

VEHICLE

DRUMS

By JAMES M. PETERIK
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK

The drum score is written on a grand staff with a treble clef and a common time signature (C). The music is divided into several systems, each with a double bar line at the beginning. The first system contains measures 1 through 8. The second system contains measures 9 through 13, with a circled '8' and a slash symbol above measure 9, and a circled '(4)' above measure 11. The third system contains measures 14 through 18, with 'TO CODA' and a circled 'C' above measure 16. The fourth system contains measures 19 through 22, with a circled '19' above measure 19. The fifth system contains measures 23 through 28, with a circled '23' above measure 23 and a circled '(4)' above measure 26. The sixth system contains measures 29 through 33, with a circled '34' above measure 34. The seventh system contains measures 34 through 36, with a circled '34' above measure 34. The score includes various drum notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and repeat signs.

© 1970 (Renewed) BALD MEDUSA COMPANY
All Rights Administered by WOLFE SONGS, INC.

This Arrangement © 2008 BALD MEDUSA COMPANY

All Rights Reserved including Public Performance Used by Permission

38 + TAME. (OPT.)

57 39

40 41 42

43 44 45

46

47 48 49 50 51 52

53 54 55 56

D.S. $\frac{5}{4}$ AL CODA

57 58 59 60

⊕ CODA

61 62 63 64

RUBATO A TEMPO

65 66 67 68

SAX TO THE MAX

DRUMS

by MIKE LEWIS

MEDIUM SWING

STICKS - CYM.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

HAT (9)

HAT (17)

HAT (25)

HAT (33)

HAT (41)

CYM.

CYM.

mf

f

Musical staff 1: Measures 55-60. Includes circled measure number 57.

Musical staff 2: Measures 61-66. Includes circled measure number 65.

Musical staff 3: Measures 67-72. Includes circled measure number 73 and the marking "Cym." above measure 72.

Musical staff 4: Measures 73-78. Includes circled measure number 81.

Musical staff 5: Measures 79-84. Includes circled measure number 89 and the marking "HAT" above measure 89.

Musical staff 6: Measures 85-90. Includes circled measure number 97 and the marking "Cym." above measure 90.

Musical staff 7: Measures 91-96. Includes circled measure number 105 and the marking "Cym." above measure 105.

Musical staff 8: Measures 97-102. Includes circled measure number 105 and the marking "Cym." above measure 105.

Musical staff 9: Measures 103-108. Includes circled measure number 105 and the marking "Cym." above measure 105.

Musical staff 10: Measures 109-112. Includes circled measure number 105 and the marking "Cym." above measure 105.

NUTCRACKER ROCK

DRUMS

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH

1 2 3 4

H.H. (CLOSED)

5 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29

29 30 31 32

Musical staff 33-36. Measures 33-36. Dynamics: *mf*, *f*. The staff contains rhythmic patterns with eighth notes and rests, marked with 'x' symbols.

Musical staff 37-40. Measure 37 is circled and labeled (37). Measure 37 is marked *f*. Measure 37 is labeled "DOME". Measures 38-40 contain rests, marked with a double slash and a vertical line. Measure 40 is circled and labeled (4).

Musical staff 41-44. Measure 41 is marked *mf*. Measures 41-44 contain rhythmic patterns with eighth notes and rests, marked with 'x' symbols. Measures 42-44 contain rests, marked with a double slash and a vertical line. Measure 44 is circled and labeled (3).

Musical staff 45-48. Measures 45-48 contain rhythmic patterns with eighth notes and rests, marked with 'x' symbols. Measures 46-48 contain rests, marked with a double slash and a vertical line. Measure 48 is circled and labeled (12).

Musical staff 49-52. Measure 49 is circled and labeled (49). Measure 49 is marked *ff*. Measures 49-52 contain rhythmic patterns with eighth notes and rests, marked with 'x' symbols. Measure 52 is circled and labeled 2.

Musical staff 53-56. Measures 53-56. Dynamics: *mf*, *f*. The staff contains rhythmic patterns with eighth notes and rests, marked with 'x' symbols.

Musical staff 57-60. Measure 57 is marked *ff*. Measures 57-60 contain rhythmic patterns with eighth notes and rests, marked with 'x' symbols. Measure 60 is circled and labeled 2.

Musical staff 61-64. Measures 61-64. Dynamics: *mf*, *f*, *ff*. The staff contains rhythmic patterns with eighth notes and rests, marked with 'x' symbols.

