMBONE

By JOHNNY RICHARDS  
Arranged by VICTOR LOPEZ

## AFRO-CUBAN GROOVE

1 *ppp* 2 3 *cresc. poco a poco* 4 *mf* 5 6 7 *ff*

8 11 12 13 14 15 16 17 *mf*

18 21 28 *mf* 29 30 31

32 33 34 35 36 37

38 39 41 42 43

44 45 46 47 48 49 *ff*

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

DECRESC. TO CODA

73 74 75 76 77 78

79 80 81 82 83 84 85

SUB. mf CRESC.

92 93 94 95 96 97

SOLO

98 99 100 101 102 103

F Cmi7 F Cmi7 F Cmi7

104 105 106 107 108 109

Ebm7 Fmi7 F#mag7 Fmi7 Cmi7

110 111 112 113 114 115

Cmi7 ENO SOLO

116 117 118 119 120 121

mf

122 123 124 125 126 127

128 129 130 131 132 133

*mf* **CRES. POCO A POCO**

134 135 136 137 138 139

140 141 142 143 144 145

**D.S. AL CODA**

**DECRESC.**

**CODA**

146 147 148 149 150

151 152 153 154 155 156

154

157 158 159 160 161

*mf* *f* *mf* *f*

162 163 164 165 166

164

*mf* *f* *mf* *f*

167 168 169 170 171

*mf* *ff* *mf* *f*

# TROFEO DE BOLOS

1ST TROMBONE

By CRAIG SKEFFINGTON

LATIN

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and numbered: 7, 9, 17, 33, 41, 53, 61, 69, 77, 93. Dynamic markings include *mf*, *stz*, and *ff*. There are also performance instructions like *rit.* and *rit.* with a hairpin. The score concludes with a double bar line and repeat dots.

This musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). The piece consists of 16 measures, numbered 99 through 161. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include accents (^), slurs, and articulation marks. Measure numbers are placed below the staff: 99, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 119, 120, 121, 122, 123, 125, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, and 161. Rehearsal marks are enclosed in boxes: (99), (103), (111), (119), (135), and (143). Measure 99 begins with a 4-measure rest. Measure 117 begins with a 2-measure rest. Measure 123 begins with a 2-measure rest. Measure 128 begins with a 3-measure rest. Measure 147 begins with a 3-measure rest. The score concludes with a double bar line at measure 161.

# JUMP

## 1ST TROMBONE

By WYNTON MARSALIS  
Arranged by DAVID BERGER

FAST SWING



55 56 57 58 **59** 8 **67** 2

**OPEN** 69 *mp* 70 71 72 73 74 **75** 2

77 78 79 80 81 82

**83** 8 90 **91** 2 92 93 94 95 96 97 98 *mf*

**99** 100 101 102 103 104

105 106 107 108 **109**

110 111 112 113 114 **117** 4 115 116 117 118

119 120 121 122 **123** *mf*

124 125 126 127

128 129 130 131

# ALIANZA

## 1ST TROMBONE

By ERIK MORALES (ASCAP)

LATIN JAZZ

Musical score for 1st Trombone, featuring Latin Jazz style. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 56. The score includes various dynamics such as *f*, *mf*, and *mp*, along with articulations like accents (^) and slurs. There are also performance markings like *N.B.* and dynamic swells. Rehearsal marks are present at measures 9, 16, 25, 41, and 57.

Musical staff 1: Bass clef, key signature of two flats. Measures 58-62. Includes accents and dynamics like *mf*.

Musical staff 2: Bass clef, key signature of two flats. Measures 63-75. Includes a circled measure number 67 and a fermata.

Musical staff 3: Bass clef, key signature of two flats. Measures 76-81. Includes a long slur and a fermata.

Musical staff 4: Bass clef, key signature of two flats. Measures 82-86. Includes a circled measure number 83 and various note values.

Musical staff 5: Bass clef, key signature of two flats. Measures 87-92. Includes various note values and dynamics.

Musical staff 6: Bass clef, key signature of two flats. Measures 93-97. Includes a long slur and a fermata.