FIESTA LATINA

DRUMS

VICTOR LOPEZ

LATIN

HI-HAT

(2-3 CLAVES)

Drum notation for 'Fiesta Latina' in 2/4 time. The score consists of 46 measures across 10 staves. The notation includes a hi-hat pattern (marked 'HI-HAT') and a 2-3 clave pattern (marked '(2-3 CLAVES)'). Measures 1-5, 6-7, 8-10, 11-14, 15-16, 17-20, 21-24, 25-26, 27-30, 31-32, 33-36, 37-39, 40-43, and 44-46 show the main rhythmic pattern. Measures 9, 17, 25, and 41 are marked with circled numbers. Measure 17 includes a 'mf' dynamic marking. Measure 41 includes a 'TOMS' marking and a 'LIGHT FILL' indication. Measure 44 includes a circled number (4) and a 'TOMS' marking. Measure 45 includes a circled number (4). Measure 46 includes a circled number (4). The notation uses 'x' for hi-hat hits and various note values for the bass and snare drums.

To CODA

(49)

(57)

(65)

(73)

(81)

(89)

D.S. AL CODA

CODA

NOW WHAT

By MIKE KAMUF

DRUMS

SWING

RIM SHOT

(6)

(10)

(18)

(26)

(34)

CONTINUE RIDE PATTERN

(42)

cresc.

(50)

54 CONTINUE RIDE PATTERN

mf 55 56 57 58 59 60 61 62

62

63 64 65 66 67 68 69

70

71 72 73 74 75 76 77

78

79 80 81 82 83 84 85 86

1. 2. 87 HI-HAT

85 86 87 88 89 90 91 92 93

95

94 95 96 97 98

103

99 100 101 102

104 105 106 107 108

111 FILL (-3)

109 110 111 112 113 114

GOODBYE MY HEART

DRUMS

By MIKE SMUKAL

BALLAD

The drum score is written on ten staves, each representing a system of music. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. The tempo is marked 'BALLAD'. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf*, *f*, and *ff*. Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 49, 57, and 65. The piece concludes with a double bar line and a final measure marked with a fermata.

TWO AND A HALF MEN

Main Theme

DRUMS

Words and Music by GRANT GEISSMAN,
LEE ARONSOHN and CHUCK LORRE
Arranged by ROY PHILLIPPE

JAZZY SHUFFLE
BRUSHES ALL THE WAY

17 (REPEAT GOOD ON D.S.)

To CODA

36

45 ALTO SAX SOLO

Musical staff with measures 47-52. Measure 47 contains a melodic line with eighth notes. Measures 48-52 contain rests. A circled number (4) is above measure 50.

53 TBN. SOLO
Musical staff with measures 53-60. Measure 53 contains a melodic line with eighth notes. Measures 54-60 contain rests. A circled number (4) is above measure 56 and a circled number (8) is above measure 60.

61 TPT. SOLO
Musical staff with measures 61-68. Measure 61 contains a melodic line with eighth notes. Measures 62-68 contain rests. A circled number (4) is above measure 64 and a circled number (8) is above measure 68.

69 TENOR SAX SOLO
BRASS FIGURES
Musical staff with measures 69-74. Measures 69-70 contain rhythmic patterns marked "SIM.". Measures 71-74 contain melodic lines with eighth notes. A circled number (4) is above measure 72.

Musical staff with measures 75-78. Measures 75-76 contain rhythmic patterns. Measures 77-78 contain melodic lines with eighth notes.

81 SOLO
Musical staff with measures 81-84. Measure 81 contains a melodic line with eighth notes. Measures 82-84 contain rests. A circled number (8) is above measure 81.

Musical staff with measures 85-88. Measures 85-86 contain rhythmic patterns. Measures 87-88 contain melodic lines with eighth notes. The text "D.S. AL CODA" is written above measure 88.

89 CODA
Musical staff with measures 89-91. Measures 89-91 contain melodic lines with eighth notes. A circled number (8) is above measure 89. A double bar line with a repeat sign is above measure 91.

Musical staff with measures 92-96. Measures 92-94 contain melodic lines with eighth notes. Measures 95-96 contain rests. A circled number (8) is above measure 95.

BURRITOS TO GO

DRUMS

VICTOR LOPEZ (ASCAP)

LATIN ROCK

H.H. (4)
 1 2 3 4
 ♯ (2-3 CLAVE)

5 6 7 8 2.S. ^

9 10 11 12 2

13 14 15 16 2

17 (4) FILL----- 1

18 19 20 21 22 23 24

25 26 27 28 2

29 30 31 32 FILL----- 1

33 (4) FILL----- 1 TO CODA

34 35 36 37 38 39 40

The drum notation is written on a single staff with a treble clef and a common time signature (C). It features a complex rhythmic pattern characteristic of Latin rock, primarily using eighth and sixteenth notes. The notation includes various symbols: 'H.H.' for hi-hat, '♯' for a 2-3 clave signature, and '2.S.' for a snare drum. The piece is divided into measures, with some measures containing rests or specific rhythmic figures. There are several 'FILL' sections indicated by dashed lines and a 'TO CODA' section at the end. The notation is organized into systems, with measure numbers 1 through 40 clearly marked.