Musical staff 7: Bass clef, key signature of two flats. Measures 99-110. Includes circled measure numbers 99, 107 and a fermata.

Musical staff 8: Bass clef, key signature of two flats. Measures 111-114. Includes various note values and dynamics.

Musical staff 9: Bass clef, key signature of two flats. Measures 116-118. Includes circled measure numbers 131 and 8.

(139) Musical notation for measures 140-144. Measure 140 starts with a forte (f) dynamic. The key signature has two flats. The notes are: 140: G2, A2, B2; 141: B2, C3, D3; 142: C3, B2, A2; 143: G2, F2, E2; 144: D2, C2, B1.

(147) Musical notation for measures 145-152. Measure 145 starts with a forte (f) dynamic. Measure 148 has a forte (ff) dynamic. Measure 151 has a forte (ff) dynamic. Measure 152 has a forte (ff) dynamic. The key signature has two flats. The notes are: 145: G2, A2, B2; 146: B2, C3, D3; 147: C3, B2, A2; 148: G2, F2, E2; 149: D2, C2, B1; 150: G2, A2, B2; 151: B2, C3, D3; 152: C3, B2, A2.

(155) Musical notation for measures 153-159. Measure 153 starts with a mezzo-forte (mf) dynamic. Measure 156 starts with a piano (p) dynamic. Measure 158 starts with a piano (p) dynamic. Measure 159 has a note marked N.B. The key signature has two flats. The notes are: 153: G2, A2, B2; 154: B2, C3, D3; 155: C3, B2, A2; 156: G2, F2, E2; 157: D2, C2, B1; 158: G2, A2, B2; 159: B2, C3, D3.

Musical notation for measures 160-164. Measure 160 starts with a mezzo-forte (mf) dynamic. Measure 164 starts with a mezzo-forte (mf) dynamic. The key signature has two flats. The notes are: 160: G2, A2, B2; 161: B2, C3, D3; 162: C3, B2, A2; 163: G2, F2, E2; 164: D2, C2, B1.

(167) Musical notation for measures 165-169. Measure 165 starts with a mezzo-forte (mf) dynamic. Measure 169 starts with a mezzo-forte (mf) dynamic. The key signature has two flats. The notes are: 165: G2, A2, B2; 166: B2, C3, D3; 167: C3, B2, A2; 168: G2, F2, E2; 169: D2, C2, B1.

(173) Musical notation for measures 170-174. Measure 170 starts with a mezzo-forte (mf) dynamic. Measure 174 starts with a mezzo-forte (mf) dynamic. The key signature has two flats. The notes are: 170: G2, A2, B2; 171: B2, C3, D3; 172: C3, B2, A2; 173: G2, F2, E2; 174: D2, C2, B1.

Musical notation for measures 175-180. Measure 175 starts with a mezzo-forte (mf) dynamic. Measure 180 starts with a mezzo-forte (mf) dynamic. The key signature has two flats. The notes are: 175: G2, A2, B2; 176: B2, C3, D3; 177: C3, B2, A2; 178: G2, F2, E2; 179: D2, C2, B1; 180: G2, A2, B2.

(183) Musical notation for measures 181-187. Measure 181 starts with a forte (f) dynamic. Measure 183 starts with a forte (ff) dynamic. Measure 185 has a forte (ff) dynamic. Measure 187 starts with a forte (ff) dynamic. The key signature has two flats. The notes are: 181: G2, A2, B2; 182: B2, C3, D3; 183: C3, B2, A2; 184: G2, F2, E2; 185: D2, C2, B1; 186: G2, A2, B2; 187: B2, C3, D3.

Musical notation for measures 188-195. Measure 188 starts with a forte (ff) dynamic. Measure 194 starts with a forte (ff) dynamic. Measure 195 starts with a forte (ff) dynamic. The key signature has two flats. The notes are: 188: G2, A2, B2; 189: B2, C3, D3; 190: C3, B2, A2; 191: G2, F2, E2; 192: D2, C2, B1; 193: G2, A2, B2; 194: B2, C3, D3; 195: C3, B2, A2.