ODDS

(41)

42 43 44

f (2-3 CLAVE)

45 46 47 48

(49)

49 50 51 52

53 54 55 56

(57)

57 58 59 60

mf

61 62 63 64

(65)

65 66 67 68

69 70 71 72

D.S. $\text{\$}$ AL CODA
FILL-----1

\oplus CODA

73 74 75 76 77 78 79

DRUMMIN' MAN

DRUMS

By GENE KRUPA and TINY PARHAM
Arranged by RICH DeROSA

DRIVING SWING

ENS. (4)

1. SOLO! 2. SOLO! (11)

(4)

(4)

(4)

(27) (35)

SOLO! SPLASH CYM FILL

(43) (TPT. SOLO) (51)

(4)

Musical staff 1: Measures 59-65. Includes a circled measure number (5) above the staff.

Musical staff 2: Measures 65-69. Includes a circled measure number (67) above the staff.

Musical staff 3: Measures 70-74.

Musical staff 4: Measures 75-80. Includes a circled measure number (4) above the staff.

Musical staff 5: Measures 81-85. Includes a circled measure number (83) above the staff.

Musical staff 6: Measures 86-90. Includes the instruction "SOLO!" above the staff.

Musical staff 7: Measures 91-97. Includes a circled measure number (91) above the staff and the instruction "EASE INTO 'DIE'" above the staff.

Musical staff 8: Measures 98-103. Includes the instruction "ENS." above the staff and a circled measure number (99) above the staff.

Musical staff 9: Measures 104-109. Includes a circled measure number (107) above the staff.

Musical staff 10: Measures 110-115. Includes the instruction "SOLO!" above the staff.

Musical staff 11: Measures 116-121.

Musical staff 12: Measures 122-125. Includes a circled measure number (11) above the staff.

SWINGIN' SHANTY

DRUMS

TRADITIONAL
Arranged by RALPH FORD (ASCAP)

BRIGHT SWING

The drum score is written on ten staves, each representing a line of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with 'x' marks indicating specific drum sounds. The score is divided into measures, with measure numbers 1 through 58 indicated below the notes. Key features include:

- Staff 1:** Starts with a double bar line and a common time signature (C). Measures 1-5.
- Staff 2:** Measures 6-10. Includes the instruction "LIGHT FILL" above measure 9.
- Staff 3:** Measures 11-18. Includes a circled measure number (11) and a circled (4) indicating a four-measure phrase.
- Staff 4:** Measures 19-25. Includes a circled measure number (19) and a double bar line with a repeat sign.
- Staff 5:** Measures 26-31. Includes a circled measure number (27) and a double bar line with a repeat sign.
- Staff 6:** Measures 32-38. Includes a circled measure number (35) and a double bar line with a repeat sign.
- Staff 7:** Measures 39-44. Includes a circled measure number (43) and a double bar line with a repeat sign.
- Staff 8:** Measures 45-50. Includes a circled measure number (51) and a double bar line with a repeat sign.
- Staff 9:** Measures 51-58. Includes a circled (4) indicating a four-measure phrase.

PLAY THAT FUNKY MUSIC

DRUMS

Words and Music by ROBERT PARISSI
Arranged by VICTOR LOPEZ

MODERATE FUNK

The drum score is written on a single staff with a 4/4 time signature. It includes various drum parts such as Hi-Hat, Toms, Fills, and Cowbell. The score is divided into measures, with some measures containing repeat signs. Key annotations include 'HI-HAT', 'TOMS', 'FILL', 'ADD COWBELL', and '(CONTINUE COWBELL ON EACH BEAT)'. Measure numbers 1 through 42 are indicated at the bottom of the staff.

Musical staff 1: Measures 43-47. Includes a "FILL" section at measure 47.

Musical staff 2: Measures 48-52. Includes the instruction "ADD COWBELL" above measure 49.

Musical staff 3: Measures 53-57. Includes the instruction "(CONTINUE COWBELL ON EACH BEAT)" in a box at measure 53 and a circled "(4)" at measure 57.

Musical staff 4: Measures 58-62. Includes "FILL" at measure 58, "TOMS" at measure 60, and "(NO COWBELL)" at measure 61.

Musical staff 5: Measures 63-68. Includes a circled "(65)" at measure 65 and "(OPT. SOLO AD LIB.)" below measure 65.

Musical staff 6: Measures 69-73. Includes "FILL TOMS" above measure 72.

Musical staff 7: Measures 74-78. Includes the instruction "(COWBELL ON EACH BEAT)" in a box at measure 74.

Musical staff 8: Measures 79-83. Includes "FILL" at measure 79, "TOMS" at measure 81, and a circled "(81) (NO COWBELL)" at measure 81.

Musical staff 9: Measures 84-88. Includes a circled "(4)" at measure 85 and "TOMS FILL" above measure 86.