# SECRET LOVE

1ST TROMBONE

Words by PAUL FRANCIS WEBSTER  
Music by SAMMY FAIN  
Arranged by GREG YASINITSKY

UP TEMPO SWING

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'UP TEMPO SWING'. The score consists of ten staves of music, with measures numbered 1 through 47. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. The score concludes with a double bar line and a fermata over the final notes.

(49) Musical notation for measures 50-53. Measure 50 starts with a circled measure number (49). The key signature has two flats. Measure 53 ends with a double bar line.

(57) Musical notation for measures 54-59. Measure 57 starts with a circled measure number (57). Measure 59 ends with a double bar line.

(65) (73) Musical notation for measures 72-75. Measure 73 starts with a circled measure number (73). Measure 75 ends with a double bar line.

Musical notation for measures 76-80. Measure 80 ends with a double bar line.

(81) (89) (97) Musical notation for measures 82-99. Measure 81 starts with a circled measure number (81). Measure 89 starts with a circled measure number (89). Measure 97 starts with a circled measure number (97). Measure 99 ends with a double bar line.

SOLO BOTH Xs, AD LIB. OR AS WRITTEN

Musical notation for measures 100-104. Measure 104 ends with a double bar line.

(108) Musical notation for measures 105-109. Measure 108 starts with a circled measure number (108). Measure 109 ends with a double bar line.

Musical notation for measures 110-114. Measure 114 ends with a double bar line.

(116) Musical notation for measures 115-118. Measure 116 starts with a circled measure number (116). Measure 118 ends with a double bar line.

(122) Musical notation for measures 119-123. Measure 122 starts with a circled measure number (122). Measure 123 ends with a double bar line.

END SOLO

8

132

Musical staff 1: Bass clef, key signature of three flats. Measures 131-135. Measure 132 is circled. Dynamics include **ff**.

Musical staff 2: Bass clef, key signature of three flats. Measures 136-139.

140

Musical staff 3: Bass clef, key signature of three flats. Measures 140-144. Measure 140 is circled. Dynamics include **mf**.

Musical staff 4: Bass clef, key signature of three flats. Measures 145-149. Measure 148 is circled. Dynamics include **ff**.

151

Musical staff 5: Bass clef, key signature of three flats. Measures 150-153. Measure 151 is circled. Dynamics include **f**.

Musical staff 6: Bass clef, key signature of three flats. Measures 154-158.

159

Musical staff 7: Bass clef, key signature of three flats. Measures 159-162. Measure 159 is circled. Dynamics include **mf**.

165

Musical staff 8: Bass clef, key signature of three flats. Measures 165-167. Measure 165 is circled. Dynamics include **mf**.

Musical staff 9: Bass clef, key signature of three flats. Measures 168-171.

SLOWER

Musical staff 10: Bass clef, key signature of three flats. Measures 172-176. Measure 175 is circled. Dynamics include **ff**. The word "SLOWER" is written above the staff.

# THE RED DOOR

## 1ST TROMBONE

By GERRY MULLIGAN and ZOOT SIMS  
Arranged by W. SCOTT RAGSDALE

SWING

9. 2ND TIME ONLY



(43) **4** *B<sup>b</sup>MAG7 SOLO* *B<sup>b</sup>6* *Am7(b5)* *D7(b9)* *Gmi7* *G7(#5)*

(51) *Cmi6* *Dmi7(b5)* *G7(#5)* *Cmi6* *Fmi7* *Bb7(b9)*

*EbMAG7* *Cmi7* *Fmi7* *Bb7* *EbMAG7* *Eb6* *Am7(b5)* *D7(#5)*

(59) *Gmag7* *G6* *Cmi7* *F7* *Gmag7* *G6* *Cmi7* *F7*

*BbMAG7* *Bb6* *Am7(b5)* *D7(b9)* *Gmag7* *Cmi7* *F11* *END SOLO*

(67)

(75) **2** **8** (83) **7**

(91)

(99) **8**

107

108 109 110 111

115

112 113 114 116

117 118 119 120 121

123

131

122 123 131 132

139

138 140 141 142 143

D.S. AL CODA  
(WITH REPEAT)

144 145 146 147 148

♩ CODA

149 150 151 152

153 154 155 156

157 158 159 160 161

# GREENSLEEVES

## 1ST TROMBONE

Traditional  
Arranged by GREG YASINITSKY

### SWING WALTZ

Musical score for 1st Trombone, Swing Waltz. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 60 measures, divided into 12 measures per line. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers 1 through 60 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, 45, and 53. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a final cadence at measure 60.

61 **f** 62 63 64 65 **4**

69 **f** 70 71 72 73 **4**

77 **mf** 81 82 83 84 **4**

85 **f** 86 87 88 **ff** **89**

90 **f** 96 98 104 **6**

SOLO, AD LIB. OR AS WRITTEN

105 **Dmi7** **C9sus** **Bbmaj7** 106 107 108 109

110 **E mi7(b5)/A** **Bbmaj7(#11)** **Bbmaj7/A** **A7(b9)** **Dmi7** 111 112 **113**

114 **C9sus** **Bbmaj7** **A7(b9)** 115 116 117 118

**Dmi7** **C9sus** **END SOLO** **121** **f** **ff** 119 120 122 123

1. 2. 124 125 126 127 128 129

130 131 132 133 138 5 6

144 145 146 147 148 *mp* *mf*

149 150 151 152

153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168 169 170 *mf*

171 172 173 174

175 176 177 178 179

182 183 184 185 *mf*

186 187 188 189

# SOFTLY, AS IN A MORNING SUNRISE

## 1ST TROMBONE

Words by OSCAR HAMMERSTEIN II  
Music by SIGMUND ROMBERG  
Arranged by DAVE RIVELLO

LATIN

STRAIGHT EIGHTHS

LATIN 4

(21)

(29)

(37) SWING FEEL 8

(45) LATIN

TO CODA

(54)

(62)

70 SWING FEEL

E<sup>b</sup> MAJ<sup>9</sup>

SOLO - OPT. AD LIB.

Musical notation for measures 71-74. Chords: Gmi7(b5), G7(#9), Fmi9.

mf

F#o7

A<sup>b</sup>13(#11)

G7(#9)

78 LATIN Cmi6/9

Dmi7(b5) G7(#9)

Musical notation for measures 75-79.

Cmi6/9

Dmi7(b5) G7(#9)

Cmi6/9

Dmi7(b5) G7(#9)

Cmi6/9

Musical notation for measures 80-84.

Dmi7(b5) G7(#9)

86

94

Musical notation for measures 85-98. Includes dynamic markings  $\underline{f}$  and  $\underline{p}$ .

104

Musical notation for measures 99-107.

SWING FEEL 112

Musical notation for measures 108-116. Includes dynamic markings  $\underline{mf}$  and  $\underline{mf}$ .

STRAIGHT EIGHTHS 120 LATIN

Musical notation for measures 117-123.

128

D.S. AL CODA

Musical notation for measures 124-129. Includes dynamic markings  $\underline{mf}$  and  $\underline{p}$ .

COODA

Musical notation for measures 136-138. Includes dynamic markings  $\underline{mf}$  and  $\underline{p}$ .

# GET IT ON

## 1ST TROMBONE

Words and Music by BILL CHASE  
and TERRY RICHARDS  
Arranged by VICTOR LOPEZ

JAZZ ROCK

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 38. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and accents (^). Rehearsal marks are indicated by circled numbers: 6, 7, 17, 27, and 35. The score concludes with a double bar line at measure 38.



39 *mp* *cresc.* 40 41 42 **TO CODA**

**43** *ff* 44 45 46

47 48 49 50

**51** REPEAT 3 TIMES - SOLO 1ST TIME, OTHERWISE PLAY BACKGROUND

*ff* *F7(#9)* *8b7* *F7(#9)* *ff* 52 53

*8b7* *F7(#9)* *ff* 54 55 56

1., 2.

*C7* 57 58 59 60

**O.S. % AL CODA**

*mp* *cresc.* 61 62 63 64

**CODA**

*ff* 65 66 67 68 70

**A TEMPO**

71 72 73 74 75 76